

ART

One definite highlight of this year's festival art scene is the return of the Wood Vibe Tribe, creators of the fantastical Cat Chapel in 2018. Inspired by our chosen psychocultural metaphor, mycelium, this year wood-wizards came to create the INFINITY MUSHROOM

Infinity Mushroom by Wood Vibe Tribe is an installation made of wood, glass, led electronics and sensors. Its main figure is a semi-transparent mushroom cap, in a bulbous, unfolded stage, composed of similar length wood planks and glass quadrangles between them. Instead of one regular mushroom stem, it has 4 pillars, and the pillars have a decorative (non-structural, ie not carrying weight) organic element at the base, similar like gargoyles. Just as gargoyles spit water (a transfer between elements) these organic elements emit light. They have a tongue (a sensory organ) to indicate this installation feels and tastes the atmosphere. The led lights within the mushroom bulb are indicators, showing movement and activity.

According to the artist, there are 20 different light setups. The lights move both up and down, and the floor has a sensor, so the lights react to the movement of the people inside the bulb.

A mushroom cap is the fruiting body of the mycelia. A mycelium is a fungal network of indefinite shape and size, transferring both energy and information. Some mycelia (How can this word even have a plural?) is kind of infinite - quite possibly the largest, and oldest living organism on the planet is a mycelium in Oregon (estimated to be between 2600-8000 years old).

The led lights of Infinity Mushroom could be a representation of the mycelia's information and energy transfer.

Information is data within a context where it makes sense, energy is a capacity to do something. In the case of the Infinity Mushroom, information initially flows from the ground up, as mushroom caps unfold, based on a genetic code, but within the cap this information flow becomes circular, as the mushroom is a living organism, whose cells communicate with each other. Energy transfer is both from upwards and downwards, as sunlight comes from the sky, nutrients from

BLAZE TAKES A STROLL DOWN SHOP ROW AND GETS ALL THE WAY TO GOA. Introducing a new color in our global psychedelic marketplace - SHRUTI from INDIA

us. We are next to the water tap - this is important because I do facepainting - and our neighbours turned out to be very kind. We were only two girls arriving here, we have never set up a tent before, so their help (tools and ideas) were indispensable. "We make everything we sell - except some of the jewellery. My friend here, Nirav is making the only Mongee star cloths in the world with LEDs inside - we can even teach you how to use them. And my shop partner works together with shoemakers in Rajasthan, a very macho gang, but she stood her ground and worked with them to forge her vision. We are proud of the makreme slippers - a rarity!"

"The business side of it needs a lot of careful planning and preparation. You wouldn't give me, but it turned out to be the best for

believe it, but the biggest challenge - financially and organisationally - is the shipping. First: how much of a product do we ship? How much stock do we purchase? Second: how much will shipping cost, with customs added? However, I believe in the "slow wins the race" approach. This year, I am not looking to make a profit. I wish to simply break even. I would be happy with that. Then, we see what is in demand, and we can adjust accordingly."

WHERE: 2nd shop on the right opposite the Dome. WHAT: flow toys, jewellery, sandals, glitter, face painting.

and love

MOLEK ON MISSION

My mission is to talk to lovely Ozorians from around the globe.

I dropped in to the Iskola, where we get the food for people working here, and there's always a family-kind of, flowy, and relaxed vibe, and I just bumped into these lovely people, and found out they are jugglers, Joshua from Mexico City and Veronica from Poland, but you can call her Wendy, "like from the The Shining", she says.

Molek: So what brought you here, are you fire jugglers... or?
Joshua: I am a fire performer, dancer, contortionist, and exploring new shapes with the fire, new ways to connect with the earth and I think sharing energetically with the people what I feel in connection with the fire from my heart. Connecting deeper and deeper with the fire... So, a new experience definitely.

M: And you, Wendy, who are you with, what's your tool?
W: I am a hula-hopper, I like fire and I also make costumes for Ozora Festival, so my company's name is Pirate Sister, because it's my second job. I work with Nika by accident, she invited me here...
M: Nika is here with us but she is being shy...
W: Not true, not true (laughing)! But we are all here together making fire performances.

M: Are you performing together?
J: Yeah, we are a crew of about ten people, so we prepared a show for all of you. We're called PAJAROS DE LUZ.
W: It means Birds of Light.
J: And this company was created by Nika, the girl here with us?
M: The sly girl!

J: Yeah, so we are exploring together and creating a new performance for this festival. We are combining our skills, so let's see, hopefully you'll enjoy.

CATCH THE PAJAROS DE LUZ AT THE DRAGON NEST ON AUG 6 FROM MIDNIGHT!

I went to Nautilus, sat down on a sofa and I had a chat with Lucija Romanova. Molek: Where are you from?

Lucija: I am from Croatia originally. M: Nice, so from not so far. We're neighbours basically! Are you just hanging around the Nautilus or... what do you do?

L: I am hanging around... My initial idea was to come, charge my laptop, and start mixing music. I am a dancer.

M: And the name of your show?
L: The name of the show I am performing at the Cosmic Theater, the amazing new stage, is called ZHIVILA, which in Croatian means "cheers!". It's kind of a small ode to the Balkan lifestyle of overconsumption of alcohol and cigarettes. It's a message. Of how people deal with reality there.

M: Wow, so that's the concept.
L: Yes, but it's physical theater more than dance, actually, and I try to bring a comedic take on the whole situation.
M: And when can we see it?
L: It's Saturday at 11pm, the last show of the stage, the closing show.

M: And is this your first time at Ozora?
L: No, it's been ten years now. I started coming just as a teenager and for the party and then I realized I can contribute to the vibe in many ways, so I started applying and they then liked what I did, and I made good connections with the organizers of the stages and just developed those relationships over the years and it's growing, and it gives me goosebumps to see how every year people grow. And also the Dragon Nest, every year it's better and better.

CATCH LUCIJA ROMANOVA'S ZHIVILA ON AUG 5 FROM 11PM AT THE COSMIC THEATER!

PSYCCULTURE

3X3

We asked three music heads of the Ozorian stages to highlight three projects - one debuting, one returning, and one that is a real curiosity at this year's festival.

WE ASKED RADIOZORAHHEAD TSUBI TO GIVE US HIS CHOICES FOR THE LAST WEEKEND OF THE FESTIVAL

Definitely catch **AFRICAN HEAD CHARGE** feat **ADRIAN SHERWOOD & GAUDI** (Sat 10pm DRAGON) who are all true veterans but they have never performed together like this, so it is a treat for sure to see what these great musical minds bring together.

Someone who hasn't been at Ozora yet, or maybe just a very long time ago, is my next choice to experience: **BLUETECH** (Sat 5pm DOME)

And a very special collaboration **UNCHARTERED TERRITORY** (Sun 2:30pm OZORA), a project by two great projects joining forces, MODUS and FREEDOM FIGHTERS are going to make closing this year's edition even harder.

Turn on, tune out and turn on your life. Peace - Frank Zappa