



## Chambok House: Exploring Our Connection to Environment & Space

Chambok House, the festival grounds' oldest structure, was named after its last resident, Čsambok. It embodies the wisdom and history of our ancestors and functions as a space for sharing experiences and exploring new ideas. Each year, we host lectures and workshops on diverse topics, including music, art, and cultural activism.

This year, AUGUST 1ST will explore our connection with the environment—natural, built, social, and digital. Every culture and society tells a story about itself through its values, rituals, and spaces. The lectures' main focus will be understanding how we depend on, adapt to, and modify our environment.

As urbanization continues to grow, the importance of understanding these processes is undeniable. We

must consider how to balance nature with the built environment. It is essential that, in the symbiosis between humans and space, individuals can experience and shape their physical environment while accepting its inherent laws. Our goal is to make the built environment feel like our own, a place where we feel at home and can build connections and communities. The physical environment influences our emotions, thoughts, and behaviors.

In every city or town, whether large or small, we observe a complex ecosystem of interactions between people, the environment, and modern technology. At the core of this ecosystem are the natural and built environments, infrastructure, and the people who use them. This ecosystem also includes environmental protection,

energy conservation, water management, food production, traditional communities, cultural anthropology, and environmental psychology. These disciplines must work together, as the question today is not whether our actions impact our planet but whether we can use this power to live in harmony with our environment. How can we shape our built environment to make it truly ours? How do we connect with the environment? What can we learn from our ancestors, rural architecture, and the living spaces of traditional cultures? How does technology and the information age prompt us to rethink and renew our relationship with both the built and natural environments? What role and responsibility does a community have in shaping the world, and what is the role of the individual? These are some of the questions we will explore during these discussions.

— ERNA, CHAMBOK CURATOR

## Love and Museum:

Dating at the Madhya Pradesh Tribal Museum by Dr. Ina Ross



DR. INA ROSS'S lecture, "Love and Museum – Dating at the Madhya Pradesh Tribal Museum Bhopal, India," illuminates the unexpected role of one of India's unique cultural spaces. Her book, *The Conquest of the Museum*, delves into this fascinating phenomenon, providing insights into how the Madhya Pradesh Tribal Museum has evolved into an unconventional but beloved venue for young couples.

Opened in 2013, the Madhya Pradesh Tribal Museum is a testament to the rich art and culture of six Adivasi communities. Its design, crafted as a Gesamtkunstwerk, immerses visitors in the aesthetic world of the Adivasis, creating an environment that transcends typical museum experiences. Dr. Ross's research, conducted over four years, reveals that this very atro-

my's respectful environment contrasts with often judgmental public spaces, making dating a normal activity. Dr. Ross's book discusses how this aligns with broader social dynamics, as the museum offers a socially acceptable refuge in a country where public displays of affection are often frowned upon. Its design and ambiance make it a preferred choice over conventional spots like coffee shops. The Conquest of the Museum presents a compelling case study of how cultural institutions can transcend their educational roles to become integral parts of social life. The Madhya Pradesh Tribal Museum stands as a remarkable example of how museums can innovate in their approach to visitor engagement, blending cultural appreciation with personal freedom. The book is published in German by Transcript-Verlag and will be available in English from Primus Books India in Spring 2025.

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THURS, AUGUST 1, 11:00

## From Timbuktu to Interzone with hope & rage for a new era

Dunes, oceans of sunflowers & poppy fields — things that we crossed on the way to escape Metropolis. Ahead! White smoke signals behind the horizon. Right. Coordinates adjusted.

Road has done the rest. It polished our feet, tires and soul. We were all awaited on the other side. From every facet of earth toward Interzone, the clock swung. Time for the great influx had arrived.

According to X, soil started to quake at 10. Unleashed selves, wanderers from inner space, we, Xquixit Korpkes, circulation of life, bridges of energy, we crossed the gates of non-return. In the meantime, things had been set up in higher place. Welcoming is an art and so is nest building. Remember. We all share the same sky. We all step on the same dust.

**INITIATE** According to X, soil started to quake at 10. Unleashed selves, wanderers from inner space, we, Xquixit Korpkes, circulation of life, bridges of energy, we crossed the gates of non-return. In the meantime, things had been set up in higher place. Welcoming is an art and so is nest building. Remember. We all share the same sky. We all step on the same dust.

Who is which — which is who? You are I and I am you.

