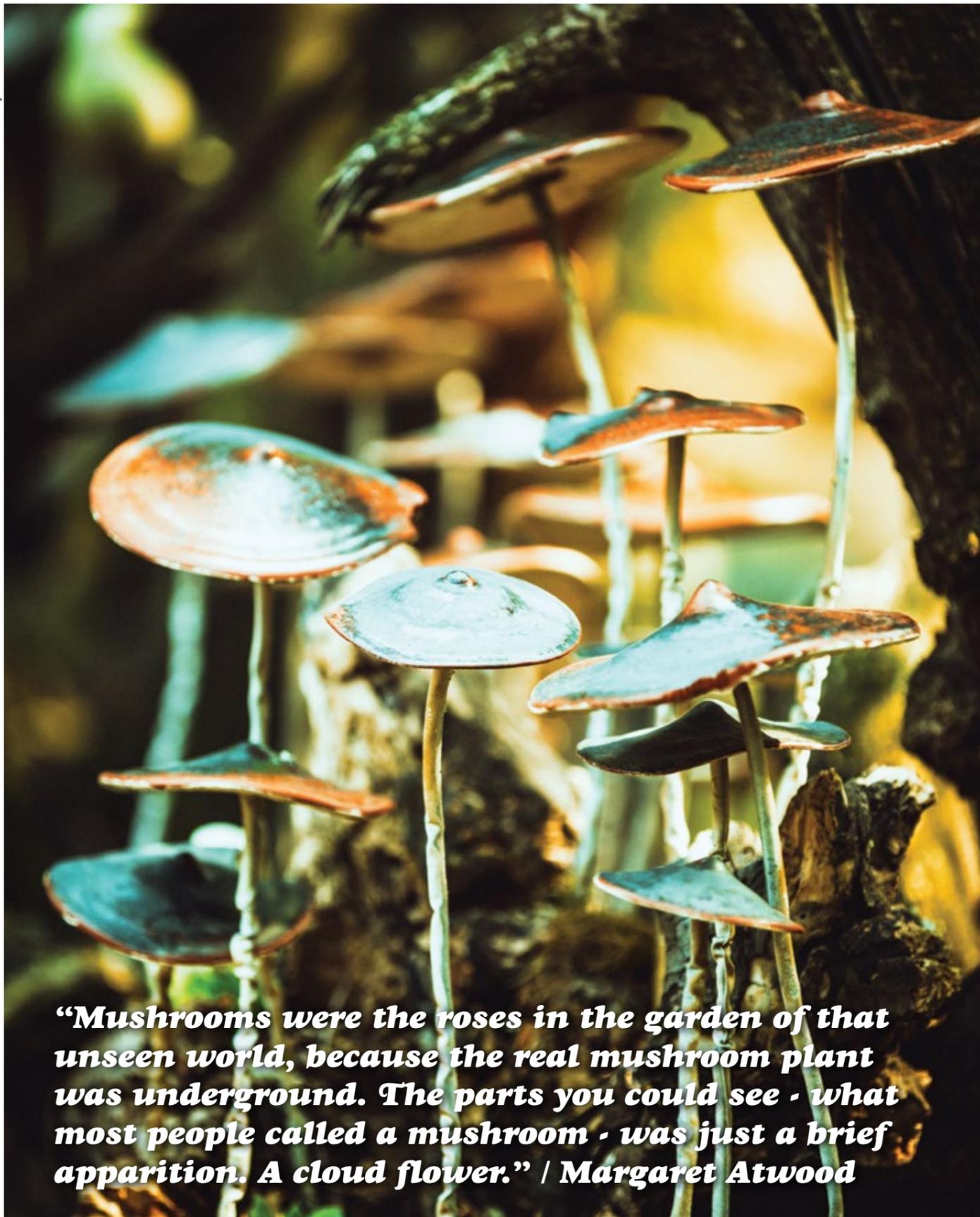


The Ozorian Prophet



UNIVERSALLY OWNED | OUR 8TH YEAR. ISSUE NO.58 - WEDNESDAY, JULY 31, 2019 - INDEPENDENT AND FREE

Photo by: Mika Gurovich



“Mushrooms were the roses in the garden of that unseen world, because the real mushroom plant was underground. The parts you could see - what most people called a mushroom - was just a brief apparition. A cloud flower.” / Margaret Atwood

KIDS ARE US

GROWING A GARDEN OF BRIGHT EYES

“Let the little children come to me, and do not hinder them, for the kingdom of God belongs to such as these” – said Jesus famously. Boy (girl), was he right! Here’s a look at the festival through children’s eyes: to see what they see, experience what the festival has to offer to them.

