

The Ozorian Prophet

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universally owned
independent & free
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ozorianprophet.eu



**Message from the
Mothersheep:**

**Bah
Be-e
Bleeeep!
Beep**

**trance-craving
mothersheep**

**ozorians
vaxxerians
anti and pro**

**my little hipponies
chip-fearing bro**

**how many more
bleeps to go?**

**plur shamans
psyoneers
sayonara spiriteens
f-r-iends
fo-mo-es
in-between**

**we
are
in
and
this
together**

**to gather
not to gather
light matter
dark matter**

**all of it
we are one
tar and feather**

-novi-

Cover photo by Inez Cortez

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Crazy Baldhead, Fada, Goa Jonas
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“Change is life, life is change. We can't really prepare for the changes we face in life but we can choose the way we handle them. Our world is in the midst of a great transformation, our awareness is broadening rapidly, and our values are challenged by the shared knowledge of the entire human race. This shift in our global consciousness can cause shock, disagreement and conflict but it is hopefully paving the road to a more enlightened future. However, questions still arise. Are we at a turning point now? Can human society as a whole, raise to a higher level of living by changing its attitude? We can't be sure what the future holds but history tells us that by sharing and helping each other we can accomplish anything...”

/Pony, 22.2.2020, published few days before “the Turning Point” kicked in/

We're a year wiser, which seems like many-many more, but Pony could have just as well written these words today, they are still so actual. Cracks in our experience of reality have started showing, some light is getting in. Yet, some of us are heading into their next wave of restrictions, others could feel on Hilltop of the world after a long time again, or spread some hope through a selfie with a holy cow on a distant shore...

The only way is onwards, whatever plough through the past and sow. Let's see what we can grow. Spring is not far away. Choose your programs wisely, they're loading...



- Shaolin Abbott: “I see your talents have gone beyond the mere physical level. Your skills are now at the point of spiritual insight. I have several questions.

What is the highest technique you hope to achieve?”

- Bruce Lee: “To have no technique.”

- Shaolin Abbott: “Very good. What are your thoughts when facing an opponent?”

- Bruce Lee: “There is no opponent”

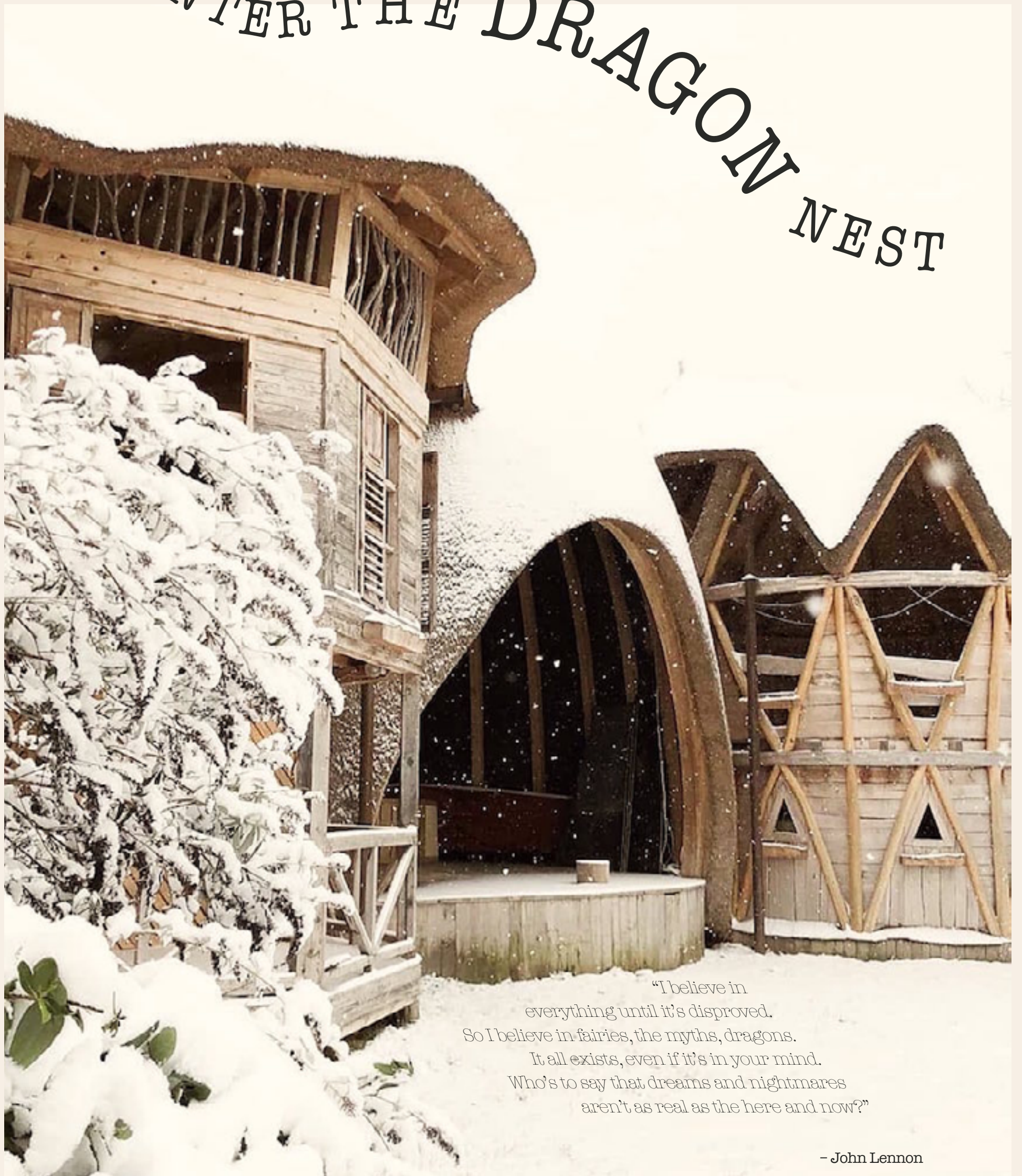
- Shaolin Abbott: “And why is that?”

- Bruce Lee: “Because the word “I” does not exist.”

/Enter the Dragon (1973)/

It would be a huge understatement to say we are missing our tribe, and the places that make up our Paradise, the settings of our Ozorian summer life... so, we're flash-backing and (hopefully also flash-forwarding) with this OZORA-map-hopping series for lack of a better way to calm our cravings just now... And by the time we make all the main stops virtually in the upcoming editions, as spring rolls in and (fingers crossed) gives way to a whole different kind of summer than the last, we might just arrive back at the Entrance, where it ends and begins, in person again. But for now, we're tripping off to the Dragon, with some memory pics & pickings: The Prophet asked some of the less hibernating members of the Ozora team what comes to their mind about the Dragon...