Feathers & scars united  
Waves of faces  
Streams of consciousness converged at crossroads.  
Flickering membranes  
We'll meet down at the melting point — Interzone.

**ACTIVATE** Question mark. Consent to not understand for pain is bliss, says a black nail scratching deep within a kingdom of an underground wisdom. Together we overcame a shit storm through which I saw the sparkles blazing in your eyes. Were they auspicious, life will never be the same.

**RESONATE** Time is now suspended. One thing is for sure. We will lick every drop dropping from the speaker's lips and peak and come and tremble until our nd will tear the sky open.

Words beyond disbelief.

Light is to be remembered  
so is the shape of your heart.  
— release tension  
and repeat *ad nauseum*.

**PLEASE EXAGGERATE TO REGENERATE**

## WAKE UP WITH WOW!

Wheel of Wisdom Program:  
Dr Sally & Prof Béla Torkos

Wake Up to the Universe, Earth, and Yourself at the WHEEL OF WISDOM. Join us on the ancient path around the Wheel of Wisdom (WoW) and awaken to world changes and immense possibilities as a conscious human being. Dare to become the best version of yourself by discovering your True Self.

OZORA offers many ways to party, but Wheel of Wisdom is a one-of-a-kind self-discovery seminar and retreat, held for five consecutive days starting JULY 30 from 9:00-11:00 AM. Consider it a spiritual wake-up to begin your festival day.

The Wheel of Wisdom uses the symbol of the Wheel, known since ancient times, to remember important information. Each direction on the Wheel holds unique meanings and follows the ancient form with East at the top, representing Spirit and the beginning of life. South represents the Heart, West the Body and Soul, and North the Mind. We begin and end at East, symbolizing the cycle of life.

Each day starts with an invocation and reading, followed by an hour of lecture and experiential processes to help you remember what you've learned. After a short break, the second hour involves a ritual around the Wheel, allowing you to make commitments to your evolution and participate in building the Wheel.

Come join us and WAKE UP with WoW! For those seeking a deeper experience, join the INITIA, starting at 11:30 AM after the General Program. Sign up at the first day, July 30th, at the Pyramid.

The Initiates Program, running from 11:30 AM to 12:30 PM, delves deeper into the Wheel of Life, exploring various stages of consciousness and relationships with the Heart, Body/Soul, Mind, and Spirit. This transformative program guarantees a deeper understanding of yourself and your purpose. Attend the first day and, if inspired, join us for a transformative journey.

"A towel, it says, is about the most massively useful thing an interstellar hitchhiker can have."  
— Douglas Adams: *Hitchhiker's Guide to the Galaxy*

**IMPORTANT! NO COUNTRY FLAGS & NO DOGS ON THE DANCEFLOOR! PEACE & LOVE**

## INFO POINTERS

Info Point insider KINGA shares the answers to three most frequently asked questions in the first days of the festival.

**What should I do if the airline lost my luggage?**

First of all, no worries! If you have registered your property at the Lost and Found Customer Service at the airport and provided them with the address of the festival, your luggage will be sent here as soon as it is found. Packages arrive once a day from the airport and are delivered to the Info Point. Inquire there, and our staff will be happy to help.

**What can I do if I lost any of my stuff?**

Unfortunately, it happens from time to time, but luckily, our community has a strong bond with each other. Most of the time, if someone finds something that doesn't belong to them, they bring it to the Info Point. Nevertheless, everyone needs to pay attention to their belongings. If you lose something, go directly to the Lost and Found, which is also located at the Info Point. If you want to check for lost property after the festival, please contact us at: [logistics@ozorafestival.eu](mailto:logistics@ozorafestival.eu).

**Is the participation in the workshops free?**

Yes, absolutely. All workshops are free; all you need to do is go there and enjoy the program. You don't have to register, book, or pay at all. If you have specific questions about the details of certain workshops, you can ask them at the location. You can check the times and locations in the Program Guide.

THE PEAK WEEK PROPHET IS COMING ON FRI, AUG 2!

## WEATHER

Get ready for a hot weekend! Temperatures in Dádpusztá could hit 37°C by Sunday. A second-level heat warning is in effect due to extreme heat. Expect lots of sunshine and no rain. Stay hydrated, avoid excessive alcohol, and use sun protection like hats and wet scarves.