By now you are used to coming back to SweetHomeOzora each year and being greeted with novelties and an ever-beautified Valley. After the festival ends, we already start planning what to develop next. This year, too, the busy hands of the Valley have been... busy! Now we focus on the wholly renovated children’s playground area and talk to neighbouring Cooking Groove guru, Fáni, who spearheaded the operation.

“The playground (called Bushyland) has, for long been a somewhat neglected part of the festival. So we started thinking with Livi Lindemann about what to do there, and came up with the idea of weaving it all around a fairy tale. Since last year’s opening ceremony was centred around a fairy tale (which was the foundational myth of the festival), we chose that. This fairy tale can be read at the entrance to Bushyland. The fairy tale is important, it’s a bit like the mythology of the place.”

Working on it meant nearly three months for an average of 20 people, and the playground is still only 70 per cent ready, Fáni says. Wood was sourced mainly from the festival grounds, in a sustainable manner.

Walking around the place, you see stunningly crafted wooden games centred around the latest creature to grace our Valley, the huge “Children-Spitting Ozorasaurus”, the name of which you will fully understand once you see it. All the games are connected to the fairy tale and all involve the development of a skill (logic, creativity, etc.). There is a new stage for children’s shows and workshops such as carnival mask making, sound art, or junkellery workshop. Far out: the youngest Ozorians can even take part in cooking workshops for kids every day at 10:00 am!

“So why choose a fairy tale and centre a playground around it?” – we ask Fáni.

“Well, this way, the children can take part in an all-round experience. Each game needs to be solved, and if you do, you can go further in the tale. We have games here for all ages, so no child will feel left out. Similarly, there will be workshops (check the program guide for details) that will take the children through the stages of the fairytale and through the individual games. And why is it important? Simple. Because we are all in this fairytale now.”

Blaze

BUSHYLAND REBORN

With the rejuvenation of the Ozorian playground arrived a tale... A true creation story about the keepers of Ozoraland. When Dani Bácsi (festival creator and owner -- Ed.) passed on, his family, who have always lived on this magic site, were devastated. How to continue? In this time of mourning some of the members of the Ozorian tribe felt it was necessary to support the family by catalyzing the sorrow into catharsis, and this is how the Ozorian fairytale was born. The new playground, based around this story, was born out of love and respect for Dani Bácsi, and it connects many generations, which is perhaps the foundation of a well-structured, healthy community. Right now in Hungary we are fighting for the freedom of education. And then, here it is, in a tribe like this, there is no need for filters between "student" and "learning". No filter, no institution. There is direct connection between self and knowledge. And the study of self-directed learning is what kids -also- are able to find in such a setting. Wonderful. Here the bells are ringing, yani.

And there were the children who were rumbling about throughout the process. Amazingly respectful towards the tools and people, most of the time. Thankfully all the adult creators had space in their hearts to include them when possible. Screwdrivers, real ones, mix that with leftover wooden cutoffs, ah... heaven. One carpenter asked a child to please find 9 of a certain type of screw, for which he would get a chocolate... Of course the kid ran around until he found 44 of the requested screws, demanding that many chocolates. Children enjoy this freedom, to be able to run around the meadows and connect with so many creative works at hand. They get to open, and even write the right chapter in their books. This undirected learning must inspire so much self-motivation, even intelligence. They had a chance to join in on a bit of woodwork, then rolled over to the other side for some metal work, painting, making signs, gardening, kitchen preps. For example, washing the kitchen floor with a hose. This task is not an

easy one to ask a kid at home, but obviously a hoot when the kind face of a fully tattooed twenty-year-old asks you for it.

We are living in times when more and more of us are feeling that direct experience of life is what matters. There is no need for even a playground:) If we are ready to be playful and look into each other. It projects the message: all welcome, come, connect and play, be who you are. There are not too many straight lines in this playground, in fact, the space is quite voluptuous, rustically round, organically shaped. What a difference these shapes make, all hand-made. Joy puddles, readiness for cuddles. These curvy shapes inspire us to be creative. One must recreate branches, screws, appliances to be curvy, and fit what you want to achieve. This is the magic. Romantically speaking, this creates community. We have such a nice team of creators on site. Professional carpenters, woodcarvers, stage decorators, volunteer poets, actors and singers, and some of

their lovers, who all have to embrace and go beyond their expertise to meet behind standards and create naturally shaped, wooden structures. Thinking outside the box is one thing, but co-creating with loads of thinking outside the box is the real 'wow'.

