

The Ozorian Prophet



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Photo by: Sara Reval

ASTROZORA

WAKE UP THE LION

This period of the year is all about Leo energies. It's time to activate our Leo characteristic. We are at the peak of the hot summer, our passionate, expressive side is fired up as well.

Leo nature is generous, brave, warm-hearted, noble. This is the time to improve these virtues in ourselves. Find and activate your magnanimous, generous, caring, loving side! It is time to awaken our "inner child" and nurture it. Venus and Mars are in Leo as well, supporting us to reconnect with our feminine and masculine side. Leo energies help us bring them to surface and make them conscious. We all have the Leo power in ourselves, it is time to express our Life Force in a different, renewed way. Leo asks us to remember our true essence, our heart's light. The energies of this sign activate passion and sexuality, Venus helps us find beauty and romance and Mars motivates us to take action. If you would like to awaken your inner Leo woman/man, think about the characteristics of the animal, the Lion. They are the King of

the Jungle, so they need to behave like it. As a man, be the protector and the King; as a woman be high-spirited and caring. We are able to find the real values now in ourselves, what makes us a great man or woman. What are the basic energies we would like to embody as a male or female? We need to keep them in balance, find them and improve them. The inner masculine is the protector, provides safety, security and solid foundation. The inner feminine nurtures and nourishes, supports us in being soft and open-hearted. We all have bad experiences, wounds, and lose some of these values sometimes. But we are able to heal them and ourselves. We are here to support each other, as a family, to help each other find back to ourselves. This is the base for a healthy relation to our friends, children or loved ones. Show more acceptance and start helping others as well to find love and peace in their lives. Be the King or the Queen of your life!

Nedda Magic Advisor

SUBSCI

THE SPIRIT IN THE BOTTLE

Quantum theory does nothing more than states not only that the state of particles cannot be determined, but that they simply do not have one until we observe them. Thus, in effect, particles do not exist, or only exist virtually, until they are observed by an external participant, a separate entity. But who is this person and how can we define it?

The mentioned observer collapses the wave function simply by observing it. The particle that we think of as a solid thing actually exists in a so-called superposition, as spreading waves of opportunities for places, while they are in each place, and at the same time. The moment the observer examines them, their condition clicks into one place of opportunity.

A very important criterion is that the observer cannot be a material object, because then it would also be subject to the rules of quantum mechanics, and consequently the observer must be lifted out of the whole system, and that is what leads us to the concept of Separated Consciousness.

Separated consciousness is the consciousness itself, which creates the fact of observation in this situation. The awareness that we carry, which permeates the measuring instruments and lives under each of our biorobot dresses is the spirit itself in the bottle.

Linda Varju

CHAMBOKOBLOGY

CHEMICAL ADAM ON DIGITAL DRUGS

We talk to Chemical Adam, one of the speakers and panelists today in Chambok, with the focus of the day being the meeting places of Music, Art and Technology.

T.O.P.: So, The Prophet has heard that the rain last night (Wednesday) resulted in a great party at Artibarn – where you were working as part of the Soundhacking Workshop – and Melting Pot kinda went through the roof.

Chemical Adam: Yeah, it did. We were projecting brain scans, other VJs were working, there were shitloads of people, and the music was great. People joined in, creating music, dancing. It was awesome.

T.O.P.: So what were you doing there?

C.A.: I was projecting brain scans of people, like this (shows me on laptop), and the current state of the individual influences visuals and audio. So there are 6 different factors, like how engaged, excited, relaxed you are, and these then create an algorithm for the visuals and sound.

T.O.P.: Have you seen the Victor Vasarely exhibition here?

C.A.: Yeah, I haven't managed to go there yet, but saw his work one night at the Tate Modern. Oh yeah, he's the effing father of Op Art! It was a night where only about 20 people were allowed in, and we could look at the works without all kinds of outside influences and his work was there along with other media artists. That experience was definitely a huge influence on me and the work that I do.

T.O.P.: What are you doing at the moment? It seems like coding.

C.A.: Working on some music for tonight's workshop. It's a programme that allows you to programme, and not write music.

T.O.P.: Far out. Never heard anything like that. And what will you talk about today in the Artibarn?

C.A.: I will be talking about Digital Drugs: visual and audio effects that contribute to a shift in perception. Come along!