Saturday will have a gusty southerly breeze, but a stronger northwesterly wind on Sunday evening will offer some relief. No rain is expected at the festival, potential showers will not be arriving for at least a week.

KEEP CALM & STAY COOL

# The Ozorian Prophet

OZORIANPROPHET.EU

universally owned

Monday 29th July – Thursday 1st August 2024

independent & free

## WELCOME TO THE RE-GENERATION

Our self-made Paradise welcomes Ozorians and new explorers to discover and strengthen our unity in diversity, to co-create an alternate reality of love and light.

A celebration beckons as Ozora Festival marks its 20th trip around the sun with a theme that hums with the vibrations of our age: Re-Generation. This year's theme pulses with the multifaceted concept of regeneration, channeling the cosmic dance of renewal and restoration seen in both the natural world and human culture. At its core, regeneration is the universe's own symphony of replenishment and revitalization, from the microscopic ballet of cellular repair to the grand rejuvenation of entire ecosystems. As a metaphor, it mirrors our current reality, offering a save for the wounds of our time. Just as cells regenerate to restore vitality, so too do communities and societies seek rebirth amidst upheaval and adversity.

Within the Ozora universe, Re-Generation is not just a theme—it's a living, breathing journey shared by a diversity of souls. It's an invitation to embrace transformation, to nurture growth, and to cultivate resilience in the face

of uncertainty. At this gathering, let's open up to a new wave of consciousness—a Re-Generation, sparked by the fusion of ancient wisdom and cutting-edge insight, and the ideals that we'd like to see manifest in the reality outside our gates of paradise.

Central to this theme is the influx of fresh energies into our global psychedelic family, each with unique visions and gifts that weave into our collective tapestry. It's a time for the transmission of values, for sharing our healing responses to the trials of the world around us. Through dialogue and exchange, we build bridges that transcend borders and ideologies, creating a web of solidarity and compassion.

This regenerative transformation is reflected also in the Ozorian playground's sacred spaces. The Visium Garden and Healing Garden are taking shape as vibrant embodiments of our collective intention to evolve and transcend ourselves. The storybook spaces of the Cooking Groove

and Dragon Nest have also morphed into their better versions. "As within, so without..."

The Re-Generation theme calls us to go beyond simple reconnection and dive into a profound process of renewal. It's a call to rise above the past's limitations, to explore the full spectrum of our human potential, and to co-create a world infused with beauty, harmony, and love.

As we gather under the Big Blue, remember that we are not just observers but active creators in the cosmic dance of life. Our thoughts, actions, and intentions ripple through the fabric of existence, shaping the reality we live in. Together, we embody the spirit of Re-Generation, igniting the light of love and unity that shines brightly within us all.



TAKE CARE & BE NICE!

the same point where Venus aligned last year, setting up the next four years. Reflect on last summer—what was the lesson or change? With Pluto moving into Aquarius opposite Leo, Venus faces a power struggle, leading to transformation—the Metamorphosis. Pluto will be in Aquarius for the next 20 years, with Venus crossing opposing Pluto annually, pushing this transformational button. We will have opportunities to become our truest selves. It is a time for deep, emotionally charged conversations and confronting weaknesses. Transform yourself, and the rest will follow.

On August 2, a square between Uranus and Venus will add turbulence: unexpected realizations and events may redirect and restructure us, bringing us closer to our best selves. Use the loving, passionate energy of the Leo-filled Venus season.



photo: fekerite tibor kristof

## OPENING CEREMONY

This year's festival kicks off with an extra traditional bang. We're celebrating two decades with a mega parade and opening ceremony, showcasing some of the most iconic performers from recent years, setting the stage for an epic festival week!

THE PARADE: folk musicians, brass players, and the Ozora Women's Choir. THE OPENING CEREMONY: contemporary dancers led by Váth Máté, the Yoni Tribe led by Judit Virág, horseback riders from the Pusztai Róka Folk Tradition Preservation Association, and the Kurul Drummers.

**GOOSEBUMPY RIDE AHEAD! FASTEN YOUR SOULBELTS! SEE YOU ON THE OTHER SIDE!**



Join us as the Parade steps off at 18:30 from the Visium Garden, gathering the Ozorian tribes for the Opening Ceremony starting at 20:00 on the Main Ozora Stage.

We ask everyone to pay extra attention during Opening Ceremony and be mindful of one another, so that we can ensure that everyone has an amazing experience. Then we can all unleash our energies and "break on through to the other side" the best way ever!