ENTER THE DRAGON NEST



"I believe in
everything until it's disproved.
So I believe in fairies, the myths, dragons.
It all exists, even if it's in your mind.
Who's to say that dreams and nightmares
aren't as real as the here and now?"

- John Lennon



Dragon skeleton...

ARPAD (ARPI) ZIMANYI
O.Z.O.R.A.

My most vivid and dominant memory related to the Dragon is from when it was built. It was 2012, that's when we started working together with the present team. New team, new ideas, getting to know each other, cooperation, brainstorming. This was the year when the Dragon Nest was conceptualized.

The first ideas were of a bridge and a stage. A free-standing stage and uncovered bridge. But the bridge could have a roof. But then it could also have some kind of "shape". Then why not design the structures around a central theme...

This is how it goes, when one thought brings another, one after the other. Chambok House was a building that was already there, so we didn't include it in the concept in the first round.

Nevertheless, as the site plan started taking form, we kept bouncing ideas off each other with the team, how about it being a multifunctional "agora"-like nest... Where the main feature would be the stage, the main emphasis placed on music, but also a traffic hub, a resting place and, well, the Dragon Nest is so many other things too.

In the end, it came to life just as we had imagined it. A music space with a special, one-of-a-kind atmosphere.

THE DRAGON NEST, THE OZORIAN LIVE MUSIC STAGE OPENED IN 2012. IT APPROACHES THE WORLD OF TRANSCENDENTAL MUSIC THROUGH THE CULTURALLY DIVERSE AND COLORFUL UNIVERSE OF WORLD MUSIC. EVOLVING ORGANICALLY ALONGSIDE US, REFLECTING THE DIFFERENT MUSICAL TASTES OF OUR LIKE-MINDED AND EXPANDING VISIONARY COMMUNITY, THE DRAGON HAS ALSO STARTED EXPERIMENTING WITH ELECTRONIC MUSIC, THE FUSION OF ACOUSTIC AND DIGITAL MUSIC, THE MUSIC OF THE FUTURE, BACK FROM THE PAST...



"So much emoción! This photo was taken on the first day of the Dragon's first year."/> /Bodoo/



The side wall of Chambok House as we enter the Nest

2019 mural by
[JuMu:](#)

"I get inspired by the indigenous from the Amazonas, with their natural Body painting, the clothes, the rainforest background. For me it's a interpretation of a strong jaguar woman with the Life "la planta" Nature in her hands.

I've been working super hard pushing all my limits painting under the extreme sun with my wooden scaffolder (taking showers every two hours with all my clothes to not get killed by the Sun:D).

A big "thank you" to everyone who inspired me... I learned a lot in just one week of being there, just talking and dancing with my new Tribu Familia. All this festival is full of art and love!!!"

“...like the legend of the phoenix, all ends with beginnings...”



MATA CSABA

Magic Garden

Drinking pálinka with Beats Antique, asking them to play a request, and the next day they play the song, and it's 'Get Lucky'.

[BEATS ANTIQUE Daft Punk's GET LUCKY COVER](#)

FÁNI BÁCSI

Cooking Groove

My favorite memories are when I was living in the backstage before the festival, and built my studio there to prepare my Dragon Nest Set. ... And Lee Perry!

[FÁNI BÁCSI @ O.Z.O.R.A. 2018 Dragon Nest](#)



Lee Scratch Perry



BREAKING NEWS:

DAFT PUNK SPLITS AFTER 28 YEARS

“Daft Punk, the Parisian duo, broke the news with an 8-minute video titled [“Epilogue,”](#) excerpted from their 2006 film Electroma. Their longtime publicist Kathryn Frazier confirmed but gave no reason for the breakup.”

[More here: SOURCE](#)



Photo by Sam Point

BODOO MARCI

Dragon/head of Ambyss

Counting 42 days and nights in the Nest on air, during my 6 years there, countless memories... highlighting my first encounter with OTT and its crystal clear sound, the audience it gathered, the interstellar sonic adventure they presented... first time hearing Suns of Arqa, and the unexpected shivering shower power of Strontium Dogs in the afternoon heat...

And to mention a bad moment, let's say, when under many-substance-influence, I was responsible for the "great flood of panda dub fans" on stage... well, partly, but I must admit: I was not aware of the energies there... And it almost cost me my job!

But, let me tell you what I remember: it was Zsoma's birthday... he celebrates it at Ozoroa every year. Finally I broke free a bit, but I only had two hours, because every act has to be announced, that was the deal. I noticed that the dancefloor was buzzing, Panda Dub's name received quite an ovation. Then I rushed down to the Dome where we had smiley drageés with champagne. The party was great at the Dome... but then I saw the time, huhh, I had to go stage hosting! I ran up the hill so fast... I can still feel the moment, my bare feet (sandals left behind somewhere) literally did not touch the ground. I was rushing above the ground by about 7 cm and was up in about 40 sec. Straight to the backstage, and of course nobody stopped me to say: hey-man-the party isn't over yet, don't go up on stage. But I think it was about the time, though, last track!:) The rest was filmed by igTv. I did see that these French guys were pretty expert in marching up (revolution... protest), but to this extent...? Then I tried holding it back, but it was too late. That was the busiest night of the Dragon. I must apologize again for any endangerment.

"The Nest is the Best!"

Josko

Dome maestro

My musical highlights at the Nest are Bodo's dj set few years ago, can't remember the year though, Ndagga Rhythm Force a couple of years back, and Heliocentrics live in 2016. When I take some time off the Dome, I head straight to the Nest.



Photo by Peter Stokke

THE GREAT FLOOD OF PANDA DUB FANS (DRAGON NEST 2016)

The PPI (Prophet Private Investigator) located the recording of this fabled, mad-magic take-over, proving the powers of Dragon Panda Dub, shared on FB with the following comment: "Ozora people go crazy <3<3Petit morceau 'trancy' // Souvenir de Ozora Festival<3<3"

WARNING!

SOME VIEWERS MAY FIND THE FOLLOWING CONTENT
HIGHLY FIRED UP AND DANGEROUSLY INSPIRING:)
VIEWER DISCRETION IS ADVISED.

[**HERE**](#)

Moleque

radiOzora /Dragon

The Star-Eyed Shepherd and The Dragon

Once upon a time in the magical year of 2012, when the portals opened, the Mayan Calendar ended a cycle, Daniel, the star-eyed shepherd, decided to build a bridge crossing the road and turning into a stage. His vision was a dragon. The bridge had already started taking shape when Daniel found out that 2012 was the Year of the Dragon. Later on a shaman turned up on his land and had a wander around. The shaman found the main water line of the valley. In shamanism the water line is called the Dragon Line. Guess where the water "dragon" line is in the Ozorian land. Just where Daniel had built the bridge, which turns into one of the most unique and mystical stages called the Dragon Nest.



