

Graphics by: Tamas F. Farkas, 1972

SUG2Sci

THE ILLUSION OF MATTER

Matter today is nowhere near what we had long believed, or actually, it is what we perceive it to be. Our scientists have always thought that matter is a static and predictable thing, but only a negligible part of the space inside atoms and molecules is made up of elemental particles, and the rest is just vacuum. Vacuum

space. The nature of this matter is so surreal that it almost seems that the subatomic world was invented only by crazy scientists, and that is why it is so important to understand what it tells us about the reality we perceive. Perhaps, just for the sake of simplicity, we like to think that the Universe is mostly empty, and that

matter is compact, but actually this is not the case. Rather, substance can be called insubstantial. Electrons create charge, repel other electrons before they touch, so in fact, despite any other illusion, we never touch anything. Because of conscious experience, we believe the opposite. Particle physics

is, in fact, a new pathfinder, and the science applied here is quantum physics, which is influenced by many controversial hypotheses, thought formation, and intuitions as to what is really building our world. Most of these insubstantial materials can be said to be like a thought, a unit of compressed information.

For example, we consider the atom to be a solid ball, but in fact, in the centre of it, we find some matter, the nucleus, which is surrounded by a cloud of occasionally disappearing electrons, and later it turns out that this is not entirely true either, since the very dense nucleus disappears sometimes, just like electrons.

We do not have much definitive information about where these particles go at this time. But just imagining it is a terribly beautiful feeling... Maybe to another Universe? Are the building blocks of our world possibly the elements of another world too?

Linda Varju

SWEETHOME0ZORA

NAME: Such a big group of beautiful people behind the VIP

AGE: Doesn't really matter

COUNTRY: Hungary

Tell us about your road trip to O.Z.O.R.A / your O.Z.O.R.A history.

We have a lot of stories... We got lost, stopped by the police and everything you can imagine... Last year was my first O.Z.O.R.A and I came from a different event a few days later...

Picture this: I had really blond hair, white clothes... I arrived with a white little suitcase, a small pillow and a can of beer, nothing else. It was sooo not this vibe. pulling my white little bag in the mud! But now I know the groove.

Please introduce your little tribe!

We've been coming to O.Z.O.R.A since the beginning, we always have new people in our tribe and people also skip years sometimes... (She is referring to the photographer with me. I took her here randomly but it turned out she is a really good friend of theirs. She skipped 10 years, but she is back this year. Welcome home Sára!)

How long does it take to set it up?

We actually have two different camps. This one and one down behind the main bar. We started to build this on Thursday and we are still not totally done. But for sure 2-3 days. We collected all these things from all around the country. Hahaha! We are still building the guest tent!

Newest item:

The decoration. It's always the last, but really important touch.

Oldest item:

Oh my God! This big beer tent. We borrowed it from a friend and when we unpacked it, we saw that it is in horrible condition. It was so hard to set it up and it was soooo dirty.

Most useful item:

The kitchen. No question. We can cook anything! We have a camper with a fridge. It's perfect!

Most beloved item:

We don't get attached to items. It's more important that it has a function!

Must have:

Sunglasses, a pillow and a shovel.

Pain in the ass:

Me! Hahahaha!

How do you beat the weather?

Ahhhh I'm so happy that it's not that hot! We have this big tent that protects us from the sun and the rain also. If it's windy, then we have to hold on to it though... Hahaha!

How do you deal with the noise?

It's really loud. Everywhere. This is harder than the weather. We sleep with earplugs but the problem is that I only brought one pair and I have to share it with my partner. So we both put it in the ear that we don't have on the pillow. If we change sides, we have to change the earplugs too... It's funny and annoying at the same time.

What do you think about the Ozorian camp site?

The showers are great, the toilets are a little rough sometimes, but still better than at other events.

What is your next destination?

Luckily this year we have a week of vacation after the festival. Last year I had to start at a new job after O.Z.O.R.A. That was a challenge!

What is your program tip for O.Z.O.R.A?

Oooh, we love the Artibarn. Especially, the blacksmith next to the Artibarn. Big, shirtless guys working with fire... Come on, who doesn't want to see that?