"Hello beautiful Ozorian souls, I just want to say: there are so many things which are wonderful/awesome/amazing/breathtaking about the festival. But besides all those things, which are taking place, still the best thing is this feeling of eternal love and freedom which envelopes one after spending some time there at home. I salute and thank you all for cocreating this blissful little universe together from the bottom of my lovepump." — message from one Ozorian to another. RAPHAEL M

## PUMPED BY THE PUMPUI BEFORE: MOGWAI & SYMBIONTS IGNITE OZORA



With a Zoomer ear on the scene, Hungarian DJ, Darth Frog Collective member, NOPARACOMA geeks about his experience of the Pumpui-before.

In the first hour of Opening Day Monday, MOGWAI made a debut on the Pumpui stage, unleashing his soundscapes that swept the crowd into an auditory adventure. His tracks have infiltrated numerous compilations, and he's already dropped a killer single. You can also catch Max's main project, Radikal Moodz on the Main Ozora Stage on Tuesday (JULY 31, 400). His innovative music approach keeps audiences hooked across both projects. His signature slow-but-steady, innovative compositions. Both members, seasoned DJs, are now forging their own unique sound together. Their collaboration, born from a shared passion for music, culminated in a brand-new set filled with original tracks that premiered at Ozora. Symbionts' music features groovy, tight beats, well-placed vocals, and

past years, Mogwai has spread his sonic teachings at major festivals, and his high-quality music perfectly complemented the Pumpui stage, serving as an excellent prelude to the festival's main events. Monday's lineup was equally electrifying, kicking off with the SYMBIONTS duo, whose morning set was eagerly anticipated (JULY 29, 530). Formed two years ago by Billuminati and Pollux, Symbionts treated the crowd with lasting impressions. They struck the perfect balance for the festival's preparation day, merging fast-paced, chaotic energy with slower, calculated, and powerful soundscapes. Their music and performances seamlessly aligned with the festival's vibe, ensuring every visitor took a piece of Ozora's magic with them.

even snippets from classic films. On Monday morning, the Pumpui Stage dance floor was electrified by their sound, with the crowd fully immersed in the rhythm. This set the perfect tone for the festival, allowing participants to feel the magic of Ozora and connect with the event's vibrant energy. To sum it up, Mogwai and Symbionts delivered unforgettable experiences at this Ozora's Pumpui Stage, leaving me and the crowd with lasting impressions. They struck the perfect balance for the festival's preparation day, merging fast-paced, chaotic energy with slower, calculated, and powerful soundscapes. Their music and performances seamlessly aligned with the festival's vibe, ensuring every visitor took a piece of Ozora's magic with them.

## MAIN STAGE HIGHLIGHTS DAILY PICKS BY POLLUX

World People Productions' label DJ & producer shares his Ozora Stage must-be-there's

**AARDVARK**  
Aardvark is Nigels solo psytrance project, a standout artist of Bom Shanka Records. Practically a resident on the main stage, he appears in the lineup every year. His music is pure groovy nightguy that can make anyone dance. His new album, "Herok Dosa," was released this March under Bom Shanka Records. You can catch him on Monday at 23:30.

**RADIKAL MOODZ**  
Radikal Moodz, a prominent Looney Moon Records producer, covers the entire psytrance spectrum from groovy nightguy to dark forest sounds. His 2022 debut album showcases his versatility. This is his first performance at the festival and in Hungary. He also has two side projects: solo darkgroove Mogwai, performing Sunday night at Pumpui, and The Horrids with Shredder. His unique sound guarantees an unforgettable main stage experience. Personally, I'm most excited about his sets. He is my biggest inspiration in this scene. Catch him Tuesday at 04:00.

**SENSE DATUM**  
Kris Thomas (one half of Loose Connection and EurythmY) delivers the perfect choice for those craving a truly pounding full-power set on Tuesday evening. His music perfectly embodies the Bom Shanka Records sound with deep basses and twisty leads that easily captivate anyone. A must-see for night psy lovers! He will perform on Tuesday at 23:30.

**BRAINCELL**  
Braincell is one of the most versatile musicians I know. He is a true Swiss Army knife kind of music. His repertoire spans from chill and progressive to wild psytrance. He has numerous EPs, solo collaborations, and albums. His music's perfect harmonies and melodies are captivating and mesmerizing. I could listen to him anytime, morning, noon, or night. This year, he's playing on the main stage on Wednesday at 07:30, which is a delight for me as I love his daytime, floaty, melodic tracks.

