

The Ozorian Prophet



UNIVERSALLY OWNED | ONE DAY IN ISRAEL POCKET EDITION. ISSUE No.53 – SATURDAY, APRIL 20, 2019 – INDEPENDENT AND FREE



photo by Pawel Wieloch

VISION

AHAVA!

– by T.O.P. –

The Israeli tribe's presence and role in shaping our Goa-embraced scene is undoubtedly a powerful one, in various subgenres of psy-trance, and underground electronica. We share the same passionate love of life, music, friends 'n' family. So when the One Day in party series started in 2013 to connect our like-minded tribe around the world, and spread the love-driven Ozorian vibes, it was only natural to make one of the first steps in Tel Aviv. And we are grateful for keeping the tradition and our inspired friendship alive to this day, 20 years since the '99 Solipse Festival set the Ozorian spirit-machine into motion.

For the 2019 festival, the O.Z.O.R.A. team chose the manifold inspirational theme of 'bridges', so we especially wish to highlight the importance of connecting our global tribe and keeping us connected in all places and dimensions of the universe.

The limited edition of the Pocket Prophet you are holding is dedicated to the Isra-Ozorian friendship, and how we contribute to creating and beautifying our alternate reality as a global tribe together. A heartfelt thank you Israeli Brothers and Sisters for keeping the spirit and our scene so alive and pumping, and especially Roie Hazoom, Omri Homsy Harari and the whole Groove Attack team for making this edition happen.

Here's a trip down memory lane with an excerpt from a report from that very first One Day in Israel:

O.Z.O.R.A. Festival's One Day Tour started in India. In July the Ozorian Spirit went to Israel, and the second part of the O.Z.O.R.A. Festival 'One Day' series started at 1am on Saturday, June 8th. The little over half-day-long open air party took place in a beautiful valley much like Ozora, near Kibbutz Farod, Israel, North. The event-

organizing Groove Attack team really gave it their best: wonderful deco, good sound system, great bar and shops were all there to please the more than 4000 partygoers. And they also gave it their best in turn: when we, the Ozora Team arrived at the scene, we could barely believe our eyes seeing the big, separated area behind the stage. The Groove Attack guys told us that it was indeed the camping site. Camping at a 15-hour-party? What for? "Just wait and see", smiled our hosts. And as it soon turned out, just one hour after opening the gates, a camp of hundreds of tents had been set up, which made us feel like we were at our Ozora home even more. We had no complaints about the line-up either: we could definitely experience how our Isratrancer sisters and brothers entertain and are entertained...

We are grateful to the Groove Attack team and naturally every participant, for this exceptional party!"

– olrajt –

BUT HOW CAN ONE BE WARM ALONE? // JOSEPH HELLER: GOD KNOWS

MISON

REBUILDING REALITY

– by Pony –

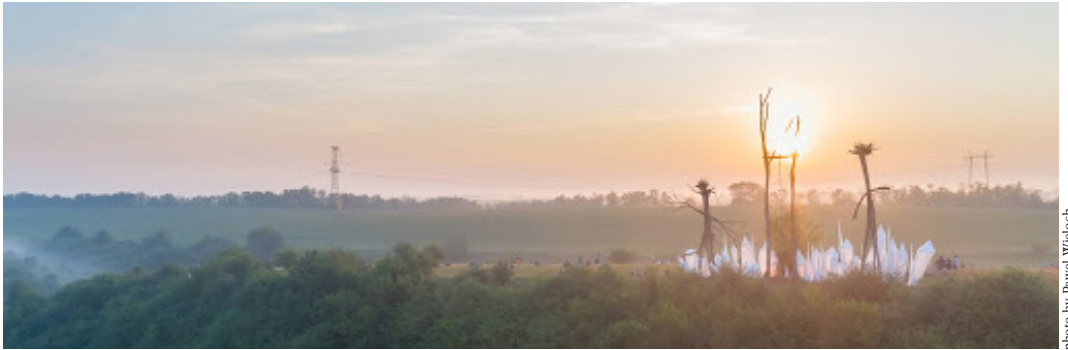


photo by Pawel Wieloch

A meeting point, a melting pot, a home, an adventure, a land where magic happens for travellers of the world who gather together yearly to celebrate life, freedom and unity. It's hard to explain the formative power this event holds and why it has changed so many of our lives. It is an experience that stimulates all of our senses and speaks to our deepest spiritual beings.

It all started when a marvellous natural phenomenon changed the colours of the sky 20 years ago, a total solar eclipse in 1999. A group of forward thinkers had an idea to create a celebration and gathered thousands of open-minded wanderers on this peaceful land to share the wonder. And the tale began.

Years later, in 2004 a vision came to life and the building process of O.Z.O.R.A. started. Year after year more visionaries brought their ideas, putting their hands and hearts into work. Like any progressive thinkers, they had to face negative opposition but through the difficulties their bonds got stronger and their will continued to grow. A music festival became something much greater and more complex than anyone ever imagined.