Norion



Photo by: Sara Revai

ECO-CONSCIOUS

ALL THAT GLITTERS IS NOT GOLD

When the festival season kicks in, glitter becomes a very popular accessory, but is it really a good option when considering self-expression and adornment? Environmentally speaking, it is a terrible choice.

Freedom of self-expression and creativity is an inherent part of the psychedelic community. It becomes quite apparent if you take a look around on festival grounds: you'll see a vastly colorful audience with many wearing custom-made, wonderfully adorned and outstanding outfits and accessories, not to mention the extraordinary hairdos, body-paintings or tattoos. Opportunities, ideas and available materials seems to be endless when a creative soul is unleashed in self-realization - which is a beautiful thing, especially if one also takes into consideration how eco-conscious these pursuits are. Talking about ecological awareness, let's have a closer look at one very popular material that is often used in itself, and is also an element of many cosmetics and body-paint: glitter.

Glitter is most often made of polyethylene terephthalate (PET), a type of plastic that

is non-biodegradable. In the past couple of years, scientists have already expressed their concerns regarding glitter, and it is already banned in some places, including many festivals in the UK. The issue with this "shiny bit of fun" is that it's microplastic that leaks into the environment: it does so directly when it is sprinkled all over on festival sites, but it also happens when it is washed down the drain during a shower. That way, it eventually becomes a subset of the 800 tons of marine plastic litter that enters the oceans every year. Microplastics can be found anywhere from the surface to the deep sea floor - they have reached even the deepest point of the Pacific Ocean, the Mariana Trench. Because of their miniature size, they are appealing to many marine animals and are consumed by plankton, fish, birds, and whales, often with fatal consequences. Animals die because of the build up in their systems. Besides the disastrous effect they have on marine life, plastic bits may prove risk to human health as well: they can end up inside us when we consume seafood, and they can break down and release chemicals that can

disrupt human and animal hormones.

The good news is that there are already viable alternatives to PET glitter that are eco-friendly, break down quickly and doesn't end up in the food chain. Synthetic, biodegradable replacements (such as mica and mineral glitter) have been tested and are already available on the market - make sure you check the components next time you are considering buying a glimmering product!

On one hand, it is true that it is the producers that have to develop and offer green options. On the other hand, we should also take responsibility and re-evaluate what materials we decide to use. At times when plastic pollution is becoming a more and more alarming environmental issue, it is actually inevitable. The Plastic-free July challenge may be over, but our work is far from done here. We must continue to look for ways to reduce our environmental impact, and apply alternative solutions, when possible.

Sources: Insider, National Geographic, The Independent, hulladekvadasz.hu

chemical



Photo by: Peter Szoke

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ASTROZORA

The Alchemy of Saturn and Pluto

In 2019, we have a very rare and important aspect, which is unfolding itself throughout the whole year. Big cycles always bring big changes. If we are team players, we can reach radical transformations.

Instead of reading today's stellar messages, it's better to talk about 2 secret agents, working hidden during the whole year. Saturn and Pluto are in conjunction since December 22, 2018. The peak – exact conjunction will occur on the 12th of January in 2020. The effect of this transit will end on the 31st of January in 2021. It is a really special event, forming only in every 28-29 years. The previous conjunction unfolded through Libra and moved into Scorpio, whose ruler is Pluto. The current conjunction is mostly happening in Capricorn, which is a Saturnian sign. This means that the Lord of Time and Karma: Saturn is at home, working smoothly. The Saturn – Pluto conjunction is culminating in

January 2020, after nearly a four-decade-long cycle between them. Now, both Planets are retrograde, which means a kind of luck, because their effect is a bit on hold and not so intense. Long-term aspects are working from the background. This here requires strong self-knowledge and an extra amount of patience. Saturn is always teaching us by pushing our buttons. The areas that are affected under this influence are our weakest points. Maybe the most difficult thing is to change them, but if we do so, we will get the results we yearned for. Pluto is a slow, radical changer, it takes him 248 years to orbit the Sun, and stays usually from twelve to thirty-two years in a zodiac sign. In the Scythian-Greek mythology he is Hades, the King of the Underworld. He represents our personal depths – the underworld: the ability and power to reach radical transformation. This is now related to TIME and Karma (Saturn). Structures need to undergo the test of time...It can

be very painful, though, to experience this influence. But all surgeries result in some kind of pain while healing takes place! And that's the point: we can heal ourselves and change karmic circles. If we would like to be happier throughout our lives, we need to cut down many ingrained beliefs and attitudes. If we don't want to stumble in the same stone, we need to learn how to avoid that stone. By changing our approach or something else? Find the basic obstacles you created for yourself, just to feel that you are not able to / not enough for reaching something or getting something done. Find the purpose of these Planets and their conjunction, what do they want to show you this year?