Blaze

HORIZONSCOPE

WISDOM OF NATURE AND ITS ETERNAL TRUTHS, GIVE FRESHNESS TO EVERY NEW BEGINNING

- Aries: Overprotection is oppression.
- Taurus: backlinks and findings
- Gemini: Crisis is not objective. Danger of exploitation.
- Cancer: Demand brings reaction.
- Leo: See with the eyes of others.
- Virgo: Whatever you really live, you have earned.
- Libra: Discretion and understanding.
- Scorpio: Fun only.
- Sagittarius: Go with the flow.
- Capricorn: Ignore interior feelings.
- Aquarius: Keep control of yourself.
- Pisces: Risk of overwork.
- Enjoy OZORA festival!

Marina Mousouli

MUSIC HIGHLIGHTS - AMBYSS/DOME

Rainbow Domes

We will witness how a true ambient masterpiece is brought to reality when Steve Hillage and Miquette Giraudy of the legendary System 7 present the timeless '79 classic, Rainbow Dome Musick at the Ambysse this evening. This milestone release was specially recorded for the Festival For Mind, Body and Spirit not less than four decades ago, and is considered one of the earliest and definitive examples of the ambient genre and new age music. This ageless album was way ahead of its time back then, and is still relevant today: come and discover the exceptionally lush, relaxing and psychedelic atmosphere of Rainbow Dome Musick.

Right after, in the mighty Dome, two masters of the scene join forces for the very first time on a festival stage: please welcome Shpongole Static, Simon Posford's and Merv Pepler's (Eat Static) extraordinary and fresh collaboration. A debut definitely not to be missed - let's head down the rabbit hole!

Chemical

ARCHIVAL REVISIT

REMEMBERING SOLIPSE '99 BACK TO MARS / MARCIANA

"What is magic? A personal experience, but often much more than that. Solipse '99 was a magical experience for many who experienced it on deeper levels than possible to imagine. It is when the impossible happens, and we cannot give an immediate, clear explanation that the mind can easily accept, which the word 'magic' usually turns up. And Solipse was magical in many ways. From taking place on a land occupied by witches long ago, to bringing us here totally by chance. My friend and I were driving around, searching for the Rainbow Gathering and we could not find our way. Each time we passed the Solipse doors, it brought us closer to the realization that this was the place we were meant to be at. And so it was. It seemed like a spontaneous gathering of thousands brought together to cherish the eclipse, united by a shared passion for hypnotic, psychedelic beats, the ultimate glue binding us all together. Solipse was truly the first of its kind. At the moment of the eclipse, the sun was at its peak, slowly morphing from a disk into a fine curved line, and then it was no more. All became dark, apart from the glowing celestial bodies above us, aligning and taking us on a journey. The horizon looked like a 360-degree sunset, tinted in red everywhere where it touched the edges of the Earth, while right above us the sky was pitch black, except for the glowing eclipse corona. By then, the music was on a break, and we all had run up to the hills around the dance floor, trying to get even closer to this cosmic event, feeling ecstatic and in awe. Sounds, words or images were not enough to sustain the meaning of this eclipse. Its energy grounded itself deeply into this terrain and, every year, we can all still experience bits of it, scattered here and there throughout the amazing festival, which it has become."

THE UNIVERSE AND I WALKED INTO A BAR - By Kai Teo

- Where are you travelling to next?

We all know you travelled to the moon and the infinite galaxies last night. If you were with us at Psykovsky, we congratulate you, you are a trooper. The storm came and went, and our minds got lost and found again. Woohoo, we survived! Maybe our tents didn't though.

Where did you come from? Where will you be going next? We are already excited for you. Think of the people you will meet, taste all the flavours you've never ever experienced on your tongue, and smell scents in the air you've never encountered. Think of the stories strangers will tell you, and imagine the tales you will share with others. You might even see a new colour. Boom.

Many of us here at Ozora are pirates, gypsies, long-term travellers, and world explorers. Don't envy us, don't be jealous, and don't say that you could never travel the world. Pick up a skill, quit your job, sell your apartment, and buy the next ticket out to Mumbai. It might seem difficult at first, but once you settle into your mosquito infested guest house, trust us, you will never look back. Next stop - Pirate life!