Meet the wise dog of the Ozorian Shepherd who takes you along a labyrinth of our minds to let go and be able to offer yourself for the collective good of creation. You can explore the ancient locks of the 7 gates, and see which one opens the doors to the reimagined playground. Test your collective bravery by guiding each other through a hand-carved dragon, a flip-floppy unsymmetrical eagle and a rustic jungle gym, climb and slide off a giant mystery-saurus. Come, join us on Thursday at 10 am for an interactive Ozorian fairytale adventure, a guided tour with open-ended challenges awaiting your presence. Prepare to be lost and refund!

Creators of the Playground



SUBLIQUIDA aka Andrea Baiardo, self-taught artistic genius, entomology maniac, curiosities collector, plants lover and passionate gardener – has been a pillar of the Ozorian art scene since 2012. Art department head, Neko, also adds he's one of the artists who is here, immersed in creation, from the beginning till the very end. The magical fungi in this edition are his creations.



Photo by: Sasha Hippie Koala

"The world is full of magic things, patiently waiting for our senses to grow shaper." / W.B. Yeats

MUSIC HIGHLIGHTS - DRAGON NEST

PURE COLLABORATION

Undeniably, one of the highlights of this year's O.Z.O.R.A. lineup is Tony Allen's and Jeff Mills' debut at the Dragon Nest. The appearance of the afrobeat drumming legend and the Detroit techno master is individually a must-see, but we are lucky enough to have the opportunity to witness them join forces on stage. The two pioneers' fresh collaborative project came to life last year and their first album, *Tomorrow Come The Harvest* already represents a milestone in contemporary music. This unique musical dialogue between the two top musicians forms a bridge across time, space and genres. Allen, called by

many the most talented drummer of all time, provides 30 years of experience and a signature mix of Nigerian roots, polyglot jazz and no-fuss funkiness, while Mills adds an incessant pursuit of artistic innovation and world-class mastery of live electronics to the formula, with an aim "to achieve something bigger than the both of us [...] It really is a pure collaboration, not just through music, but in our minds and spirit as well". The outcome is a true modern classic, an original masterpiece that manifests itself on the stage of the Dragon Nest on Wednesday after midnight, that is Thursday from 00:30.

chemical

CHAMBOKOTOLOGY

CONNECT THROUGH WATER

Today, the House of Wisdom, Chambok is offering us an insight into transformational festivals around the world as the day's topic is Transformational Festivals and Culture, from Burning Man to O.Z.O.R.A. As it looks to be another sweltering day here in our beloved Valley, we're talking with CEO of Burning Man, Marian Goodell. Exactly about that, about how the heat is in the desert, and what effect it has on you. Come on, it's 5 pm, the sun is out, it's hot! Not the time to think about life's great questions. "Well, that's a trippy question. The heat at Burning Man is different than here; it's dry," – she says, looking out into the distance under the shade of the walnut tree outside Chambok. "I think humid heat, like the one here, is more difficult than that. Dry heat is... easier somehow." B: "Is there wind at Burning Man?" M: "Oh yeah, there's wind. It picks up suddenly. People get out of the sun way more there, here you see many more people walking in the sun. At Burning Man people always get out of the sun, or ride their bikes, because then there is a breeze. I think in heat, you go through different bodily sensations, and that has its effect. Like walking barefoot. Also, one thing heat does is that water becomes a source of connection. If you see someone who is not really well, then you go up to them and offer water. People connect through water."

Blaze

HOZORASCORE

Mood of the day:

"Mediocrity goes through extravagance."

Aries: Enjoy being the one favour!

Taurus: Psychological maturity stacked knowledge.

Gemini: Unity brings expansion.

Cancer: Success hides in details.

Leo: Distinction, establishment, reward.

Virgo: Safety and comfort deep inside.

Libra: Absorb and spread the knowledge.

Scorpio: Being overoptimistic can make your poorer.

Sagittarius: Guidelines to success.

Capricorn: Establishment through compassion and sensitivity, away from obstacles and phobias.