One stage became two, the empty spaces filled up with art pieces, community buildings, playgrounds for children and grownups alike. Here we can see what a community is capable of creating with love and free-flowing creativity. Every corner

is alive with artistic value, sharing knowledge and attention with each other.

Today the land gives home to 5 stages (all of them with a specific vibe and dazzling visuals), an immense art exhibition tower and countless art-related workshops, a pyramid for movement-based activities, a house for lectures and talks, a circus, a fire show space, a bio garden, a community kitchen with free tea all day-long, children's playground with many daily programs, a pavilion for healing activities and many-many organically developing nooks filled with enchanted land art pieces and visual messages.

It is an experience that can form how one looks at human community, society and the value of self-expression in creation. Our goal is to connect people with acceptance, curiosity and respect, to emerge together from under our man-created limitations. We work all year long on strengthening the bonds and make new ones by bringing the Ozorian Vibe to distant countries through events, the radiOzora broadcast and the Ozorian Prophet magazine.

Loving is believing, and we love the idea that stepping out of the existing social structure can help us better understand ourselves, the errors of modern urban lifestyle and bring us closer to our inner values and our growing global tribe.

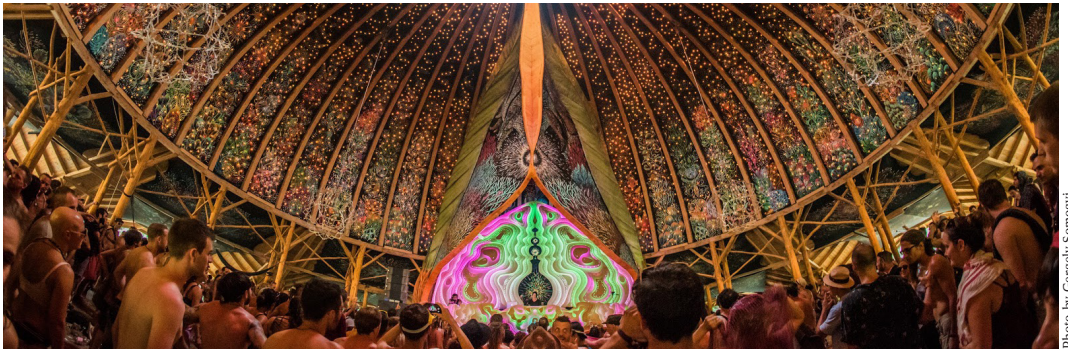


Photo by Gergely Somogyi

...[A]NYTHING WORTH DYING FOR ... IS CERTAINLY WORTH LIVING FOR. // JOSEPH HELLER: CATCH-22

ART AND FASHION AT O.Z.O.R.A.

Everything is clear, for the twisted mind...

- by T.O.P. -

Back in February 2014, during our winter escape to Goa, we were there for the opening event of Indian Project & Plasma Lab Boutique, situated on the way to Anjuna Beach coming from Vagator. As Our Prophet, Gerely reported at the time:

“Clothes make the man. And. Or. Le style , c’est l’homme. Anyone who visited the Road to Curlies this evening, could see both of these pieces of wisdom reflected in this newest joint boutique. ‘All-purpose wear for the twisted mind.’ We have admired and worn the creative, unique fashion art of the scene’s two influential workshops, namely the Plazmalab family and Indian Project, for decades, much long before we could find their shops in various points of the world and the market areas of all the significant gatherings. The two original, individual workshops have most recently fused together in an expressive shop, in power and spirit, a great example of how some dreams can come true here locally. These

friends, with ‘not little’ experience around world, have brought together not only their high-quality and unique fashion sense, but also the people who find Goa the place to realize a

Plazma Lab represented among the shops in the market area, but Indian Project is also coming for the the first time, so those of us who were there at that certain celebration five

For a monumental eye-catcher, you can admire the huge colorful mural on the house of lectures, the Chambok, that Ross Plazma of the Lab co-created 2 years ago. And if we’re talking about monumental, in 2018 we could see the artistic result of an Israeli-Hungarian collaboration, namely between Ross and ‘scrap metal artist’, Csilla Berkes, who’s metal dragon guards the Ozorian market road bridge. The sculpture-creature-installation, called Shed (yes, to mean ‘demon’), the two artists created was meant to be a kind of floating fountain in the middle of the pond, but last minute environmental protection issues changed the plans, and it eventually ended up living by the side of the Lake. So, this huge installation, steampunked into a nautically inspired hybrid creature, landmarks the Ozorian beach instead, a perfect example of the Ozorian spirit of fusing talents to bring to life something unique and truly inspired.



Photo by Gerelyh Somogyi

life in. In other words, the secret basically seems to lie in the words of one of the creators: “Everything is clear.”