A best friend of mine, Carlo Taglia, did exactly that. Bought a ticket, ok the bus somewhere, and ended up travelling the world without flying. It is stories like these that inspire us to go wherever our dreams take us, go achieve whatever ^{desires} dreams we have, and maybe even change the world. Carlo would also be selling his book - Vagamondo, around the world without flying. Look out for our pirate book store and we hope we could remind you that humans were born angels, and we all have wings to fly.



אוניברסיטת בר-אילן Bar-Ilan University



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WEATHER REPORT

If you complained about the heat, you might be feeling fortunate, as it is significantly cooler today. The cold spell won't last long though, it's warming up for the weekend.



22°C/71°F



18°C/64°F



Sat: 27°C

SWEETHOMEOZORA

Photo by: Peter Szoke



Name: Cyrill, Manu, Linda and Martina
Country: Switzerland

I was looking at this camp for days but I never saw anybody awake around there. Today we were lucky. As we walk up to this incredible blue and cream Mercedes Bus, some smaller vans and a lovely kitchen, I see some movement. I greet them, they answer in my mother language, Swiss German... So we start talking and eventually sit down for the interview. Enjoy, lovely Ozorians, as I get to know a little bit about some of you!

Tell us about your road trip to O.Z.O.R.A / your O.Z.O.R.A history.

Cyrill: We drove through the night from Switzerland. We crossed some borders, had to wait like 5 hours at the entrance to get in, but we got our dream spot so it was worth it. We are O.Z.O.R.A rookies, it's only our second time but we love it.

Please introduce your little tribe!

Cyrill: We are with these 2 vans, the beautiful bus and a few tents. These are my friends from my home town and this other guys I know from Fusion Festival.

How long does it take to set it up?

Cyrill: We were fast this year, it took us like 2 hours. For us this year it was priority to be close to everything. If we didn't have the cars, I would have gone into the shade, in the forest, but this year we could go anywhere.

Newest item:

Cyrill: The kitchen. I never brought a kitchen to a festival. We cook here or at the Cooking Groove. Mostly pasta and coffee.

Oldest item:

Cyrill: The bus for sure. It's like 30 years old.

Most useful item:

Cyrill: The kitchen. I just love it so much. I need good food to be happy. If im tired or bored, I eat. I'm kinda the cook of the camp. I convinced the others to buy ingredients so now I have to stick to my word because I don't want to waste anything and I have to cook it.



Photo by: Sara Revai

Most beloved item:

Cyrill: My lantern. I love it. it works with gas and I can even cook coffee on it.

Manu: My mat. This is the most important thing to me, to have a comfortable bed.

Prettiest item:

Martina: The Tibetan flags. They are so cute and help me find the camp.

Cyrill: I think we have a teddy bear somewhere. That's really cute.

Manu: You mean the sheep? Hahaha!

MUST HAVE:

Cyrill: A blanket to sleep outside. I just need my blankie and I can sleep anywhere!

PAIN IN THE ASS:

Cyrill: The noise. But you know, we choose this spot. It's really handy if we are at the Pumpui, we can just run back for a beer or anything.

How do you beat the weather?

Cyrill: Shade, shade, shade! You have to be prepared. Yesterday I was a little scared, we had to hold on to the tent, but it stayed. We had to fix it a little bit, but it was okay.

What do you think about the Ozorian campsite?

Cyrill: Other campsites are flat. You can fit more tents in a smaller space. But the toilets are great. No f*cking toilet for a change. Maybe more water taps at the campsites would be cool. I have to walk quite a bit to get a refill.

What is your next destination?

Cyrill: Back to work. I have, like, a few days to get back and to get some rest. But then I have to work. I work on festivals as a sound engineer so it's fine. I have to say, this year the sound at O.Z.O.R.A got so much better, I'm really happy with it, especially the Main Stage.

Martina: I don't know. I have no plans. I'm not going home for sure. Maybe another festival or I really want to go to the ocean. Like somewhere... with someone... Let's see how it goes...

Manu: I also have to go back, maybe a little stop at the sea...

What is your program tip for O.Z.O.R.A?

Martina: I just started this bra from reused fabrics at the retextil workshop. I still have to finish it but I love it already!

Manu: I wanna do some yoga. Maybe at the Ambyss in the morning...