**MARTIAN ARTS**  
Martian Arts is a veteran psytrance artist from Greece, also a BSC-certified sound engineer and sound designer. He loves modular and analog devices, which is evident in his music. He masterfully blends old-school and modern sounds, creating a unique fusion. His new album "Ashram" was recently released under Stereo Society. His side project, Nektarios, focuses on darker and faster beats and was recently signed by Sangoma Records. Since he'll be playing at night, hopefully, we'll get a taste of this as well. Catch him on Wednesday at 22:00 on the main.

**AJJA**  
For me, AJJA is all caps. His 2013 set was the first I heard in the valley, and it had such an impact on me that I started attending Goa parties and took up DJing. His unique atmospheric music is incomparable. His night and daytime tracks are both hits on dance floors worldwide. His latest album "Oddular" was released in 2021, and since then, he has produced several solo and collaboration tracks. In recent years, we've seen him in daytime slots on the main stage, but this year, I'm thrilled he's performing at night. Thursday at 23:30. I will be there.

### Haiku

No one blames the Sun,  
When Winter's snow refuge comes,  
Rejuvenate all.

Rebe from Hungary

5	3	1	7	1	---
6	---	1	9	5	1
9	8	1	---	1	6
-----					
8	---	6	1	3	---
4	---	8	3	1	---
7	---	1	2	1	6
-----					
6	---	1	2	8	---
---	---	4	1	9	5
---	---	1	8	1	7

**RIDDLE:** I speak without a mouth and hear without ears. I have no body, but I come alive with the wind. What am I?

## UNIDENTIFIED FLYING OBJECT LANDS ON THE OZORA STAGE ATIA

Project by JOKASTI & NEKTARIOS aka MARTIAN ARTS, partners in life and music, bring genuine sonic synergy to the sunset on Wednesday, JULY 31. Here's a glimpse from their recent interview on radiOzora's Stereo Society show.

**ATIA** was born around 2022, but was your first connection through love and then music, or the other way around? Do you remember when you first saw or heard each other and what your first impressions were?

**Jokasti:** I was just getting back into music after a long time because I used to be an opera singer when I was younger. Then I went to study, did my master's degree and everything. After that, I decided to go back to music, so I started buying drum machines and tried to fix my voice through effects, and I was online on Facebook, in a group, and I asked some questions. I saw a guy giving such nice, detailed answers, I was like, "Wow, he knows what he is doing." And then we started talking and...

**Nektarios:** So it was first music, then love.

Do you remember hearing for the first time, hearing each other's music for the first time, and deciding to do something together?

**Jokasti:** I was from the techno scene, and I wasn't that much into psychedelic music. Then I heard his music, we started making techno together, but it always had a psychedelic feel. Like

the psychedelic music. I remember from back in the 90s, which was techno-ish. ATIA is the matured version of our relationship in music, where everything is combined into something that maybe isn't even a genre right now.

**Nektarios:** When we started dating, I was going to trance parties as I was playing as well, but since Jokasti was coming from a techno background, I said, "OK, let me take you to all the techno clubs." So we started going to Berlin, to Berghain, Tresor, Arena, and all the rest. After going to techno clubs, we started making techno music. At some point, for one of the Ozoras I was playing, I said, "Come with" and she came and...

**We hooked you?**

**Nektarios:** It had a massive impact on her basically. ATIA is the result of getting influenced by going out to techno clubs, psychedelic trance parties, and festivals like Ozora.

**Jokasti:** Mainly Ozora.

There is this track of yours, "Juxtaposed". How are you feeling juxtaposed to each other? What do you not agree on?

**Nektarios:** We barely disagree in the studio, to be honest.

**Jokasti:** The biggest problem is that Nektarios always wants to put more information into the track, and I am always trying to make it minimal.

**There's the techno background for you.**

**Nektarios:** And I am coming from psytrance, cramming in a million things, and she pulls me back.

**Jokasti:** I learned so much next to Nektarios. He's a scientist, one of the best, so I am so lucky.

**Nektarios:** The whole transformational process, for us, is something like a meditation. It's like a really, really good date but without leaving the house.