Photo by Yonatan Benakass

NOVISHARI

radiOzora/Prophet

'My teenage self would murder me if I left this out, I told myself dead tired at the end of a long day's work. It was the most powerful experience (last in 1996). Shamanic punk cult legends [VHK \(Galloping Coroners\)](#) in the Nest. WHOW.

SUZIE

radiOzora/info sis

I used to camp at the top of Pumpui for years, and if I went to sleep early - for some odd reason -, it was so good to hear the Dragon concerts after all the heavy blasting.

For me it was like an island of peace...



Photo by Laszlo Kinn



PETER (PUSI) PUSKER

Dragon head

Well... there were times when some colleagues really felt like being part of the production. There was microphone grabbing and singing into it (Clozee), there was dancing with the performer (also with Clozee), and then there was Marci, who kept jumping to Panda Dub until part of the audience decided they would also finish the concert on stage.

But we also did a lot of special stuff, like Wegha's idea to pair up Lajkó Félix and Óperentzia, which then spun on for several years after, and it might easily be that we brought back some artists into concert, like Suns of Arqa, or the African Head Charge, they are giant pioneers.

In the past years we had huge names perform, like Squarepusher, Lee Scratch Perry, Tony Allen & Jeff Mills, Tinariwen... This is serious stuff... and we also had the Steampunk Radio Show! live and we managed to lure the Ozorian Women's Choir (Ozori Asszonykórus) on stage, although they had never done that before.

And Freak Fusion & Beats Antique together is unforgettable too!

"The Dragon Nest Stage opening performance was brought to us by the Californian Beats Antique formation on Tuesday at midnight. The guys, David Satori and Tommy "Sidecar" Cappel had arrived a day earlier, so they had the chance to see the secret Freak Fusion show, after which they made friends with the troupe members at the old schoolhouse acting as the Magic Garden headquarters. This is when Pocok, the spirit of the troupe, realized that Tommy Sidecar was in fact the founder of the legendary Yard Dogs Road Show that inspired him to form his own troupe. So it's really no surprise that the Freak Fusion made a three-song-long guest appearance on stage during the Beats Antique concert."

EXCERPT from 2013 Ozorian Prophet article:

[-Sweat, Heat & Miracles: The Ozorian Troupe Invention](#)

"As the Dragon's main event organizer, who would you really love to see come back?"

Rising Appalachia, who performed in 2012, and it was a truly perfect match... We've talked every year since then, I always invite them, they or their manager try to make it happen, but it hasn't yet... Summer season is too strong in the USA and so far it has always ended up being their preference.

Otherwise, I can imagine so very many artists returning... We have ongoing talks with lots of people, for years, and many of these have been fruitful, this was the case with Lee Perry, Squarepusher, Tony Allen & Jeff Mills...

And it's always a big question who to invite back... who to invite more than once... our base policy is not to repeat ourselves, there's so much excitement in music that making decisions is challenging many times... but it's true that there are some "local" bands, who are mostly less known names, but here the audience has grown to love them and there's always a big crowd to greet them... like Matsumoto Zoku, Thaalavattam, Shtuby... Shtuby, for example, did such a huge show 2 years ago, and they're coming this year too... Just hope they can come!

And from Hungarians, Sardinelli comes to mind, and who I'd like to mention. They were there the first year, then two years after, and we won't be able to make it happen again, the band's singer, Szikkadt Jani passed a few months ago... He was such a huge character... He once taught me to sing in a men's restroom, in his own way, in gibberish... the situation was a bit weird, but it feels good to remember..

Jani also held ceramics workshops every year at the Artibarn at Ozora, though I believe he was a potter, not a ceramist... you may have memories with him from there too.



Sardinelli: "The band, founded in the early '90s, started playing improvised space-rock with an ever changing membership, but roots-hippy Szikkadt stayed in the front all along, who surprised the audience with his amazing double-talk shamanic songs over and over again."

[In Memoriam "Szikkadt" Friss János \(1953-2021\) - Sardinelli concert \(Szeged 2015\)](#)

release picks

radiOzora's
monthly
music
highlights



Gandhabba
Artificial Ignorance
Reversible Rec



Lavr
Dreamcode
Zenon Rec



Manic Dragon V/A
Soulseekers
Manic Dragon Rec



Out of Orbit & Sandman
The New World
Future Music Rec



V/A Comp by Benzinho & B. Brian
Dubiquinone Vol.2
Hadra. Altervision Rec



V/A Comp by Teo
Freaks Flux
Discovalley Rec



Martian Arts & Goa Jonas
Unisonic
Protoned Music



mcthfg and Supercozi
Fearless
Dubmission Rec



V/A Comp by Alien Trancesistor
Vantara Vichitra Gathering
Vantara Vichitra Rec



Loud
Loud Remixes Vol. 2
Iboga Rec

“For me, this song has always looked forward, and while we must deal with and correct the errors of the past, we can only do that by going forward.

Be good to each other,
and be fearless.”

It was time to wrap it up. After all, 5 LPs, 3 for Island records and 2 for RCA, maybe three hundred gigs, and a lot of time drying one's socks on mouldy radiators in cheap hotels wasn't a lot of fun... So after the Albert Hall Gig, we all sat around in the Green Room and I broke the news that it was over... Of course, people were in shock, I was in shock, but the time was ripe to move into a new dimension or... just get a day job? But life is full of the unexpected, and a change was due...and it came with a bang.

The two gigantic things that happened in 1968 was of course having our baby girl in London and meeting the mysterious gentleman from Mauritius, our Swami Ji... and he was around us for nearly 30 years... but that's another story, which I don't feel this is the moment for, so I will go on with the demise of the band...

It was 1973. We had been ripped off by our managers, a tale only too familiar in the music business... Dad and Son. The son Bill was one of our managers and his father Jack was the accountant... what a set up... We ran up staggering amounts of money, for hotels and rehearsal rooms, flights and so on, and he never paid one account... So, at the end, we owed an incredible amount, so Jake {the drummer} and I went to Barclays Bank and made a deal that we would pay it off if they didn't charge interest, and to our delight, they accepted the deal. It took 17 years to pay off that money... and we did, and were free again to make more mistakes...

That was the first of many rip offs... and I will tell you later about Brazil and Mexico... classics... and funny. You learn slowly, there isn't a guide book... and you gotta suffer. It's part of the trip.