Aquarius: Fresh energy, renewed mood, new contacts.

Pisces: All the lights are focused on you.

Enjoy OZORA festival!

Marina Mousouli

SWEETHOME OZORA

Name: Yuri (on pic), Emilie and Marcel
Age: 40, 22 and 35
Country: Japan (living in London) and Germany

We are walking through the camp, Sára and me... a big camera, a copy of the Ozorian Prophet and a pen. That's our gear. What are we looking for? For a camp that is special in a way. Made with lots of love and effort. People who have a story to tell. Suddenly we see a big pink flamingo, a gate with spinning frogs on top of it. We enter. Then we see the three old school vans and a lot of tents. Three people are at home, but you can tell the set up houses much more people usually...

Tell us about your road trip to O.Z.O.R.A / your O.Z.O.R.A history.

We all came by public transportation.
 Yuri: I came by bus from Poland and then headed to the airport and bumped into some other Ozorians and we shared a cab from there. A lot of people arrived at that time so I had to wait an hour for my wristband, but the vibe was already nice in the line, so I didn't mind it.
 Emilie: We came from Germany by bus too. We shared a cab with some English people who we met again yesterday on the dancefloor and went to their camp afterwards. It was so nice to see them again.

Please introduce your little tribe!
 Yuri: Our tribe is a mix of old and new faces. The three of us just met here a few days ago. The owner of this van is the keykeeper of this camp, Dave. He started this camp a couple of years ago. He is on the dancefloor now!

How long does it take to set it up?
 Yuri: It's not too long, I think.. and he loves to do it so he doesn't mind even if it takes days..

Newest item:
 Emilie: The people. This is my first year at O.Z.O.R.A, so it's probably me, hahaha! (Welcome Home Emilie!!)

Oldest item:
 Yuri: Probably this fire bowl with a grill. We make barbeques and hot water. We cook everything on this!

Most useful item:
 Marcel: WATER!!
 Yuri: Stuff to repair other stuff with, which break. Duct tape, clips and cable ties. Very important!

Most beloved item:
 Emilie: The dogs, for sure. We have three dogs in the camp. One is so small and fluffy, Luna, she is just too cute.

Prettiest item:
 Yuri: Probably the big pink flamingo.

MUST HAVE:
 Marcel: Water!!! And a torch. Its really dark at night in the campsite.
 Yuri: My coffee equipment.
 Emilie: A hammock!

PAIN IN THE ASS:
 Emilie: Rain. Last year there was a big storm and a lot of people's tents floated away, I heard. So it's important to pitch your tent in a safe space.
 Yuri: Yeah the rain is a problem because you can lose your spot to sleep. You know if it's dry, you can sleep anywhere.

How do you beat the weather?
 Yuri: If it's hot I just pour a bottle of water on my head. It cools me down really fast.
 Marcel: If it rains... it depends on how strong it is. Sometimes you have to wait it out in the tent or the Dome, but sometimes you just look at it as a shower... Hahaha!

How do you deal with the noise?
 Yuri: I don't mind at all! At night... you get really tired, so you sleep, whatever!
 Emilie: We came for the noise! Ahahah!

What do you think about the Ozorian camp side?
 Yuri: I think it's really good. I like the showers at the Dragon Nest. I feel like the water is a little warmer there... because of the sun.
 Marcel: If there was hot water, I guess the ticket prices would also increase. People come back every year anyways, so it's fine! And you know, it's different from home, of course. And this is what I'm looking for as well. If it would be like home, I could just stay home.
 Emilie: Maybe a little more toilet paper would be nice!

What is your next destination?
 Yuri: I'm going back to London, I have two days to reset..
 Emilie: We go back to Germany and then we have one day to rest and we leave to Ancient Trance Festival in Germany.

What is your program tip in O.Z.O.R.A?
 Marcel: Yoga sessions at the Pyramid are really good and important to me. We also like to take part in the juggling workshops at the Circus. It's hard to plan your day in O.Z.O.R.A. You just have to do what feels right in the moment and it will be great!
 Yuri: I'm here mostly for the music but I also really enjoy the Cooking Groove. I like to cook with others and to participate in cooking workshops.
 Emilie: Acro Yoga and belly dance in the Pyramid and the Ambys.