The effect and energy of this aspect is here anyway, we can choose to be aware of it and use it wisely, instead of suffering. This is alchemy: turn your 'problems' and complaints into Gold.

Nedda Magic Advisor

BLAZING GOOD NEWS

REALITY BECOMING FLUID – GIORGIA GAIA

After a year of quite heavy and difficult news, every day the Prophet asks an Ozorian: "What makes you optimistic for the future of our world?"

What makes me happy is that I see a re-enchantment. There is an increase of love for magic and for research on how to manipulate reality as if it was not as real as it looks like. So the positive news for me is to see that people are actually now questioning the traditional scientific mindset, questioning the paradigms of knowledge and what they learnt in school, and also history in a way. The concept of what is real is getting more fluid. We are getting to that point where we will realise that we are living in an artificial world and it may be computer-generated or somehow generated, and my feeling is that when we work to raise the awareness, the more people get it, we will arrive at a certain point where we will go a level up. And maybe where there is not gonna be a dual reality (based on "good" and "bad"), but something infinitely more challenging. Probably understanding that reality is not as real as we think is the solution for many problems on the physical plane: if you can manipulate reality, anything is possible.

Blaze

HOZORASCOPE

Mood of the day:

"You can become a star, too."

Aries: No, this is not an illusion. Somebody does care!

Taurus: The trip becomes even more beautiful when you communicate your emotions.

Gemini: Colours, shapes, sparks, music.

Cancer: Every single moment is an experience of feelings.

Leo: It is your chance to live your dream.

Virgo: Don't get involved in somebody else's dream, make up your own.

Libra: How many things can a person experience! Everyone has a story to tell.

Scorpio: You are the light, everything comes to you.

Sagittarius: There is a thin line between the top and the bottom.

Capricorn: It's up to you to keep on flying.

Aquarius: Open up to all your feelings. You live your therapy.

Pisces: Share love, feel the completeness.

Enjoy OZORA festival!