Fast forward to the present year, and Europe-based O.Z.O.R.A., and this summer we’ll not only see

years ago, might be in for a nostalgic, Goa-delic fashion and art experience in the Valley. But, as some of you may know, Plazma Lab is truly a diverse art collective, and we can see signs of their artistic collaborations all around the festival grounds too.

“WE BUILD TOO MANY WALLS AND NOT ENOUGH BRIDGES.” ISAAC NEWTON



THE ROOTS ARE US



Our all-time favorite T.O.P. photo trio from the good old punk days are the Killing Me Softly team, Shahar Ratenberg, Yonatan Benaksas and Amit Itach for sure. Besides the amazing images we had the pleasure to see through their lenses, Amit’s picture of the Main Stage deco was our first-ever color cover photo, and about Yoni’s crystalline shot – how?!



MUSIC

Israpresence on this year's Ozorian stages

– by novishari –

The Ozorian stages have starred Israeli artists since the dawn of our festival, and throughout the years some of the most loved actors of our wing-spreading scene have come from the 'Promised Land', always delivering on their promise of putting on unforgettable shows, raising dust on dancefloors, becoming like family in the meantime. What's more, the Israeli legendary labels, collaborations and psytrance trends also play key roles in shaping the music that makes our reality. This year we are looking forward to yet another full-blast edition with some of 'the best of the best' DJs and producers who hail from Israel.

The Main Stage won't be missing two internationally famed 'heavyweights', ACE VENTURA and ASTRIX of course, and we can also experience some big-banging psytrance through the union of their musical minds, as ALPHA PORTAL. And as for another exciting collaboration, and time travel back to the future, this summer Yoni Oshrat and DJ Goblin are arousing the dancefloor with PSYSEX. Psy-pirate

CAPTAIN HOOK is also returning this year, pumping some trance back into psytrance to explore new 'Origin's. There's going to be some serious 'Future Music', to say the least, when HUIJABOY & STRIDERS cuts edges with their seamless, bold production, and we get a proper psy-'Stimulation' with SKIZOLOGIC. You can also expect a (HOM)mega show from MODUS, who will be wreaking some dancefloor havoc and might even cause a little 'Organic Panic'. And we're excited about another well-fused duo as well, Lennon-inspired Martian, Imagine Mars aka DJ Osh, and half of Vertical Mode, Volcano, bringing us the sensibility of 'Sacred Technology' and eruptions of VOLCANO ON MARS.

Meanwhile at Pumpui there is some genre-skipping and new sound invention with psychilled DJ Bayawaka serving the crowd a GOLANSKI special, and label head of Disco Halal and Treisar, MOSCOMAN bringing his imaginative new waves of techtrancey soundscapes to the Ozorian audience.

"THE PSYCHEDELIC SCENE IS CURRENTLY AT ITS BEST TIMES EVER, LOTS OF NEW PEOPLE FROM OTHER GENRES ARE ALSO OPEN TO PSYTRANCE MUSIC... IT ONLY HELPS THE COMMUNITY GROW TO GIANT DIMENSIONS, AND I SEE IT AS A BIG PLUS."

– PHANATIC

BODY MIND SOUL

DO YOU NEED A BRIDGE?



"If you already are where you need to be, do you need a bridge? If there is nowhere to go, do you need a bridge? Have there been little bridges built across your synaptic gaps to make things faster? When we see the word "bridge" or think about bridges over which we have traveled or even card games we have played, images may spring to mind in the form of pictures or sounds or sensations in the bodymind. Now, of course, when that happens you all know what to do. Any moment of experience that arises which you know of – which there is a moment of knowing – is the opportunity presenting itself freely and for no reason whatsoever, it is presenting itself for you to practise or for Knowing, which is what you really are, to practise that moment of noticing. And it's so simple! Feel the breath moving the arches of the ribs in and out. Feel the architecture

of the bones and allow the bodymind to align and straighten itself. Feel the neck straighten and balance the skull. Open to peripheral vision and you have practised that moment. As you do that over and over and over again, practice becomes embodied. That means that many, indeed all, – over time – all the patterns that have been set in place in the bodymind are opened and you find that you are where you always were, which is in this moment and you have everything you need to Wake Up entirely, to Wake Up past all of your beliefs and stories about who you are and how the world is so that the bodymind is living the experience of this moment and you know that that is what you are doing. You know that this moment is being responded to skillfully in appropriate ways."

Ven. Shikai Zuiko o-sensei
(excerpt from The Bridge)

– IMPRINT –

The Prophet: -olrajt-
Editor: -novishari-
Authors: T.O.P.,
-novishari-, Pony

Photographers: Pawel
Wieloch, Gergely Somogyi
Supervisor: Wegha Andere
Layout & graphics: robot

Printer: Printing Solutions
Website: ozorianprophet.eu
Email:
info@ozorianprophet.eu