Norion



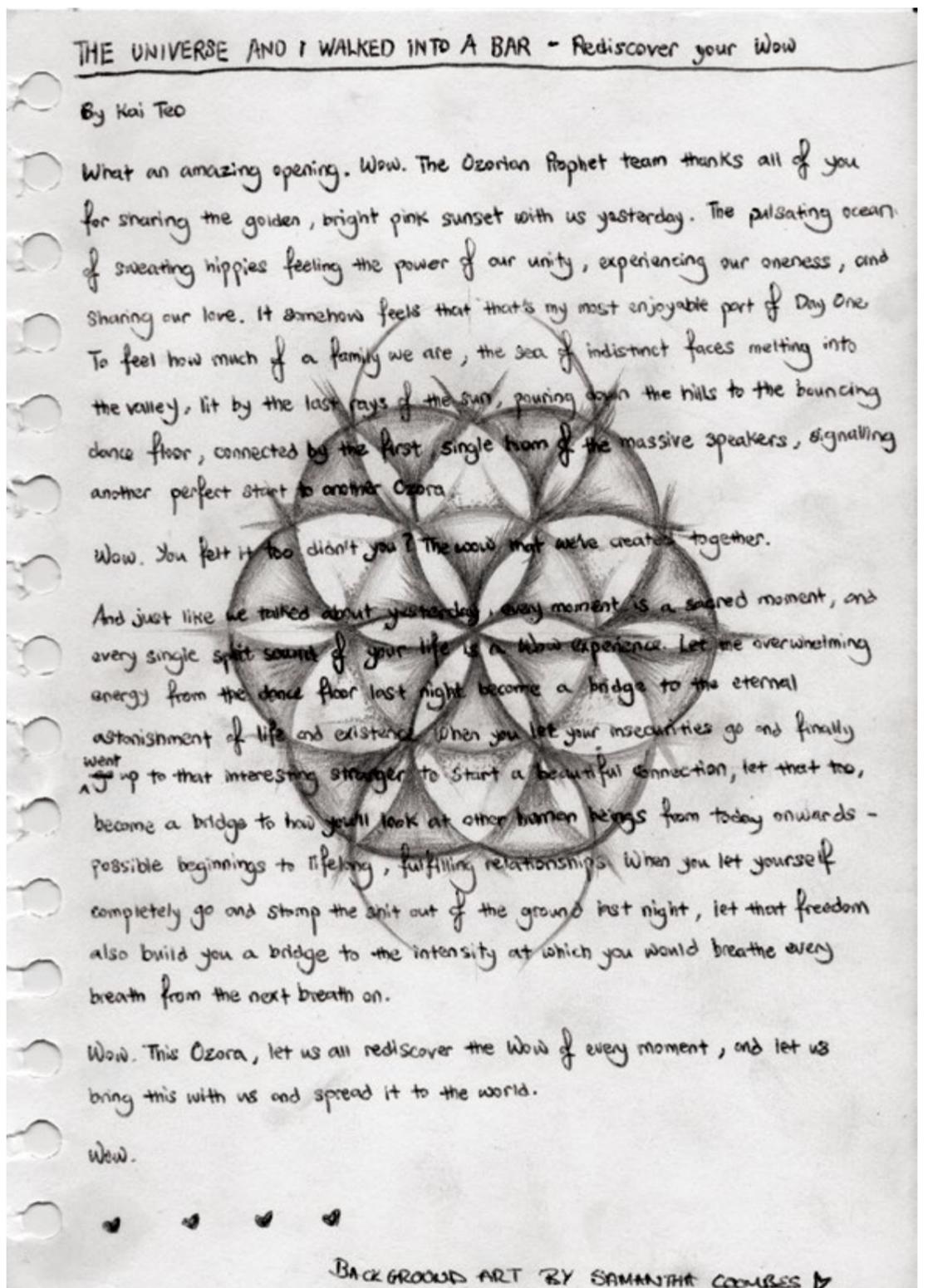
Photo by: Sara Revai

BLAZING GOOD NEWS

Opening Up, Confronting Fears – Ananda Siml

Ananda Siml, leader of the "Find Your Spirit Animal" children's workshop, answering: "What makes you optimistic for the future of our world?"
 I see that there is a lot of person-to-person work going on, we have a lot of changes in relationships. There is a really big trend in liberating relationships, shaping them into open and free relationships, and what this has to do with the future is that if we learn how to deal with our ego and our jealousy and our possessiveness, we can become better people. I have many friends who are part of communities where they live together, like Tamira in Portugal, and there they have sessions every night where they confront each other. It's really hard work. They confront all of your fears (you don't even know you have so many!), and they open up depths where you have never looked before. They want to change the world not by politics and through the leaders, but by starting with the core, the core of personality. Because it all starts there. So they want to heal this first in order to make a better place. I don't know about open relationships or monogamy, but at least they confront themselves.