Anyways, the band was dissolved... legally and finally... and I found myself in London with a family and no band, no studio or contracts, and I had to put food on the table. So what to do? This next period of my life was amazing... Not much at all... nothing... but I found a geezer in Norway who made Envelopes... Yeah, just your ordinary envelopes that everyone uses... in those days... Now? A bit different...

So, I put notes in all the letter boxes in Harley St in London W1 telling the doctors that our quality envelopes would be delivered to their door... a month to pay, good quality... It was a winner, and with my wife helping we had the pallets sent in from Norway by container ship, we unloaded and packaged them up... and that's how we made our meagre money for those years... and I wasn't even thinking about music...

But one day a flash came before my eyes... it was time... and it was the era of synthesizers... the Nord... the Moog... the Arp... the DX7... all available down the road at "Future Music" in Chelsea. They had the lot, and I had some money saved and decided to get back into the music world...and I bought my first Sequential Circuit synths with Midi... 303 drum machine... and many other bits and pieces... but something was missing... the heart of the system... computers...

Now these were early days for synths, but there was shop in Denmark Street, Rod Argent had a shop there, and



Art & Words by Raja Ram

How the band was terminated... And why did I become an Envelope Salesman for 7 years ?

in the window they had a Yamaha CX5, one of the very first, not the first but a model that you could program easily... and write a sequence... or a blues or whatever... and plugging the computer into the rest of all the gear, the synths began to talk to each other... and weird and wonderful sounds came out of them... but what was I doing? Playing in a dark room by myself, trying to figure it all out... and then a miracle happens...

It was later in the eighties when I ran into a guy on Porto Bello Rd... who happened to be the boyfriend of the girl living downstairs... and we got talking somehow and he came back to my pad... He did play a little guitar... but when he saw the synths and the computer... it was like Moses discovering the promised land...

He sat down and in 2 weeks had mastered all the gear and the code as well, so we started immediately to think about writing tunes in a proper studio, and become a band... Maybe? And then Armena, Graham's partner, suggested the name to him... "The Infinity Project". It was killer name... you gotta have a killer name... and this was the one. Infinite projects...? Sounded exciting... One... Hyperactive... and then followed another 60 more more tracks... which were being thrashed on the dance floors of Goa, India...

Sometimes we had 10 tracks played in a night, and to see our brothers, see our sisters dancing in delight, was a feeling of Joy... what better? Make the music... and then have fun with it. This was Now... and this was the Future...

“YOU ARE AN APERTURE THROUGH WHICH THE UNIVERSE IS LOOKING AT AND EXPLORING ITSELF. THROUGH OUR EYES, THE UNIVERSE IS PERCEIVING ITSELF. THROUGH OUR EARS, THE UNIVERSE IS LISTENING TO ITS HARMONIES. WE ARE THE WITNESSES THROUGH WHICH THE UNIVERSE BECOMES CONSCIOUS OF ITS GLORY, OF ITS MAGNIFICENCE.”

—ALAN W. WATTS

Symbol of the wheel



BY DR. SALLY TORKOS

UNDERSTANDING THE SYMBOL OF THE WHEEL WILL HELP TO UNDERSTAND THE WORK WE ARE DOING AT OZORA WITH THE WHEEL OF WISDOM. THE PATTERN THAT INITIALLY INSPIRED OUR WORK CAME FROM THE NATIVE AMERICAN INDIAN MEDICINE WHEEL, BUT IT DIDN'T STOP THERE. WE FOUND THIS WHEEL PATTERN HAS CONTINUED TO BE USED SINCE ANCIENT TIMES. PSYCHOLOGIST CARL JUNG FOUND IT WAS 40,000 YEARS OLD:

EVEN IN THE RHODESIAN CLIFF-DRAWINGS OF THE OLD STONE AGE THERE APPEARS... AN ABSTRACT PATTERN—A DOUBLE CROSS CONTAINED IN A CIRCLE. THIS DESIGN HAS TURNED UP IN EVERY CULTURAL REGION, ... WE FIND IT TODAY NOT ONLY IN CHRISTIAN CHURCHES, BUT IN TIBETAN MONASTERIES AS WELL. IT IS THE SO-CALLED SUN WHEEL, AND AS IT DATES FROM A TIME WHEN NO ONE HAD THOUGHT OF WHEELS AS A MECHANICAL DEVICE, IT CANNOT HAVE HAD ITS SOURCE IN ANY EXPERIENCE OF THE EXTERNAL WORLD. IT IS A SYMBOL THAT STANDS FOR A PSYCHIC HAPPENING... AN EXPERIENCE OF THE INNER WORLD.

Carl Jung, "Psychology and Literature," in *Modern Man in Search of a Soul*, Translated by W.S. Dell and Cary F. Baynes, NY: Harcourt Brace & World, Inc., 1933, pp 163-164. The image of the double cross inside a wheel is from Jung's *The Red Book: Liber Novus*, Edited & Intro. by Sonu Shamdasani, Trans. By Mark Kyburz, et al, NY: WW Norton & Co., 2009., 131; originally completed by Jung in 1959. He requested it not be published until after he died.

ONE OF THE MOST SIGNIFICANT ASPECTS OF THE WHEEL SYMBOL IS ITS CIRCULAR NATURE, REPRESENTING THE CIRCULAR OR CYCLICAL PROCESS OF LIFE, NATURE, AND THE COSMOS. THROUGHOUT THIS SHORT ESSAY I WILL BE PRESENTING YOU WITH A VARIETY OF IMAGES THAT SHOW YOU DIFFERENT WAYS THIS CIRCULARITY IS REPRESENTED. WHAT I WOULD LIKE YOU TO DO IS TO RECOGNIZE HOW THIS CIRCULAR PROCESS HAPPENS IN YOUR OWN LIFE, DAY AFTER DAY, YOU REPEAT SIMILAR CYCLES. MUCH OF IT HAPPENS UNCONSCIOUSLY, FOR EXAMPLE, BREATHING AND YOUR HEART PUMPING YOUR BLOOD, CIRCULATING IT THROUGH YOUR BODY. YOU HAVE CYCLES OF WAKING AND SLEEPING, WORKING AND RESTING, JUST TO NAME A FEW. WHEN YOU WORK WITH A SYMBOL SUCH AS THE WHEEL OF WISDOM, IT BRINGS MORE CONSCIOUS AWARENESS YOUR LIFE PROCESS. IT SHOWS YOU WAYS YOU MAY BE OUT OF BALANCE AS WELL AS GIVES DIRECTIONS FOR REBALANCE.

YOU MAY ALSO CONSIDER...



Wheel of Wisdom program at O.Z.O.R.A.