Marina Mousouli

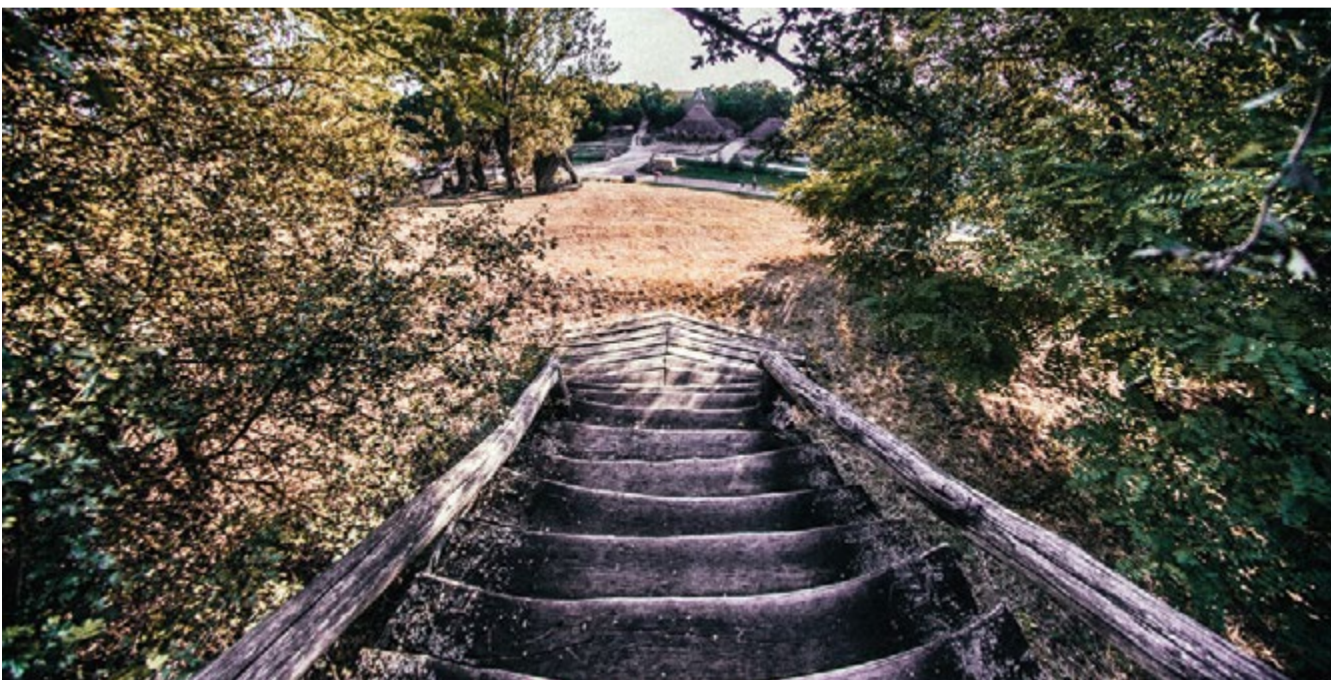


Photo by: Peter Szoke

OZORARRR

FURTHERRR STILL

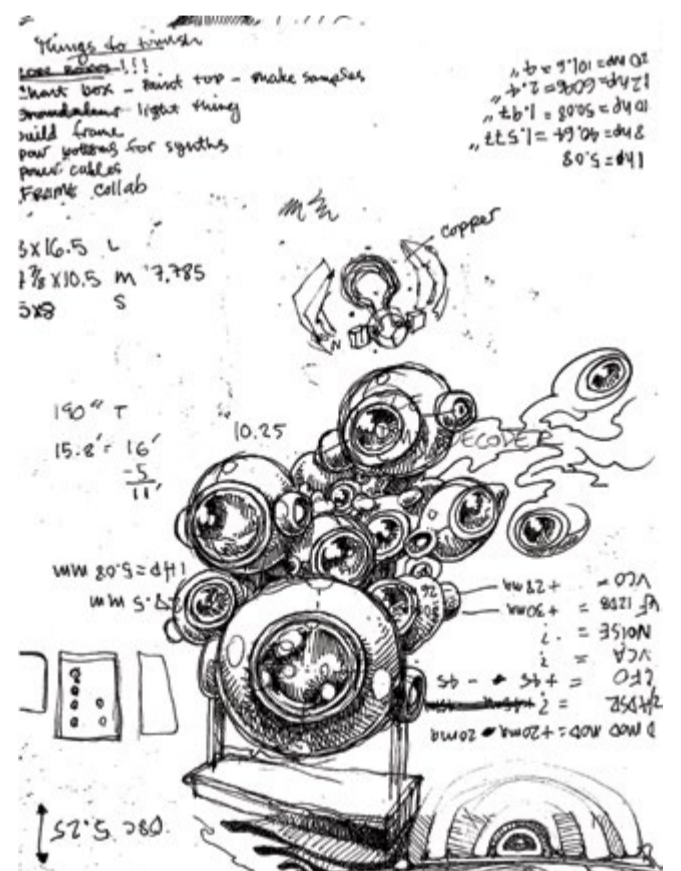
Live painting is a visual performance art that goes hand in hand with our visionary and psychedelic festival culture and we've witnessed amazing art manifesting right in front of our eyes on many stages here in the Ozorian Valley. Among the artists presenting at O.Z.O.R.A. last year we welcomed and were awed by OLIVER VERNON painting live at the newest stage, the lake view Ambys. This year he's back with another member of Furtherrr Collective, DAMON SOULE. The collective of artists united by their psychedel-

ic imagery and known as Furtherrr, have been collaborating on various projects ever since art collector, curator Brian Chambers brought several visual artists he knew together to collaborate on a live painting at the 2009 Symbiosis Gathering in California. Now you can experience their expressionistic, geometric, energetic and seamless collaboration as they co-create their visionary blueprint, painting live from dusk till dawn at the Ambys. Make sure you visit!

T.O.P.