Cyrill: I just go with the vibe. Like if I'm at the right place at the right time, I'm all in. Music-wise, I will for sure enjoy Ott Band on the Main Stage (Friday 20:30). I also really liked Think Floyd on the Main. I actually read about it in the Ozorian Prophet so I checked it out and it was really cool. So thanks for the tip guys!

Norion

BLAZING GOOD NEWS

"STRONG ENOUGH TO KEEP THE VIBE" - CHJARA BALDINI, CURATOR OF LJAJMAL VILLAGE AT BOOM FESTIVAL

After a year of quite heavy and difficult news, every day the Prophet asks an Ozorian: "What makes you optimistic for the future of our world?"

I am optimistic because the festival scene is evolving. We see a mushrooming of transformational festivals all around the world, and even events like Boom, Fusion and O.Z.O.R.A are getting sold out as more and more people attend. This is important, for these festivals are one of the most important sources of change today. I see that these festivals communicate more and more with each other. After working for BOOM, I was asked by Fusion to help them evolve their cultural space. For a long time, until a few years ago, these two festivals had different tribes, sometimes going even opposite one

another. But now, there is communication, and I think a more "hippy" festival like BOOM or O.Z.O.R.A. can learn from Fusion, which has a more urban, activist, political background, and vice versa. You see today many people (here, at BOOM, at Fusion) from the "mainstream", taking part in transformational festivals. Many of them are only like this... you know, barefoot, opening themselves up to changes in perception, etc. only for one week in a year. Some people from the scene think this is dangerous; the vibe will be lost. I believe we are strong enough to keep the vibe, and for it not to be „diluted“, no, actually, it becomes even stronger. And then those people who were introduced this year to all this can bring their friends, and initiate them. This is more than wonderful.

Blaze

Straight from Damon Soule's scrapbook... Interactive corner for your personalization.