THE CIRCLE

Double Cross inside a wheel, Jung, Red Book

An essential symbol of the wheel is the circle. It represents that which has no beginning and no end as well as the circular or cyclical nature of reality. Jessica Helfland discovered literally hundreds of uses for the wheel in her book *Reinventing the Wheel* and had this to say about the circle:

“The circle... is unbiased, solid and unwavering in its geometric simplicity, denoting unity and eternity, totality and infinity. It represents the image of the cosmos, the cycles of the seasons, the life of man and the orbits of planets around the sun. . . Over time and across multiple cultures, the circle has come to represent an ideal of unsurpassable perfection... it is the essence of all that is natural, primordial, and inescapably human.”



Jessica Helfland, *Reinventing the Wheel*, NY: Princeton Architectural Press, 2002, 2006 p13.

Mayans taught that: “The shape of the Wheel is a very positive and energy-filled symbol that grows in the mind of the person learning. The reason for this is that the Circle is primal to Creation. It is the shape of all things created.”

Hyemeyohsts Storm, *Lighteningbolt* (Hammersmith, London: Thorsons, 1997). Storm writes an autobiographical account of learning the Mayan Medicine Wheel wisdom from his Zero Chief teacher, Estcheemah. P191. Additionally, the circle represented mathematics, Creation’s energy of life and meaning (the Mayan idea of God which had dual aspects, both masculine and feminine), and the Medicine Wheel itself is the zero, which was holy, for zero also represented Creation. Zero by itself represents nothing, but add that zero to any number and you get infinite increase; so, zero can mean nothing and everything, or as zero-point energy, can create something out of nothing.

SOLAR CROSS / SUN WHEEL

The sun wheel is one of the oldest symbols known to humans, perhaps the first religious symbol. It symbolizes the sun, which was probably also the first representation of God and has been worshipped since ancient times. The Solar Cross represented the chariot wheel of the Sun god known as Helios in Greek Culture, and Surya in Hindu culture. Ancient kings in Egypt symbolized it as a solar disk of the sun God Ra, representing the highest power – the sun. The solar cross is linked to Indian, Asian, American and European religious art from prehistoric ages. The symbol, and its many variations, have



been found around the world. Carvings from the Bronze Age show the solar cross depicted on burial urns, dating back to 1440 BC. It appears on cave walls, in places of worship, on coins, artwork, sculptures, rugs, textiles, and in architecture. As Odin’s cross in Norse culture, it represented Odin, the most powerful of the Nordic gods. The Celtic pagan god of thunder, Taranis, carried a spoked wheel in his hand. And appears on Celtic coins and jewelry. The Celtic cross is considered to be a variation of the wheel of Taranis, with a circle in its center to represent the sun.

BUDDHIST DHARMA WHEEL

Orlando Buddhist Temple

Similar to other wheels, is the Buddhist Dharma Wheel or Dharmachakra, one of the oldest symbols of Buddhism, representing the Dharma or the practice of Buddha’s teachings. It represents the Wheel of Life as well as the Eight-fold path of: Right View, In Right Intention, Right Speech, Right Action, Right Livelihood, Right Effort, Right Mindfulness, and Right Concentration. Practicing the Dharma protects oneself from



suffering and eliminates ignorance, thereby improving one’s quality of life.

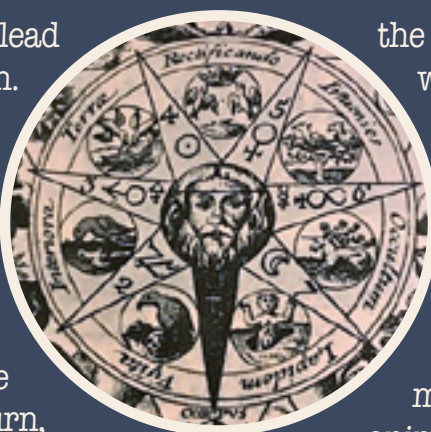
Paul Carus, *Buddha The Word: The Eight-fold Path*, Originally published in German in 1906, now available in the public domain on the web for free. See also: *Right View—Eightfold Path of Buddhism* (learnreligions.com)

It also is a double cross inside a wheel, as Jung described.

HERMETIC CIRCLE IN ALCHEMY

Woodblock Print detail

The primary purpose of Alchemy was to turn lead into gold. It required a process of transmutation. Though plenty of alchemists tried to turn lead into literal gold, it was fundamentally a metaphor for personal transformation and the recognition and development of the Self, the gold of enlightenment. The process requires going into the dark oven, dissolving, and then being reborn into the light. If you look in the circles between the spokes of the star surrounding the Self (the star represents Saturn, the harshest of the planets) beginning bottom left you see



the first stage of alchemical transformation, beginning with a vulture representing decomposition and emerging bottom right at rebirth.

Kurt Seligmann, *Magic, Supernaturalism, and Religion*, NY: The Universal Library, Grosset & Dunlap, 1968. Formerly published in 1948 as *The History of Magic*, by Pantheon Books Inc., 156-7.

Every single image on this diagram has symbolic meaning, including the feet, which represent the animated quality of the wheel.

MEDICINE WHEELS

Built by Dr. Sally 2005

Medicine Wheels have been primarily attributed to Native American Indians, but their origin is mysterious, some attributing them to the ancient Mayans, others believing them to be like the standing stones and stone circles of ancient British Isles and Europe. Medicine, in this sense means more than a substance to restore health and vitality; it means power, wholeness, knowledge and ultimately, wisdom. Kenneth Meadows describes the Medicine Wheel as a “Circle of Knowledge that restores wholeness and gives power over one’s life.”



Tomas Pinkson asserts: “The Medicine Wheel is a ‘Process Map’ for exploring the operative laws of how nature and the universe work.”

Tomas Pinkson, *Flowers of Wiricuta: A Gringo’s Journey to Shamanic Power* (Mill Valley, CA: Wakan Press, 1995), 276-281. It contains details about building and using Medicine Wheels.

The Medicine Wheel is an ancient tool for teaching and learning about the mysteries of life. It is one of the most ancient symbols. Participation in the use of a Medicine Wheel allows humans to engage in a ritual that carries wisdom from the ancestors of humanity.

Kenneth Meadows, *The Medicine Way, How to Live the Teachings of the Native American Medicine Wheel* (Rockport, Massachusetts: Element Books, 1991).

MAYAN MEDICINE WHEEL CALENDAR

Ceramic Mayan Calendar

According to the teachings of the ancient Mayans, Medicine Wheels, (a kind of mobile calendar) were used for multiple purposes, such as teaching the sacred language of mathematics; a calendar marking events of the year; guidance for human interaction; and the study of the human ‘Presence of Mind.’

