

The Ozorian Prophet



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photo by Magu Sumita



VISION

OPENING DOORS OF PERCEPTION

– by T.O.P. –

This is the 5th One Day, the 2nd Pocket Prophet, and the first time the Mirador Art Gallery is also representing itself in Tokyo at the traditional season kick-off party and the '19 aftermovie premiere. But just as Ozora is about way more than exceptional music, One Day in Tokyo is also spreading its psychultural wings and the Japanese-Ozorian collaboration has again prepared something to surpass previous editions, further raising the level of this celebration of our friendship and the values we hold dear.

Angela Theisz, the recyclart wizardess of the Main Stage cover deco, pioneered Ozorian artistic

presence at the ageHa event last year when she came to add her organza pizazz to the venue, and the visions of Global Illumination need not be introduced, but this time, we're taking a step beyond together, and setting down foundations of new multi-artistic traditions.

Head of the art department, Neko, selected the artworks exhibited here today at The Mirador together with Yuki Ohira, and they feature some of the best visionaries of our subculture's art scene. Their choices were guided by the theme of 'Blue Dream', which is perhaps just the beginning of a visionary fairytale yet to unfold. Grab a pair of 3D

paper glasses and immerse yourself into a sonic-psychedelic adventure, though you might not even need extra vision enhancement to be sucked into the mind-twisting prints of the starred visionaries.

And while you soak in the sounds, the visions, the love, let us dance for an even brighter dawn, when the Setting Sun and the Rising Sun become One Big Sky together!

We are ever so grateful for our Japanese psyfamily, and thank every one of you for your support and caring, especially Obari Masaki, Obari Ryoko, Hatta and Grasshopper Records, and the whole ageHa crew!

On this day...

IN 1939 LOUIS ARMSTRONG
AND HIS ORCHESTRA
RECORDED
"JEEPERS CREEPERS."

"OH, JEEPERS CREEPERS, WHERE'D
YA GET THOSE PEEPERS?
JEEPERS CREEPERS,
WHERE'D YA GET THOSE EYES?
OH, GOSH ALL, GIT UP,
HOW'D THEY GET SO LIT UP?
GOSH ALL, GIT UP,
HOW'D THEY GET THAT SIZE?"

JOSKO VS JAPAN

BEST IN JAPAN?

Josko: most friendly people, amazing tasty food and lots of awesome record shops.

ONLY IN JAPAN?

J: Ultra-modernity and ancient traditional cultures perfectly balance each other.

DIFFERENT IN JAPAN?

J: Respect and sense of community... Very different from us arrogant Europeans.

CRAZIEST IN JAPAN?

J: Ultra loud video games-pinball rooms and chicken sashimi.

NEVER IN JAPAN?

J: Never switch on the TV, you might end up watching some very bizarre shows.

– IMPRINT –

The Prophet: -olrajt-
Editor: -novishari-
Author: T.O.P., novishari
English haiku translations by:
Alan E. Williams
Supervisor: Wegha Andere
Layout & graphics: robot
Photographer: Magu Sumita
Japanese edition:
Obari Masaaki, Lin Ariel Joseph
Printer: Printing Solutions
Website: ozorianprophet.eu
Email: info@ozorianprophet.eu

MIRADOR AT ONE DAY IN TOKYO

Blue Dreams from Ozora

- by novishari -



By bringing a bit of the Ozorian art scene and a visionary art exhibition to ageHa, this One Day in Tokyo is going to be a full-blown sonic and visual experience for sure. The Prophet talked with NEKO, head of the art department at O.Z.O.R.A., about the first ever Mirador presence at any One Day event ever and how she is connected to Japan...

Novishari: This year you're joining the team going to Japan for the One Day in Tokyo event. Excited?

Neko: I grew up watching manga and anime, and have always been obsessed with Japanese culture. They call me 'Neko' for a reason:) It's been a big dream for so long! I have some lifelong friends from Japan, who I can now finally visit, hopefully. I even have a Japanese altar at home:)

NS: What are the treasures it contains?

Neko: It's based on a sad inheritance... I had a good friend, who was Japanese-German... he took his own life, but he had turned to Buddhism at one point and started making an altar, which I inherited after he died. I have been continuing his tradition ever since. There's a framed picture from him, there are fans and chopsticks that I got from Japanese friends when they were staying over, sake cups that Marco got from a Japanese girl when she visited him... I also have another, 'more professional':) altar, but it is also partly centered around Soto's heritage.

NS: Going back to your childhood, what were your favorite manga anime cartoons as a kid, by the way?

Neko: My favourite manga and anime first were the usual ones, running on cable TV like Sailor Moon and Chikako Urano's adaptation, "Mila, superstar". Later on, I fell in love with Studio Ghibli and the famous Hayao Miyazaki animes. However, the deepest experience was delivered by the series called Neon Genesis Evangelion. I must admit, though, that I haven't been following animes for a long time now.