**Jokasti:** It's basically like going out. But we don't go out at all.

**Nektarios:** We have the little one now as well, so we put him to sleep and we get a couple of hours before we go to bed and we focus.

**Jokasti:** Focus and create together—this is the strongest connection someone can make. I think.

"GREAT MUSIC IS THAT WHICH CARRIES THE PRESENT MINDED LISTENER TO THE DOORSTEP OF INFINITY." – Miska and friends



Drawn Comic: Soma Sebevsari

## FROM AMELIE TO OZORA: YANN TIERSEN ELECTRO

We first fell in love with YANN TIERSEN's music through "Le Fabuleux Destin d'Amélie Poulain", Jean-Pierre Jeunet's 2001 film. Tiersen's tracks from his first three albums turned the movie into everyone's happy place. And we have a new soundtrack coming up from the maestro, an electro-fabulous one in the Dome!

Yann Tiersen, renowned for his evocative soundtrack to the 2001 film "Amélie," is set to enchant Ozorians with an electrifying electronic set at the Dome on Tuesday evening (JULY 30, 19:00). While many first discovered Tiersen through the whimsical, accordion and piano-driven melodies of "Amélie," his musical journey is as varied as it is profound.

Breton-born Yann Tiersen's deep involvement in music began early, with piano lessons at the tender age of four and violin at six. His classical training at prestigious academies in Rennes, Nantes, and Boulogne laid a solid foundation, yet at 13, Tiersen dramatically changed course. In a rebellious act of creative liberation, he smashed his violin, bought a

guitar, and formed a rock band, thus beginning his lifelong exploration of diverse musical landscapes. Rennes, his hometown, offered a rich musical backdrop, especially through the annual Transmusicales festival. This event exposed him to groundbreaking acts such as Nirvana, Einstürzende Neubauten, Nick Cave and The Bad Seeds, The Cramps, Television, and Suicide. When his band eventually disbanded, Tiersen embarked on a solo journey, investing in a mixing desk, an eight-track reel-to-reel recorder, and an array of instruments, including a synth, sampler, and drum machine. His meticulous search for loops and orchestral strings in old records led to a distinctive sound that defied easy categorization.

By the summer of 1993, Tiersen had recorded over 40 tracks, which would form the basis of his first two albums. 1995's "La Valse Des Monstres" and "Rue Des Cascades," released six months later, featured short, poignant pieces with toy piano, harpsichord, violin, accordion, and mandolin. These albums, later contributing several tracks to the "Amélie" soundtrack, introduced a broader audience to Tiersen's unique sonic world. Tiersen's commercial breakthrough came in 1998 with "Le Phare" (The Lighthouse), recorded during two months of self-imposed seclusion on the island of Ushant. This album, selling over 160,000 copies, firmly established him as a pioneering and original artist. His subsequent works,

including "L'Absenté" (2001) and "Les Retrouvailles" (2005), featured collaborations with notable artists like Stuart Staples of Tindersticks, Jane Birkin, and Elizabeth Fraser of Cocteau Twins. For those steeped in music geekdom, Tiersen's more recent foray into electronic music is particularly fascinating. His 2022 album, "11 5 18 2 5 18," born from experimentation in his Eskal Studio on Ushant and ahead of a performance at Berlin's Superbooth festival, represents a significant evolution. Tiersen reprogrammed and recomposed audio using samples as his source material to create entirely new, decontextualized tracks. This work, along with 2021's "Kerber," showcases his ability to

transform and innovate within the electronic music sphere. At Ozora, Tiersen's electronic set promises to be a journey through the realms of experimental soundscapes, blending his classical roots with cutting-edge electronic wizardry. As he continues to evolve, Tiersen's music remains a testament to his enduring creativity and profound impact on the world of music. From the whimsical streets of Montmartre to the immersive electronic worlds he now explores, Tiersen's performance at Ozora is poised to be an unforgettable experience for everyone present.

TUES, JULY 30, 19:00

## HEALION: Flowering Shrooms, Lotus and the Willow Dome

Rooted in Renewal: Healing Gets Expanded Space to Grow Roots by the Lake

After many years without a permanent space, the pavilion of healing activities for body and soul, the Healions, has finally found its perfect spot by the Lake. Expanding into a whole new space for 2024, the HEALION GARDEN officially opens its oasis of loving care, offering a variety of healing experiences.