Mayan teacher Estcheema states: “The Medicine Wheel reveals the relationship and integration of all things created.”



The manner in which the Medicine Wheels integrated knowledge provided an easy way to learn and remember information. An example of this is how the directions of the Wheel are often aligned with the rising sun representing East and the setting sun representing West. North and South are also aligned and thus the Wheel, “reflects the Earth Compass” Each direction symbolizes different aspects of culture and life and one can always align oneself with a position on the Wheel. Each position has its own teaching numbers, seasons, animals, elements, and phases of life.

AZTEC SUN CALENDAR

Aztec Museum handout, Mexico

As with many other civilizations, the Aztecs took elements from the earlier Mayan culture to integrate with their own. If you compare the Aztec with the Mayan, you will see many similarities as well as the complexities added by the Aztecs. The Mayans and the Aztecs created systems where they were able to predict progressions of events through eons of time. Remember the cyclical nature of the universe? Their predictive ability came through understanding how things occur repeatedly. Mayans & Aztecs had intricate mathematical systems and the circumference of the



Earth, the movements of stars in the heavens, the progressions of the equinox and solstice, were just a few things included in their Sun calendars. As with all these images, each one would take a book to fully explain. These are only snippets given to you so you can see a bit of the traditions behind our Wheel of Wisdom.

For a more in-depth understanding of the Aztec Calendar see: John Mini, *Day of Destiny*, Sausalito, CA: Trans-Hyperborean Institute of Science, 1998. He painstakingly describes all the symbolic meanings of the Calendar.

HUICHOL PEYOTE VISION WHEEL

Huichol Yarn Painting

The Huichol (Wixárika) Indians of the Sierra Madre mountains in Mexico are one of the few indigenous people still living their ancestral tribal ways. Yearly they make a pilgrimage to the sacred land of Wiracuta to partake of the peyote ceremony, communicate with the Great Spirit, and receive a vision of what they experienced. These visions are the basis for their art.



Somewhere in every Huichol yarn or bead art will be a nierica. In the art to the left the nierica is in the center. A nierica is an opening between the worlds of ordinary life and Spirit. Through this opening come their experiences that produce their visions. Many nireka openings are represented through the image of the peyote button because partaking in the ritual use of the plant medicine creates the nierica. I believe this opening is symbolized in much Wheel art as well as Wheel symbols. This is the opening to the True Self.

Pinkson, *Flowers of Wiricuta*. This is an autobiographical account of the author’s shamanic training and pilgrimage to Wiricuta.

MANDALA

Mandala by Jung, Red Book

Mandala is a Sanskrit word meaning circle and it has been used in both Hindu and Buddhist religions to represent the Universe. Tawaraya Toshiko writes: “Mandala is a way to express the truth of the Universe... in a recognizable and thinkable style.”

Tawaraya Toshihiko, Mandala (Japanese edition), e-book, published 1/14/2019 by Amazon.



Carl Jung, The Essential Jung, Selected and Introduced by Anthony Storr, Princeton NJ: PrincetonUniversity Press, 1983, p 20, 229.

Tibetan Buddhist Chögyam Trungpa described mandala as involving “working with our life situation, our basic existence, our whole being.”

Chögyam Trungpa, Orderly Chaos: The Mandala Principle, Edited by Sherab Chödzin, Boston: Shambhala, 2011.

Jung thought of it as a “magic” circle whose center is the Self. He described the Mandala form as an “archetype of unity and totality” a “psychic process of centering” and that working with the Mandala structure, primarily by making Mandalas, would eventually be “producing a new center of personality.”

As such mandala becomes a way of understanding the process of one’s life and existence. Mandala becomes something one see’s through, a way of bringing order to what is otherwise chaos.

Mandala by Gita Jahn

Artist Gita Jahn used the Mandala form to depict the chakras of our body. Like Mandala, Chakra means wheel or circle. (As in Dharmachakra above.) We have at least seven of these Wheels which many consider an “expression of the soul.” Chakras are energy centers in our bodies and they “radiate constantly like a spinning wheel...” to ensure “a harmonious flow of energy within the body on all levels.”



Gita Jahn, Mandala Art: Chakras, self-published, 1999. I was at a workshop with Gita and bought her entire set of Mandala Art Chakras

Working with chakras, like working with any of the symbols we have discussed, can help to release any energy blocks and heal our bodies on a psycho-physical level.

IT TAKES
MANY TURNINGS OF THE WHEEL
TO BECOME FULLY HUMAN, WITH A TRUE
SELF. THE WHEEL ULTIMATELY TEACHES
ABOUT THE SELF AND WHAT A TREASURE IS THE
SELF, THE TRUE SELF. WHEN WE THINK OUR
EGO IS OUR SELF, THEN WE DO NOT EXPERIENCE
THE FULLNESS OF WHAT IT MEANS TO BE A HUMAN
BEING. WE CAN CONSIDER THE SELF TO BE A
NERICA, AN OPENING BETWEEN OUR ORDINARY
SELF AND SPIRIT. HAVE YOU EVER HAD
THE MYSTERIOUS EXPERIENCE
OF SPIRIT?



Inuit Mandala Art “Flight” painted by Susan A. Porsé, 1995

ASTRO FORECAST by Nedda Magic Advisor

The astrological screenplay of March will not be less exciting than eventful February's. With Spring Equinox on March 20th, the Astrological New Year will start a fresh new cycle.

After the scattered, blurred, sometimes overflowing energies of the past Aquarius month, we are eager to disperse our knowledge and finally come to the point when we are able to sort out what works for us – and what doesn't? In Pisces month, though, we strongly feel a motivation to imagine and dream, acting becomes shifted. Although we want to do something new and/or different and prepare for the spring and the next phase of the year. Sun is in Pisces until March 20th, activating empathy, selfless love in us; devotion, while our wisdom gets awakened. Be aware of the shadow sides as well, don't let yourself feel as being victimized by life, passivity and elusiveness. Sun in Pisces can be really sensitive, but this time Venus is helping out. The planet of love and harmony entered on the 25th of February, embracing our love, showing us how we can see all the colors of the rainbow, how to show much more forgiveness and understanding towards each other.