NS: And which manga character would you be?

Neko: I was of course already assigned to a manga character when I was a child: Sailor Mars:).

NS: Last year, and again this year, one of the longtime official photographers of the festival and a much loved friend, Magu Sumita, will also have his festival photo exhibition at the event, but whose idea was to widen the artistic content of this One Day by displaying some visionary masterpieces too?

Neko: Wegha, head of the O.Z.O.R.A. team, and I started talking, and here we are...

NS: You'd think you can't get higher:) But then it's the 2020 One Day in Tokyo and on top of a beautiful photo exhibition and a film premier, an amazing lineup, deco and visuals, you're bringing in the visionaries and really opening the doors of perception. Is there anything else I have left out?

Neko: Well, Dorka Jakocs, who single-handedly painted and decorated the interior of the Dome the last two years, a visionary artist herself, is also part of the 'Ozora-Japan' team, and she will be painting live at the party. And Marco Mental, label manager of the recently launched Orbita Parvati label, will be one of the DJs responsible for the music in The Mirador, but he's also playing on the Box stage.

NS: 'Blue Dream' was the theme that inspired your selection of artworks with Yuki Ohira. What other aspects did you keep in mind when choosing the pieces for the exhibit?

Neko: Sharing a fine selection of the artists who have already been present at the festival, with the visitors of One day in Tokyo. The idea is to reconstruct a mini version of Mirador, the art exhibition space at OZORA.

NS: What is for you "characteristically visionary" in these chosen artworks?

Neko: The fine details that create an inviting story with which one has to spend time with to read into it.

NS: What makes a visionary artwork visionary, do you think? What role can visionary art play in general?

Neko: The very story, that I have mentioned above, is the trip into the artist's vision. These visions can carry important messages and a possible enlightenment through the experiences of the artist. It's a safe way to reach some altered dimensions.

NS: Do you have any favorites among the selected artworks?

Neko: Favorite, I can't say... I love them all.

NS: And who are some of your favorite Japanese artists?

Neko: I've been obsessed with Kazuaki Horitomo Kitamura and his cats since a longer while :) But I also love the artists who have already been at Ozora, like the silk-printing Hedonizm crew, and of course, Tokio Aoyama, or Saori Kanda for example.

NS: If you have time, what will you definitely do when in Japan?

Neko: I already have tickets to TeamLab exhibition, which should be an extraordinary visual experience and, of course, rumble around in Tokyo, Kyoto, Osaka and the Shizuoka area as much as possible in less than two weeks beside the One Day in Tokyo preparations and event.

*"IF THE DOORS OF PERCEPTION WERE CLEANS'D,
EVERYTHING WOULD APPEAR TO MAN AS IT IS, INFINITE.
FOR MAN HAS CLOSED HIMSELF UP, TILL HE SEES
ALL THINGS THRO' NARROW CHINKS OF HIS CAVERN."
WILLIAM BLAKE*

Tandori Dezső (1938-2019) was a multi award winning, Hungarian visionary and cultic poet, writer, literary translator, whose haikus you can read translated here.

VISIOTHECA

"VISIONARY ART IS AS ANCIENT AS THE SHAMAN'S FIRST ETCHINGS ON CAVERN WALLS OR THE MYSTERIOUS SPIRALS CARVED ON MEGALITHIC STONES."

"ART OF THE VISIONARY ATTEMPTS TO SHOW WHAT LIES BEYOND THE BOUNDARY OF OUR SIGHT. THROUGH DREAM, TRANCE, OR OTHER ALTERED STATES, THE ARTIST ATTEMPTS TO SEE THE UNSEEN. THE TASK AWAITING HIM, THEREAFTER, IS TO COMMUNICATE HIS VISION IN A FORM RECOGNIZABLE TO EVERYDAY SIGHT."

"ALL VISIONARY ARTISTS ARE UNITED BY THIS SPIRIT OF ONGOING EXPERIMENTATION. AND THEIR WORKS BEAR TESTIMONY TO THOSE MIND-ALTERING, SOUL-SHATTERING BUT POTENTIALLY ENLIGHTENING EXPERIENCES WHICH MAY TRANSPIRE OVER THE COURSE OF EACH EXPERIMENT."

"THE AIM OF THESE EXPERIMENTS IS TO BRING ALTERNATIVE STATES OF CONSCIOUSNESS TO REALITY. OR RATHER, TO BEAR WITNESS TO OTHER REALITIES, WHICH ARE MADE EVIDENT IN ALTERNATIVE STATES OF CONSCIOUSNESS."

"VISIONARY ART SEEKS TO RETURN US, IN OUR VISIONS, TO THE PRIMORDIAL WORLD THAT PRECEDED HISTORY: LIKE HIEROGLYPHS ETCHED ON THE WALLS OF A LONG-LOST CIVILIZATION, LEADING US TO A PARADISE OF LOST IMAGERY OR FORGOTTEN DREAM-SYMBOLS."

