

**Orsolya Bajtusz** works at the boundaries of contemporary art, exploring the inter-section of science, communication and contemporary art. At Ozora, she was

## PARTICIPATING IN THE OPENING CEREMONY

This year's opening ceremony was participatory. To quote the Ozorian prophet, the aim was to "weave together the musical tapestry", by turning the crowd into a choir, or rather an improvised human sound installation. 30 conductors were placed in the audience, and according to backstage gossip, people were encouraged to bring instruments, such as didgeridoos and flutes. The opening ceremony is a kind of ritual, where some innovation each year keeps the audience excited, but the core concept and framework remain the same: dancers, horse riders, five. At the beginning of the ceremony, dancers, cheerleader style, wanted to draw the audience in through theatrical hand gestures to emulate. Many people were cheering and stomping anyway, even before the ceremony has begun. Then dancers drew a shape (this year a mandala knotted from organza), and then horse riders in traditional Hungarian attire galloped around the main stage (a reference to local history). The riders had flaming torches and organza flags from the same fabric as the dancers - instead of anything tribal or national, something transparent, transformational, and very feminine. There was a big bonfire. I saw no didgeridoo or flutes (disclaimer: I

There is not one single way to lead a fully human, fully rational life. We should recognize that there are multiple ways of organizing society whereupon the people in those societies believe they are generally living rational lives. This is not moral relativism; Berlin argues this is moral pluralism. There are many different ways to live a good life; the idea that there is one Perfect Good to live up to (morally or ethically) is incoherent. Acknowledging that we can embody bits of different values, Berlin thinks, is a fundamental part of what it means to live a free, rational human life. Those who give themselves up to dogma may make themselves feel better, but they are not being rational". Sir ISAIAH BERLIN, social and political theorist, philosopher, and historian of ideas

## CASTROTESTER

"TRUST ME, I'M A FOODIE!"

Diana of Ozora embarks with **Stop-Kov** boss Gary on a gastronomic tour to test this year's **manuka** foods and delicacies. She is one tough cookie, who is just as picky as she loves to eat so we sent her off to try some Ozorian dishes and serve us a menu that's **brodie-proof**.

**Breakfast @ BABA'S BAKERY:** Try the belly-filling "kürtöskalács" aka the traditional Hungarian Chimney Cake, a spiral-shaped, sweet, caramelized spit cake with a cinnamon fragrance like no other. And for a healthy treat, they also have freshly squeezed orange juice.

**Lunch @ PABLO'S PIZZA BAR:** A new addition this year, Pablo's pizza will not disappoint anyone who likes Italian pizza like Italians make it, and sharing oozy, cheesy slices with friends always makes everything taste even better.

If you're more into Mexican flavors, you'll find the best quesadilla you've ever eaten in the Valley @ **CHICAGO**, one of the top choices for street food loving Ozorians.

## Dinner @ FOOD TEMPLE:

For a light dinner, to keep your dancing feet in motion, you can head to the festival's cateria and get Hungarian's favorite saltwater fish, hekk fried with several side dish options.

But if you want to keep your chi truly pure @ **ASTRAL FOOD** you can feed your body some animal cruelty-free, vegan healthiness.

## EARTH GIVES WAY

Blaze has been around the Magic Garden, talking to some of its people, and yet again, as so many times here in paradise, we understand something new...

Sit down, dig your fingers into the ground, feel the Earth beneath your feet.

The soil of the Valley itself is loose - German for "loose" - a sedimentary type of soil rich in minerals, carried and deposited by the wind. This, along with the humidity that gets trapped in the Valley ensure an abundantly rich fauna, as Kata Mensei of the HERB HUT informs me: there are close to 200 endemic plants just in this microcosm. Kata, whisperer of these lands and plants, is a trusted guide, follow her and her team's advice on how to gently harvest this abundance: the herbs that can enliven or soothen.

Water has also shaped, and is shaping the ground beneath our feet. Every raindrop that falls is formed around a speck of dust, so each raindrop deposits a piece of the earth from distant lands.

As it deposits, so it washes away. That's exactly what it did as I was sitting with Tania during a refreshing late afternoon shower and reminiscing about mountain landscapes. Her home, Switzerland, is probably the antithesis to Hungary's thesis: there the collision of tectonic forces pushed up, out, and away - here, in the Carpathian Basin, the exact opposite: an implosion happens. Tectonic plates clashing underneath have brought about subduction, where one plate is pushed beneath another one, creating an immense heat that pulls in, subducts the soil above, forming the Basin and smaller indentations in it. That is exactly how our Valley was born: earth gave way.

It is Botond from MICROCOSMOS who tells me all these things as we sit by the tables filled with minerals and rocks, listening to grooves wafting over with some spice in the air from the **COOKING GROVE**. It's the afternoon, around 3, there is a gentle breeze moving the acacias, and this humble scribe has, for the first time understood the forces that have shaped his country and the ground beneath his feet.

## 3 August - Thursday

10.00-13.00 Connect yourself - Art therapy by Zsuzsi Menkó.  
13.30-16.30 Lullartworld - colouring with a marker  
17.00-20.00 Fractal Workshop - make your own kaleidoscope  
20.30-23.00 About BodyPainting  
19.00-19.00 Pigment, Hair - Hairstyles

## 4 August - Friday

10.00-13.00 Nympha Mandala Workshop with Kinga - dot painting mandala  
13.30-16.30 Fractal Workshop - make your own kaleidoscope  
17.00-20.00 Textile Painting Workshop  
19.00-20.00 Make your own US 150 magnets, please bring your own fabric  
Henna, Chakra - Henna and Chakra  
About BodyPainting/Art of touch with Zoltan Geresó  
20.30-23.00 Pigment, Hair - Hairstyles  
19.00-19.00

## PROLOGUES

CHECK OUT: **BODY MOVIN' BREAKS** AT THE DOME EVERY DAY FROM 10 - 11:30AM, YESTERDAY, SO THE NEW WEDNESDAY IS WITH AFRICAN DRUMS & DANCE, THRU GENTLE THURSDAY, WEEKEND EDITION UP NEXT!

## MOLEK ON MISSION

My mission today is to talk to lovely Ozorians from around the globe. I found this lovely couple from Japan by the bar. **SACHI** **KIPALU**

Molek: Hi, how are you doing?

Sachi: Hi, yeah, very good. So wonderful paradise here.

M: Is it? It's not just the sign, right? :)

So which part of Japan are you coming from?

S: From Tokyo.

M: Have you been to Ozora before?

Krator: For me, it's the first time but for him, he was here at the first. So jipise.

M: 1999? Wow!

S: After 24 years, he's back.

M: How was your experience then?

K: It was the first time a total eclipse for me. I follow the total eclipse after, 2019 was my 9th total eclipse experience.

Maybe next year, Mexico...

M: How do you see Ozora since then, returning after so much time?

K: It is getting gorgeous, marvelous. There was nothing then, just speaker and labor and DJ and the organizers.

That is now changed.

S: Yeah, here is so organized, and this village is perfect. Here is everything.

K: Like Goa.

M: Are you staying for the whole week?

S: Yeah, until Sunday.

M: Is there anything particular that you're looking forward to, any artist you will definitely check out?

S: I am not sure...

K: I love Tristan.

M: Yeah, Tristan is the prince of trance, isn't he?

S & K: Yeah, exactly. (laughing)

M: Thank you for your time and have a lovely week.