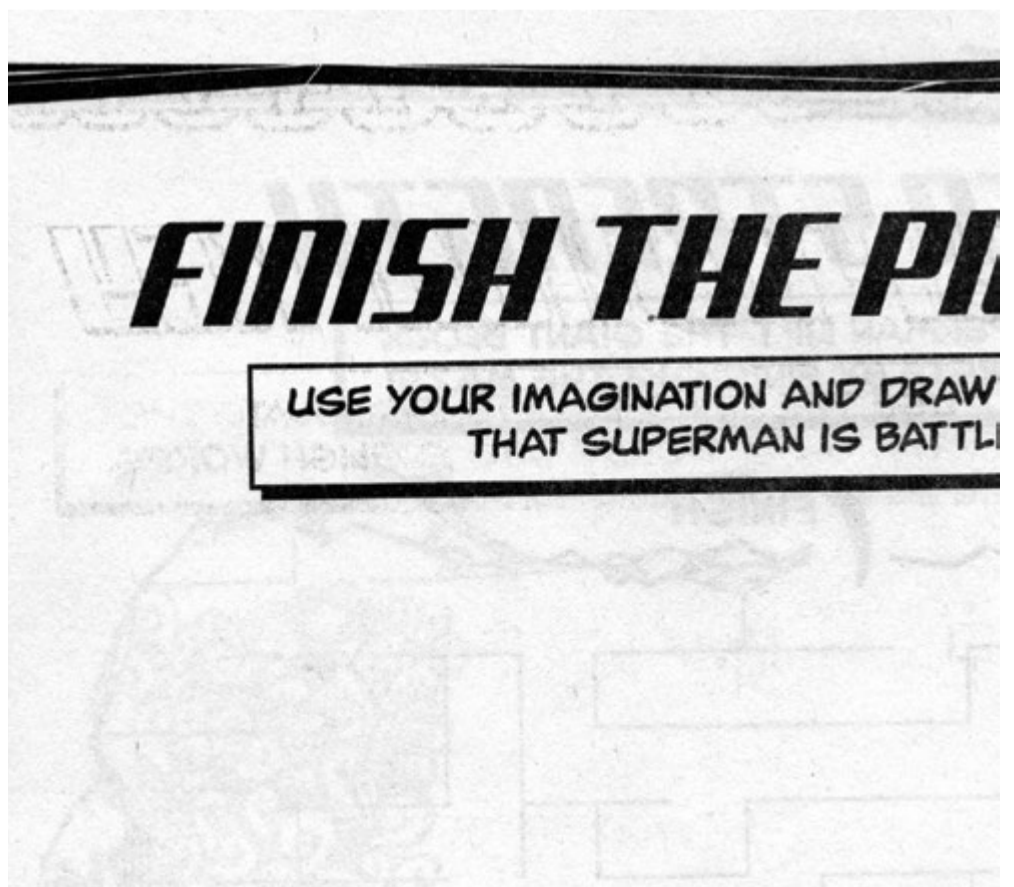




Photo by: Magu Sumita

DOMESWEET DOME

EXPLORING SONIC FRONTIERS

Sound is powerful. Its affect on us can open doorways into unexpected possibilities of human experience - from the ecstatic to the excruciating. Music's narratives can move us both emotionally - leaving us overwhelmed by feeling - and conceptually - leaving us inspired by ideas. While psychedelics have long been recognised as a tool for exploring altered states of consciousness, less has been written on sound's power to jolt us out of familiar zones of comfort and propel us into strange and unknown spaces of the mind.

The Dome at Ozora has developed a reputation for exploring the frontiers of electronic sounds, and the worlds of experience they can offer. Every year the Dome presents an unusually diverse showcase of electronic music, where the scene's pioneers play alongside experimental and unknown talents. This refusal to be bound by genre or era, combined with an attention to detail and commitment to surprise, guides the curatorial logic of Giorgio Gatti - AKA DJ Josko -

and his approach to designing the programme. This year is no exception, and the Dome's sonic voyage is led by a balanced mix of the familiar and the new. Steve Hillage and Miquette Giraudy return for their seventh Dome appearance together - followed by Miquette's solo performance - as pioneers in the history of electronic music come to play their part in the history of the Dome. The opening set was led by Marco Mental for his sixth year running, which he poignantly began with a beating heart. Italian artist and archivist Giovanni Calemma will perform his Ozora debut: while little-known beyond select circles, Calemma has played a key role in the underground London techno scene. His academic approach to collecting and presenting tracks takes the listener on a sonic history through underground electronic music and their cultures of resistance.

My mother always told me to stay away from chill-outs. She warned that they were inevitably filled with people

either sleeping or bored. But it's been a long time since the Dome can no longer be called a chill-out - in the eight years since its curation changed hands, it has become something quite unique, and is incomparable to any other space of its kind. In its refusal to be restricted to any musical genre, it becomes itself impossible to classify, and reminds us of the limiting effects of boundaries and boxes. As a project, the Dome asks us to question our assumptions about what music can be, and where it can take us. By exploring the unexpected ways in which sound can move us, and the unexpected spaces it can take us to, the Dome is a space that encourages experiments in experience, and how it may be altered through sound - something we might call sonic psychonautics. Here, then, music is taken not only as a form of art, but also a form of research, exploring the frontiers of experiences that are both sonic and human, and what we can learn about each.

Raffaella Moreira

OZORAZA

DORKA'S DOME

Talking with Dorottya Jakocs aka Dorka, painter, tattoo artist, beautiful shiny soul - who single-handedly painted last year's Dome interior then inspired by Ernst Haeckel's flora and fauna drawings resulting in her intricate deep sea visions - about her inspiration for this year's breathtaking Dome frescoes...

The main symbols are cranes and waves, it is from them that the energies flow out into the universe, lots of small pieces becoming whole again together... Cranes symbolize aware consciousness... when cranes fly, the guardian crane on duty holds a stone in its claws, so that if it falls asleep, the stone drops and wakes it. The meeting of the two main cranes also symbolizes the meeting of two poles (cold and hot, woman and man), and when they meet, it forms a round, complete whole, unity. Their beaks joining, sending out shock waves, and their

interplay is a reflection of this Op-Art inspired festival year, how with lines we can create optical illusions in a given space... It seems almost as if they have washed away, blurred the arches of the dome. It's about two great deities, and many smaller ones swarming out into the universe...

I like working on large-scale canvases because I have a steady hand and can paint big, long lines, the creative energies concentrated in my hands, thus the whole creative process is like movement-meditation... And it was like a daily meditation, painting the Dome, each day getting up at the same time, working, painting as long as I could each day, patiently, focusing, day after day, line after line... until the space came to life with its ethereal, magically charged atmosphere.

T.O.P.

Photo by: Balint Popovits