Painted by: Oliver Vernon
Doodle by: Damon Soule



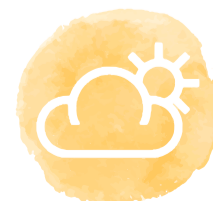
W.O.W UPDATE

There's been a mix-up in the program guide about the Wheel of Wisdom program dates. Here is the correct Program Outline:

- Day 1 – July 30 Opening Ritual, Introduction to Wheel of Wisdom, South Direction Mythic-Shamanic Consciousness
- Day 2 – July 31, West Direction, Philosophic Consciousness
- Day 3 – August 1, North Direction, Modern-Scientific Consciousness
- Day 4 – August 2, East Direction, Multidimensional Consciousness
- Day 5 – August 3, Above – Universal Consciousness Below – Earth Consciousness, Center – Unitive Consciousness, Concluding Ritual

WEATHER REPORT

There's no promise of rain anymore, at least for today. It's gonna be a cloudy sunny day. Start preparing for some hot summer days.



30°C/86°F



22°C/72°F



wed: 30°C

HERE HUR GOODNESS

OZORIAN HERBS IN THE TEASHACK!



The Herb Hut team had the honor of harvesting medicinal plants for Your teas here on the wonderful Ozorian grounds for the very first time this year. We also planted more perennial herbs in the new raised beds of the Fairy Garden, and we filled our gathering baskets walking through the hills and valleys of the area. We recommend drinking tea as part of every day festival life wholeheartedly, because it's great for helping us stay in good shape. We made tea blends for each time of day or to boost health and well-being. We can mention the Ozorian Dustcatcher, which strengthens the immune system and helps breathing, or the Ozorian Flying Power, which can be a great substitute for coffee. The Ozorian Woman blend strengthens the female body and soul, while the After Partea helps regeneration after partying. If you feel like resting, however, you might enjoy a cup of Ozorian Chill mix, which will help you sleep better. Besides the above, you can also find mint, lemongrass, marigold, and lots more that You can taste if you visit us. We're waiting for you with much love in this peaceful and Tea-ful oasis, the Teashack.

Herb Hut Team

"Bridges symbolize change and flexibility!
They show us this simple philosophy:

When you are on one side, you can easily move to the other side!"

Mehmet Murat Ildan

THE UNIVERSE AND I WALKED INTO A BAR — The most powerful way to start a revolution is to be kind.

By: Kai Teo

If you met the Universe at a bar, what questions would you ask? More importantly, what answers would you get?

I guess at some point this weekend, or even right now, you must have heard the Universe within you whisper in your consciousness. It might have told you that you were perfect, or that everything will eventually turn out to be ok. Whatever news you've received from our combined consciousness, believe it. The entirety of existence throughout all of eternity can't possibly be wrong. Simply because it's not trying to be right. Just like life, when we stop trying to become, and just truly be, we'll all be alright.

It's not by chance that we have all ended up here, together, on the sacred grounds of Ozora. Maybe you're an artist who's been invited to play or perform here, maybe you're a speaker here to share your vision, or maybe you're just a sweaty, beautiful mess of a human being here to dance your tits off. Whoever you are, and wherever you've come from, you're home, and we are family. Let's remember to look out for one another, make sure we all drink enough water, and stay high on life all the time, even if we're no longer high on stuff.

We are all curious manifestations of the Universe, here to simply experience this trip we call life. Every single grain of sand, every drop of water, every split second, is completely unique. Even at this point, as your mind is racing through space at 82 million thoughts per second, a kid is on his way to school in a rural village in India, a bird has just rested itself on a baobab tree's branch in South Africa, and some guy named Bob has just woken up and preparing to go to work in New York. The combination of all these events have never happened before, and chances are, this sacred moment would not repeat itself. Let us understand and rest in the sacredness of this fleeting moment, and truly truly appreciate how special it is.

And just like this magical moment, you too, are a one-in-an-infinity creature that the world has never ever met before until you come along. For sure, the way you blink rapidly after a yawn, or that eerily special way you shiver through your whole body after a pee, could remind some people of your parents. But still, you are 100% unique - a perfectly intended creation of the Universe. Now look around at everyone, and everything around you. Every bit of this experience is just as unique as you are. So let us treat all beings with the utmost respect, appreciation, and kindness.