Blaze



KIDS ARE US

THE OZORIAN FAIRYTALE

At the dawn of my time, a Mad Shepherd was watching over the flock. The flock suffered a lot and I couldn't do anything to help. Then one day, however hard I barked, yowled and whined, the Mad Shepherd chased away the sheep. That night he also ran away, and I was left all by myself. I wandered alone for what seemed an eternity. Then, somewhere in the sands of time, I encountered him, the first man who had ever looked me openly in the eye. Open Eyed had a big heart but his sorrow for the lost sheep was even bigger. He locked all the windows and doors shut, and he was sad all winter long. But I stayed by his side. Then spring came, and alluring fragrances filled the greening hills. We opened the windows and doors, we sowed the lands, scythed the meadow. And then we set off to find the sheep. That evening we found ourselves in a labyrinth in a tall cornfield. Whichever

way we turned, we couldn't find our way back home. But after some time, we found a clearing. A Wanderer was sitting there, on the ground, a stone in front of him. On the stone there was a key, a round loaf of bread, and a book. He spoke to us and said: "Pathfinders! You have to choose one thing to take on your journey to find your way out of the labyrinth. The key opens all doors, you'll never go hungry if you eat from this bread, and the book holds the only story there ever was. Open Eyed knew that he had to silence all the fears in his heart if he was to make the right decision. So he thought of his loved ones with all his heart and replied to the Wanderer: "Bread should be shared with others, so we can't take it just for ourselves. The only story there ever was is everyone's story, so we can't take that either. And the key? I'd rather not lock any doors ever again, if that

could mean that everyone finds their way back home again. It should also stay here." Hearing the answer, the Wanderer showed us which way to go and surely enough, we were back home in the wink of an eye. But he did give us the bread, the key and the book to take along. And when we got home, we opened the gates far and wide to welcome everyone. And they came, all kinds of creatures from the Seven Worlds: musicians and artisans, disciples and dancers, potters, and physicists, princes and princesses. Everyone came to eat from the bread, write in the book and leave the key, so that everyone could find the path they had lost. Together they blessed the sunrise in the morning, marveled at the sunset in the evening, and admired the moon and the stars at night, and all the while danced happy dances. The ground throbbed under their many feet as if it was the Earth's heart beating.

WORDS OF WISDOM

"A human being is a part of the whole, called by us 'Universe,' a part limited in time and space. He experiences himself, his thoughts and feelings as something separated from the rest---a kind of optical delusion of consciousness." When we begin to "free ourselves from this prison" we expand our consciousness to "embrace all living creatures and the whole of nature."

Albert Einstein

SUB2SCI

EINSTEIN'S NIGHTMARE

In fact, what we can call reality is made up of things that cannot be considered as reality. Quantum physics says that everything that surrounds us is just an organized structure of information waves.

Perhaps one of the best examples of this is the double-gap experiment, which deals with the smallest building blocks of light and their dual nature as well. Its point is that, for example, an electron behaves like a wave until it is observed. If we observe it, the wave will collapse again into a particle. The particle's appearance is completely random, but it is more likely to appear in some places than in others. Therefore, all material particles have the properties of particles and waves, but at the moment of observation they collapse, in a particular place, and into a given state. It is a kind of reality that cannot be understood based on common sense, but rather provable, and it also meant a nightmare manifested for our greatest physicist.

Quantum mechanics seems to be somewhere on the edge of natural sciences, and there is a whole interesting, but probably inaccessible world out there from this edge of the universe if we start to philosophize a bit about the consequences. Thoughts like free will, the possibility of consciousness, or the false reality of objective reality come to our mind. And finally, one of the most exciting questions comes up: if the particle is really a wave, it is the wave of what?