Here, you can find Shroom Pods for individual healing sessions, the Lotus Tent for group programs, and the Ginko Stage with soothing sound bath therapy, echoing the melodies of the Ambyss stage that stood in its place. Among these sacred spaces, the Willow Dome emerges as a symbol of regeneration and inspiration, marking the festival's 20th anniversary. Nestled on the grassy banks of the Little Creek in the serene Healion Garden, the Willow Dome is a living testament to our communion with the earth. Woven from living willow branches, this structure celebrates nature's grace and sustainable design, reflecting earth consciousness. Willow,

a versatile and renewable tree, flourishes swiftly and offers its branches annually without harm, embodying environmental stewardship. At the heart of the Willow Dome's design lies biophilia—the innate human affinity for nature. This sanctuary of greenery provides a haven for reflection and rejuvenation. Symbolizing life's eternal cycle of growth, the Willow Dome celebrates continuity, hope, and renewal. The living willow structure's flexibility mirrors nature's dynamic essence, teaching us to embrace change with grace and resilience. As the branches grow and transform, the Willow Dome evolves, reflecting our connection with the earth. And ourselves. It inspires us to protect and cherish our planet for future generations. As you wander through the Healion Garden, visit the Willow Dome. We wish that you can witness its growth and let it remind you of nature's resilience, and the sacred role we play in nurturing our world.

## ASKING HEAD OF AMBYSS – BODOO 3 QUESTIONS

What do you consider to be the benefits of the huge move of Ambyss to Visumhood?

I'm thinking less about the good or bad effects on anything and more about the advantages: being closer to the Magic Garden hillside and all the buzz and excitement of the area, including the Dragon, Cooking, and Artibarn. It will be more accessible to people. The space will be much tighter since we share the garden, but it will also change the vibe because it's a family/kids area. I'm not yet sure how that will turn out, but I'm confident it will be an interesting experiment.

How has the new location influenced the programming for this year? Does it allow for different types of programs, or has it taken away space from certain Ambyss concepts?

I laid it out to a more world/good vibe/chill/ambient music, less dark since our programming is mainly during the daytime. The family camp and kids area definitely made the lineup easier to arrange, musically speaking. We have the Cosmic Theatre, so there will be a lot more playfulness in the air, which will balance well with the relaxed waves of music.

Your personal highlights of Ambyss this year...

I never really have highlights since everything is equally exciting, but of course, live actions always bring more excitement to the human body than a good DJ set (though both are balanced and enjoyable). So, just stick around and listen to the various sounds. We have solo performances, electronic acts, instrumental concepts, morning ragas, and unpredictable dance sets. My heart is beating so fast just thinking about it that I have to stop typing. Loves!

## "LET'S WEAVE THE DREAM INTO REALITY"

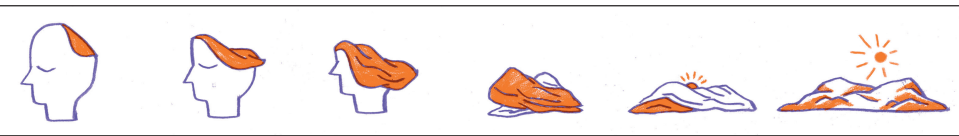
This year, with the cooperation of many old and new friends, the first step of a long-held dream idea's long-term vision has finally been realized. In March, using nearly 2800 willow rods, a team of 20 friends worked for more than 2 weeks, with sweat and, of course, the life-giving water for the roots - and it continues to this day. The dome was primarily built around the theme of healing, based on the symbolism and patterns of infinity and the eternal cycles of the sun and moon. In this spirit, we will see a pre-structure that grows, evolves, builds, and organically adapts to functionality year by year.

With choreography by JUDIT VIRÁG & YONI TRIBE, the team of "willow" dancers and the team of builders will jointly inaugurate the Willow Dome, drawing inspiration from the dynamics, patterns, and releases of water, light, growth, sustainability, emotions, communication, and human connections, and their multifaceted symbolism. May all this bring harmony and healing to all of us and thus strengthen our connection with our eternal teacher, Nature.

WILLOW DOME INAUGURATION TUES, JULY 30, 8PM

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"THE THE ONE WHO PLANTS TREES, KNOWING THAT HE WILL NEVER SIT IN THEIR SHADE, HAS AT LEAST STARTED TO UNDERSTAND THE MEANING OF LIFE." – Rabindranath Tagore



Drawn Comic: Soma Sebevsari