Transiting Venus sextile Uranus on the 3rd of March will stimulate our need for fun and excitement in our social and love life. It's also a good time for arranging our finances, however with rebel Uranus there is always something "unexpected" in the game. On the same day, Mars enters the Gemini zodiac for 6 weeks, scattered energies can make us bounce from one big idea to another, but stay flexible, and give some time for yourself to digest. A day later, for the second time this year, Mercury and Jupiter will conjunct, they bring opportunities for learning or brainstorming, socialising and planning together. The best day in March to get in touch with our creative side is

on the 10th, the conjunction of Sun and Neptune create a magical and effective time for meditation, daydreaming, they help at projecting and visualizing our desired future. Around the 13th of March, the New Moon in Pisces can make us extra sensitive, prepare yourself and calm down, when you start to feel insecurity about the cycle ahead. At the same time, Neptune is joining Venus in Pisces. This will be something up-shaking, inspiring to escape the Known, even romances could sweep us off our feet. With Mercury in Pisces as well from the 15th, our communication can turn much more emotional and imaginative, intuition can win over logic.

On March 20th we can celebrate the Astrological New Year, when the Sun will be exalted in Aries. This is the beginning of the new year cycle, an incredibly affirming, fertile, self-starting time. Grab the opportunity to change into a refreshing gear, just as fresh shoots spring forth, let's spring into action and a better way of being. Aries energy is giving us enthusiasm and energy to conquer as we boldly enter this new zodiac cycle.

This is a time during which we should solve problems by thinking "outside of the box"; we need to look to the future with a brand new, positive, and hopeful vision. Giving and receiving support are essential for a new start. We support each other first of all with our attitude, faith, mindset and deeds. A new way of thinking, endurance and commitment can lead to innovative and revolutionary changes. We are all part of that.



DJ TOP TEN



HU GADAM

Banyan Records /
Stomping Goats Collective



“This selection is based on my current mood. And also they are some of my label’s releases, past and upcoming and, for sure, some of all times.”



RIKAM

TechSafari Records



“This is my selection for the beginning of 2021, including tracks released and unreleased all produced by the artists from TechSafari Records.”

01 Spagettibrain - Unexplained Dreams of Mysterious Creatures (coming soon on Banyan Records)

02 Enichkin - Burst in Fire / (VA Infinity Keepers) classic but still my favourite

03 Crooked Mind (Banyan Records) - The cat (Starseed Psytrance USA)

04 Senang (soon to be released by Banyan Records)

05 Xikwri Neyrra - Ritt der Walküren (Stomping Goats Collective)

06 Atomental - Sound of Particles (Hypnotic Rituals by Stomping Goats Collective)

07 Paranoiac vs Paracusia - Smell of Your Garden (Post-Modern Music)

08 osom - Boa Nuit (Vertigo Records)

09 Malice in Wonderland - Rain (Banyan Records)

10 Mantis - Shamanic Technology (Banyan Records)

01 Side Effects & Transpose - Chemistry (Unreleased)

02 IKØN - Higher Dimension (Unreleased)

03 Kalki & Lunarave - Another State of Matter (TechSafari Records)

04 Faders - Flying Objects (IKØN remix)

05 Inner Sphere - Astronomia (Unreleased)

06 Doppler - New Era (TechSafari Records)

07 Doppler - Age of Aquarius (TechSafari Records)

08 Aladiah & Numayma - Law of Attraction (TechSafari Records)

09 Transpose - Lunar Phases (TechSafari Records)

10 Kalki - Aura (TechSafari Records)



DJ TOP TEN

CRAZY BALDHEAD

Dubmission Records



FADA

Merkaba Music / Intermind Records / Katayy Records



GOA JONAS

Protoned Music / Antaris Project



“Albums or tunes that have been tickling my earbuds and annoying the neighbours over the last few months.”

“In times of adversity, we unite with resilience through music and stay connected in this powerful tool of healing and transformation. Resonating, I prepared a Top 10 at a glance (which are not in order of the best) with some key tracks that will open many portals of interesting places. You will find a good variety within the psychedelic hybrid music, which I usually play and enjoy. Surrender to their intentions and let’s flow;)”

“These are a couple of my favourites from the last few years. There are actually so many more. But I think this is a good variety of great Psytrance.”

01 Dub Pistols & Dubmatix -

Blue Monday
(Gaudi Dub)

02 The Orb - Auntie Aubrey’s

Excursions Beyond the Call of Duty Pt.3
(Liquid Sound Design)

03 Rubber Bus - Noh Yoga EP

04 Citizen X - Orgone SVH
(Flexagon Rework)

05 Fleetwood Mac - Live in

Boston Volume One
(Snapper Music)

06 This is the Kit - Off Off On

(Rough Trade)

07 v/A - Balance of the

Butterfly (Synchronos)

08 v/A - Puffers Choice

Vol. 3 (Scotch Bonnet)

09 100th Monkey - Fly

Higher Dub
(Disco Gecko)

10 Earthling - In Dub

(Dubmission)

01 Master Minded - El

Kamino

02 Profici - Lyra Prism

03 Porangui - Ganesha (Mr. Malone rmx)

04 Tactyl - Clear

05 Sigil - Zen Baboon - Disjointed Life (Sigil Rmx)

06 Gumi - Inner Sines

07 eelison - Human Design

08 Symbolico - The Answer

09 FishEye & Alchemy Circle - Host Casualty

10 Hypogeo & Electrypnose - Crossing Games

01 Purple Shapes - Niflheim
(Harmonia Records)

02 Waio & Goa Jonas - Smoke some OHM (Expo Records)

03 Earthspace - Live Your Life to the Fullest
(Nano Records)

04 Magik & Yestermorrow - Organised Time (Nano Records)

05 Dickster & GMS - Dark Passenger (Nano Records)

06 Martian Arts & Goa Jonas - Unisonic
(Protoned Music)

07 Tron & Goa Jonas - Taco Times (unreleased but coming soon on Harmonia Records)

08 K.I.M. & Frump - Bakersfield
(Grasshopper Records)

09 Earthspace - E.S.P.
(Released on Antaris Compilation)

10 Burn in Noise - Utopia
(Nano Records)



Detail from Neko Malekin artwork [BENZE](#)

More MALEKIN - The Spirit Animal Collection



As promised after their recent debut with ŌKAMI kimonos, Ozoraheads, Neko and Benze have unleashed the second spirit animal of their [Malekin 'artwear'](#) collection: NEKO - The Cat.

About the feline choice, Benze says it was Neko's idea:), adding: "One of my friends has sphynx cats and they were the inspiration. The tattoo elements found their way into the design because of our respect for Japanese culture, and the tail ending in a serpent alludes to the dual nature of the cat."

Healing Cat Purr Frequency: Cats purr during both inhalation and exhalation with a consistent pattern and frequency between 25 and 150 Hertz. Various investigators have shown that sound frequencies in this range can improve bone density and promote healing, the explanation behind the 9 lives cats are said to have. For Russian Olympic team athletes they even built a machine called "The Purr", tuned to the cat purring frequency of 50 hz to increase their performance.