Linda Varju

ASTROZORA

New Moon, New Chapter Coming

Mercury turns direct again! This transit started on July 7 in Leo & ends in Cancer today, on July 31. A phase of delays, obstacles, tech breakdowns, miscommunications of all sorts is slowly ending. Mercury, the planet of communication, everyday routines and thinking caused us the usual dramas. The Messenger of Gods was retrograde in Leo (until July 19) and then in the Cancer Zodiac. Here, our thinking gets more emotionally influenced. It is probably difficult to find pure logic these days. Cancer is ruled by the Moon, be aware and think twice,

emotions can change as quickly as Moon phases. The retrograde Mercury had 2 difficult and intense aspects: a conjunction with Mars and a square to Uranus. Mars could have brought some tensions, Uranus the Rebel might have caused unusual sparks of temper. While Mars, Venus and the Sun are now in the Leo Zodiac sign, we can experience intense urges to connect with others. Self-expression is on fire, the combination of the energies can be very confusing, or activates overreactions. The Sun in Leo motivates us to make an overview of

ourselves, to check how we can bring light into more areas of our lives. How can we truly face our shadowy sides? Mars, the activator, a fiery planet is in a watery sign. It is not the most comfy place for the Planet of War to express himself under this emotional influence. Better just to observe our feelings today and to take care about what we share from among them. Use this day to make a summary of your past weeks, tomorrow is a New Moon, a white page for a new chapter!

Nedda Magic Advisor

FLASH FICTION

One of the shortest, and most famous, works of 'flash fiction' include E. Hemingway's 6-word story:

"For Sale, Baby Shoes, Never Worn".

All flash fiction is characteristically short, and is often defined by word count; e.g. the 50-word "dribble" or the 100-word "drabble", yet it still offers a setting, characters and plot development, and carries the unique literary quality of implying a larger story, while only wording the "tip of the iceberg"...

Here's a flash fiction entry sent in by Ramon Martensen, who otherwise writes poetry, fairytales and short stories, and regularly performs as a storyteller, where he improvises magical stories together with the audience."

RAMON MARTENSEN When the Days Are Eaten

The man who ate the day, spat out the stars and left them. Since the sun is gone the crops have been rotting. I could sacrifice her to make him appreciate light, but I would much rather have her dance in front of me and look into the eyes I once knew are blue.
'Don't you mind the darkness?'
I shake my head.
'If there's nothing left to see, you'll do with what you have.'
She kisses my cheek.
'The moon asks us to swim the silver bridge he left for us in the water.'



DIGEST

PAPERBACK BOOK DAY

At first many of you would be surprised to hear that there are some people who don't leave home without an important piece of their library. Yes, even when going to a festival. And yes, we know that perhaps a side-of-bacon from home would be a better choice to squeeze into the minimal baggage allowed on budget flights (and how handy it could come at some point during the festival, like a bottle of surprise rum North Pole explorer). But yes, there are a few of us who sit down in a bar in the greatest buzz, or maybe on the hillside and feel like in the lap of Adam and Eve, glancing up from our favorite lines, as the year's most significant event unfolds around us. That a book is PAPERBACK is just a bonus, a symbol, but we know from experience that it can really come in handy if, let's say, a given, enthusiastic member of the crew insists on leveling out everything.

-olrajt-

ARCHIVAL REVIVAL

REMEMBERING SOLIPSE '99 WEGHA

"In January '99 we found a flyer in Budapest about Solipse Festival" - recalls Dj Wegha, "but we had no idea what was going to happen. I date the history of O.Z.O.R.A. back to this point. The main stage, the shops, the ambient area... actually the concept was characterized at that time and we still keep these roots 20 years later."

DIGEST

"Half a century ago Woodstock created bridges that crossed generations. And 20 years ago Solipse, now Ozora, keeps on building numerous bridges. Bridges that connect things that don't reach each other, things separate from one another. Ozora is a bridge that connects

everything. Different colors of skin, biological genders, social genders, languages, religions, ethnicities... whoever you are, you find acceptance here. Music affects our souls similarly, creating the fabulous environment of acceptance, love and peace. These bridges are what character-

ize the Ozora phenomenon. Through which paradise on earth - within the framework of this magical festival - is realized year after year for twenty years now."

// Cozma-Callini Eduard Octavian, everyone's favorite Artist Camp security guard and poet.

WEATHER REPORT

Pleasant weather, pleasant day, pleasant evening, pleasant night, pleasant tomorrow.



30°C/86°F



22°C/72°F



wed: 28°C

"I want to be as pretty as I was yesterday!"

Ilka (4) exclaimed to the world, stepping out of the caravan in the morning.

IMPRINT

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