This week, we might get glimpses of future projects we want to do. You know, start a biodynamic permaculture farm, establish some charity organisation for street kids, save some forests and all. Gather your tribe, get connected, and let's start something together. Whatever change you want to manifest in the world, many of us want the same thing too. And when we put our brains, our bodies, and our hearts and souls together, we can do something amazing. We could even stop wars.

But before we go out and start our love revolution, let us remember that being kind and compassionate is the first step to world change. So go, smile at your fellow Ozorians, share your spill, buy someone you don't know a beer.

ARCHIVAL REUNION

REMEMBERING SOLIPSE'99
CELLI EARTHLING

"In August 1999 at the tender age of 22 I made the last minute decision to jump in a van with 4 friends and make the 3-day drive from Ibiza to Romania to watch the eclipse at its maximum point in Râmnicu Vâlcea. After having our minds successfully blown by the eclipse, we drove back to Hungary in a blissed out state till we reached the small town of Ozora where they were holding the Solipse gathering. Nothing could have prepared me for what I was about to see. As we entered the valley where the festival was held, my jaw dropped, and I was taken back by the sheer size of this city of caravans, camper vans and

tents. I immediately left my friends to their camping and hit the dance floor armed with my only two possessions; my bottle and my massive grin. At some point the next afternoon half way through Erez Eisen's Dj set, I remember opening my eyes in the middle of the dance floor, looking behind me, seeing a sea of smiley-faced freaks that seemed to go on forever and remember thinking to myself: "my god... a shed-ton of people ACTUALLY like trance music..." It was at that moment when I realised how big this scene actually was, and how many people were involved and felt so excited about the future."

MUSIC HIGHLIGHTS - MAIN STAGE

TIME TRAVEL BEYOND THE WALL

Have you ever tried time travel? Tuesday evening at the Main Stage, you will have the opportunity to jump into a real time machine as we welcome **Beyond The Wall** on stage, bringing us a show that forms a bridge across decades and generations. The supergroup that delivers a truly one-of-a-kind **Pink Floyd Experience** consists of a line up of widely-acclaimed, actual rockstars: Scott Page from Pink Floyd on saxophone, Roberta Freeman from Pink Floyd on vocals, Stephen Perkins

from Jane's Addiction on drum, L.Shankar (Peter Gabriel, Sting) on violin, Gaudi on synthesizers and theremin, Norwood Fisher from Fishbone on bass, Kenny Olson from Kid Rock on guitar, Eric Mayron (Dr Dre, Michael Jackson) on keyboards, Jon Stankorb on guitar and voice. Come, join us in our exploration where the world's No. 1 progressive rock band, the legendary Pink Floyd might have gone artistically in the 21st century.

chemical

FLASH FICTION

Last year *The Prophet* announced its first literary call for participation, and set out to involve more of you in co-creating the newspaper's content and spreading some literary arts. The goal was to inspire the poets, writers in you, to encourage you to express yourselves and share your thoughts, feelings, to discover or show your hidden talents. The top selected poems were published in the printed editions of *The Ozorian Prophet* during the festival, and we loved seeing more of you present and expressing, sharing yourself in our tribe's universally owned newspaper. We continued the tradition this year with FLASH FICTION.

One of the shortest, and most famous, works of 'flash fiction' include E. Hemingway's 6-word story:

"For Sale, Baby Shoes, Never Worn".

All flash fiction is characteristically short, and is often defined by word count; e.g. the 50-word "dribble" or the 100-word "drabble", yet it still offers a setting, characters and plot development, and carries the unique literary quality of implying a larger story, while only wording the "tip of the iceberg"...

Here's some flash fiction sent in by Tara Phoenix Czutno from Denver, USA, who notes: "This is not really a fiction. It is a true healing experience on the Ozorian dance floor."

Tara Phoenix Czutno
Bridge to Freedom

Oh Lord of Darkness, tempt me with your dark psy into descent deep down into my shadows. Take me into the dark places of my psyche I dare not go. Take me into the places in my body that remain unhealed because I cannot feel, because I am numb, because I have fear.

Take me there. I will go, under your guidance to feel all my traumas. Scrub away whatever I am holding on to that does not serve me--bone by bone, muscle by muscle, cell by cell.

Do what you must.
I am here.
Surrendered.