[SOURCE: Jain 108 Academy & Scientific American](#)

The Malekin team creates for both men and women, and say: "Even though a cat could be considered more of a feminine creature, we did our best to balance it out with badass features such as the yakuza tattoos and the snake. We believe it worked!" This means Okami and Neko are waiting to be your body's best pets.

Read the introductory article in the December Prophet [HERE](#).



Bedtime Tale: The Starry-Eyed Shepherd



Once upon a time there lived a poor man. He had only one son and a wife. One day his son said: “Father, I’m going to leave home and seek my fortune.”

“Son, be sure to take the path where there’s no mud.” Then his parents gave the boy a bundle of food and bid him farewell.

The boy walked and walked. He walked across seven lands. He didn’t stop until he arrived at a lush meadow, where he saw a flock of sheep grazing unattended.

“Those poor sheep have been left all alone. I shall watch over them until their shepherd returns.”

The time passed but no shepherd appeared. The boy stayed with the sheep until he ran out of food. He thought he would take the sheep down to the local town where he would sell a few of them to buy some food for himself. The boy walked down into the town and sold a handful of lambs to the local butcher. He then used the money to purchase all that he needed, and settled down with his sheep at the edge of the town.

A king also lived in this town and he was a very cruel king indeed. He was so very cruel that he had people executed

for not saying ‘bless you’ whenever he happened to sneeze.

One Sunday morning the king sneezed unusually loudly, and so all of his soldiers rode all over the country to order the common people to say: “Bless you, Your Highness, your very good health!”

The young shepherd was still out in the meadow watching over his flock when the soldiers rode up to him and ordered him to bless the king. But he refused to obey until the king granted him the hand of his beautiful daughter. So the soldiers caught the shepherd boy, rode off to the palace and presented him to the king. The king’s beautiful daughter was also there when they arrived and she liked the shepherd boy but said nothing of it to anyone. Then the king addressed the shepherd saying:

“Will you not bless me, your king, and wish me good health?”

“I will not, Your Highness, even if you have me killed. Though I happily would if you let me marry your beautiful daughter.”

“A lowly shepherd like you will never marry my beautiful daughter.”

Then he ordered his soldiers to throw the shepherd boy to

the hungry wild pigs.

There the shepherd boy took out his flute and played a merry tune to the fat pigs. And the pigs liked the music so much that they began to dance. The shepherd made them dance until the pigs began to sweat, and were all so tired that they all fell fast asleep. Then the starry-eyed shepherd fell tired too and laid his head down for the night.

In the morning the marshall went to see if the boy was still alive and when he saw that he was, he took him before the king again.

“Now, young shepherd, wish that God should bless me and wish me good health.”

“I will not, Your Majesty! Not until you grant me your daughter’s hand, not even if you throw me into the pit.”

“Guards, throw him into the pit with the scythe blades!”

‘Oh, that’s no joke! If I am cast into the pit’, the shepherd thought, ‘the blades will cut me to shreds.’

The soldiers asked the shepherd again:

“Well, will you now ask that God bless the king and wish him good health?”

“Wait one minute, my good man! Leave me alone for a moment while I think.”

So the soldiers left the starry-eyed shepherd alone. The young shepherd stuck his crook into the ground, took off his coat, and then put his hat on top of the crook. He shouted to the soldiers:

“Now you can come in and do with me what you will because I shall never wish that God bless the king and wish him good health.”

Then he swiftly hid himself in a dark corner.

The soldiers were sure that the crook, the coat and the hat were the shepherd boy, so they threw them into the pit. The candle down in the pit went out and so they thought that the poor shepherd had landed on it and died.

The very next morning the marshall went out to check the pit. He heard a pretty tune playing on a flute inside. ‘What on earth can this mean? It’s impossible that the shepherd is playing his flute!’

So he opened the door of the house and saw the shepherd there merrily blowing his flute. So he locked the door on the shepherd and ran back to the king.

“Your Royal Highness, the starry-eyed shepherd boy is still alive!”

“Bring him before me at once!” the king demanded. The shepherd was again presented and the king again told him:

“Ask that God bless me and wish me good health!”

“I will never do such a thing until I can marry your daughter, even if you have me thrown to the owls!” “Take him to the tower! He will soon beg God to bless me and wish me good health, when the hungry owls peck out his starry-eyes!”

So they took the shepherd boy to a chamber in the tower. But as soon as the door was closed, he took out his flute and began to play, and a miraculous thing happened... All the animals in the tower began to dance to his merry tune. The animals screeched and shrieked, and the young shepherd made them dance until they were all tired out. Then they all pulled themselves away and fell fast asleep. Then the shepherd joined them and slept until morning. The next morning the marshall went up to the tower. He opened the door to see the shepherd boy sitting and

laughing to his heart’s content. The king’s marshall ran quickly back to his master.

“Your Highness, the shepherd is laughing as happily as if he owned the whole land!”

“What a tough boy he is. He cannot be killed, bring him here at once!”

Then the king said to the shepherd:

“It is true that you cannot be killed. Now sit in the golden carriage.”

So the shepherd boy sat in the golden carriage and they drove deep into the silver forest. Then the king asked:

“Tell me, shepherd, if I gave you this splendid silver forest, would you ask that God bless me and wish me good health?”

“No, Your Royal Highness, I would not. It’s not the silver forest that I long for but your daughter.”

Then they drove further still until they came to a golden pond, where all the fish and water creatures were made of the purest gold. Then the king asked once more:

“If I gave you this pond, would you ask God to bless me and wish me good health?”

“No, never, Your Royal Highness.”

“Then let’s drive on!”

They soon arrived at a wonderful white wall made of marble, and within the limits of the wall stood a palace studded with sparkling diamonds. It truly was a beautiful sight!

“Now, shepherd, ask that God bless me and wish me very good health.”

“I will not, Your Royal Highness, until I can marry your daughter.”

“What a terrible fellow you are!”

And as nothing else could be done, the king let it be known that his daughter would marry the starry-eyed shepherd, and the wedding would be in two days’ time. He warmly welcomed all his subjects to the feast and offered a banquet of good food and fine wine, and all the men in the kingdom attended along with their wives... who all ate and drank to their heart’s content. The tables were piled high with delicious dishes, including hot horseradish that made the old king sneeze.

Then the shepherd began to say:

“May God bless you, Sire, and give you good health! May God bless you, Sire, and give you good health!

May God bless you, Sire, and give you good health!” And he said it over and over until the king interrupted: “Stop telling me that, son-in-law! If you stop saying it, I will grant you all I have: my country and my kingdom too!”

Then the king gave all he possessed to the starry-eyed shepherd, whose poor parents moved to the palace and they all lived happily ever after.