CARUANA, LAURENCE. "THE FIRST MANIFESTO OF VISIONARY ART". RECLUSE, 2010.

"I HAVE SEEN THINGS IN THIS LIFE THAT I AM INCAPABLE OF TRANSLATING INTO WORDS. IN MY PRACTICE I HAVE VISITED REALMS WHERE THE IMAGINATION ENDS, AND THE TERRIFYING BEAUTY OF INFINITY UNFOLDS OVER AND OVER AGAIN. HONESTLY I DON'T KNOW WHY I MAKE THIS ART, OR WHAT COMPELS ME TO KEEP CREATING IT; IT'S A MYSTERY I INTEND TO PURSUE FOR THE REST OF MY LIFE, AND EACH IMAGE BRINGS ME CLOSER TO THE ULTIMATE TRUTH."

ANDROID JONES



EMMA WATKINSON: WAY OF LIFE (COVER ARTWORK FOR TRISTAN'S 2014 ALBUM)

"SUMMING UP THE ENTIRE WAY OF LIFE OF TRANCE MUSIC, FROM THE GOA TRANCE SCENE TO FESTIVALS LIKE BOOM, OZORA & BURNING MAN, WITH THE INFLUENCE OF ANCIENT CULTURES, FUTURE TECH, & ALIEN CONTACT THROWN IN FOR GOOD MEASURE! I STARTED WITH THE GEOMETRY OF THE CIRCLE IN THE SQUARE, WHICH MEANS SPIRIT INTO MATTER. LEONARDO DA VINCI EXPLORED HOW THE HUMAN BODY FITS INTO THIS IN HIS DRAWING THE VITRUVIAN MAN. IT SEEMED OBVIOUS THAT THIS IS AN ARCHETYPE TRISTAN CAN TOTALLY ROCK, THOSE ARMS IN THE AIR PEAK MOMENTS AT A BLINDING GIG! HE BLASTS INTO THE PAINTING IN A FLAMING COMET, A GANESHA SHAPED CHARIOT, & IS ALSO HELD WITHIN THE FEMININE HEAD OF SOPHIA, CREATRIX OF THE UNIVERSE. WHEN WE ALIGN WITH THIS POWER WE HAVE THE POWER TO CREATE OUR LIVES. EVER FEEL LIKE THAT ON A DANCE FLOOR?"

EMMA WATKINSON (NANO RECORDS INTERVIEW, 2014)



MUSIC

JAPANESE OZORIAN 2020 HIGHLIGHTS

We are happy to welcome back amazing Japanese artists in 2020. The Main Stage stars two greats who have both contributed a lot to shaping our scene's soundscapes. Ozora wouldn't be the same without Grasshopper's **Hatta**, of course, who counts as a veteran Ozorian, returning to kick up some dust on the dancefloor with his sets since 2013. Another legend on the Main, who's also no newcomer, neither to the scene nor the festival, is **Tsuyoshi Suzuki**, known for his 90's Goa-inspired, reimagined psychedelic trance sounds, through Matsuri Productions as well. Taylor of the Dome's musical atmosphere, Josko, revealed the return of **Yuta**, who once said that he doesn't think genre relates to a trance experience, and he'll be with us again to prove it. Josko added that Yuta is "our

representative from the Tokyo underground trippy techno scene. His L.D.G. parties also hosted some of our "usual suspects" performing at the Dome, Pumpui and Ambys," so we have a lot to thank him for too. As for the newest stage, the Ambys - where Matsumoto Zoku's ambient project, Cow Vegetable debuted last summer, and also hosted "the ninja with a guitar", Kenta Hayashi - is introducing another Japanese talent this year. **Nami Sato** is bringing her rich ambient soundscapes to the lakeside stage, with which she is attempting to create "scenery, fragrance and a special holy place in mind" born from the destruction of her hometown in a 2011 tsunami. As always, one thing is sure, we can expect to experience unique visions of music and beyond from our Japanese artists.

STAR WISDOM

Karma Lords Unite, Stardust Shine More Light

"THE NITROGEN IN OUR DNA, THE CALCIUM IN OUR TEETH, THE IRON IN OUR BLOOD, THE CARBON IN OUR APPLE PIES WERE MADE IN THE INTERIORS OF COLLAPSING STARS. WE ARE MADE OF STAR STUFF".

CARL SAGAN

AS THE STARDUST THAT WE ARE, A WAY FOR THE COSMOS TO EXPERIENCE ITSELF, WE ARE CONNECTED TO THE STARS AND HEAVENS, AND THE ENERGIES, FORMATIONS AND ALIGNMENTS OF CELESTIAL BODIES, PLANETS, AS ABOVE SO BELOW US, AFFECT US INDIVIDUALLY AND ALSO "YOU-NIVERSALLY" AS ONE.

WE HAVE JUST RECENTLY HAD A VERY RARE AND POWERFUL ALIGNMENT WHEN ON JANUARY 12 SATURN AND PLUTO, THE LORD OF TIME AND THE LORD OF THE UNDERWORLD, ALIGNED AT EXACTLY 22 DEGREES IN CAPRICORN. THE LAST TIME THESE PLANETS, THESE TWO KARMA LORDS, ALIGNED WAS IN 1982 IN LIBRA, BUT THIS CONJUNCTION IN CAPRICORN IS SOMETHING NONE OF US ALIVE TODAY HAVE EXPERIENCED BEFORE OR WILL EVER AGAIN IN OUR LIFETIMES. THIS EFFECT HAS BEEN IN ACTION SINCE A YEAR AGO BUT IT PEAKS IN JANUARY 2020. THE NEXT SATURN PLUTO ALIGNMENT WILL BE IN 2053-54, SO THE ENERGETIC THEME OF THIS PERIOD WILL SET THE REALITY-MANIFESTATION FOR THE NEXT 34 YEARS.

SATURN REPRESENTS STRENGTH AND WILLPOWER NEEDED TO OVERCOME THE CHALLENGES YOU FACE, AND NOW IS THE TIME TO FACE ALL YOUR DARKEST SHADOWS AND DEEPEST HARDSHIPS THAT YOU HAVE BEEN CARRYING AROUND, THAT HAS BEEN INFLUENCING YOUR AND OUR REALITIES FROM BEYOND AWARENESS. PLUTO, THE PLANET OF DEATH AND REBIRTH, DESTROYS IN ORDER TO CREATE, IT IS THE ARTIST OF TRANSFORMATION RESPONSIBLE FOR TURNING THE CATERPILLAR INTO A BUTTERFLY, HELPING US TRANSCEND THE LESSONS WE HAVE LEARNED SO FAR IN LIFE SO THAT WE CAN FLY HIGHER, AND THE HIGHEST TRANSFORMATION

OF ALL RETURNS US TO THE LOVE THAT WE CAME FROM, AND THE LOVE THAT WE ESSENTIALLY ARE.

WE CAN EXPECT TO FEEL THE RIPPLE EFFECTS OF THIS MONUMENTAL CONJUNCTION THROUGHOUT 2020, WHICH WILL FOR SURE BRING STRONG AWAKENINGS TO HELP US SHIFT TO NEW WAVES OF CONSCIOUSNESS. SATURN AND PLUTO ARE WORKING TOWARDS THE EMERGENCE OF A "NEW WAY". LET'S ADMIT, WE ARE IN SERIOUS NEED OF IT, AS HUMANKIND. DON'T EXPECT THINGS TO GO BACK TO NORMAL, BECAUSE THEY WERE NOT NORMAL IN THE FIRST PLACE, BUT EXPECT TO GET SHARP, CHAOTIC REMINDERS IF YOU RESIST BENEFICIAL CHANGE, AND ALSO KARMIC BLESSINGS TO AID US IN CLEANSING OUT OLD, DAMAGING ENERGIES. THE ROLE OF THIS SATURN-PLUTO CONJUNCTION IS TO DESTROY WHAT'S OUTDATED AND BUILD A NEW REALITY THAT CAN SUSTAIN OVERALL LIFE BETTER.

IF WE ALSO CONSIDER THAT, BASED ON THE COMPLETION OF THE MAYAN CALENDAR, WE HAVE REACHED THE END OF LINEAR TIME THIS YEAR, A TIME OF NO TIME, WHEN PERHAPS TIME AS A CONSTRUCT OF THE MIND NO LONGER EXISTS, WE CAN START MANIFESTING THE DREAMS THAT EACH OF US HAS BEEN CARRYING WITHIN. WHAT'S MORE, ON JANUARY 25 THE NEWEST YEAR OF THE YANG METAL RAT BEGINS ACCORDING TO CHINESE ASTROLOGY, WHICH ALSO MEANS THE ENDING OF A 12-YEAR CYCLE AND THE BEGINNING OF A BRAND NEW CYCLE THAT IS NOW ENDING IN THE PIG. IF THERE EVER WAS A TIME FOR RENEWAL, FOR TOTAL TRANSFORMATION, IT'S THE PRESENT.

WE KNOW BY NOW WHAT WE NEED TO TRANSCEND AND CHANGE, AND IT SEEMS THE STARS HAVE COME TOGETHER TO GIVE US THAT FINAL PUSH. TOGETHER AS ONE, WE CAN INTENSIFY THE EFFECTS OF OUR GOOD INTENTIONS AND, AS DENSIFIED STARDUST, LIGHT UP THE DARKNESS.

- by T.O.P. -