

The Ozorian Prophet



UNIVERSALLY OWNED | ONE DAY IN TOKYO POCKET EDITION. ISSUE No.51 – SATURDAY, JANUARY 19, 2019 – INDEPENDENT AND FREE



photo by Magi Sumita

VISION

DOMO ARIGATO!

– by T.O.P. –

This year is exceptional already as the One Day in event series kicks off in Tokyo with the premiere of the 2018 festival movie, and a celebration with some of our favorite psychedelic tribespeople, our much loved friends from the Land of the Rising Sun.

We are making this 5th edition a special milestone with the very first Pocket Prophet publication you're holding in your hands. This limited printed One Day in Tokyo edition is dedicated to the much appreciated Japanese presence at O.Z.O.R.A.

The O.Z.O.R.A. team chose the manifold inspirational theme of 'bridges' for the 2019 festival, so we also wish to highlight the importance of connecting our global tribe and keeping us connected in all places and dimensions of the universe.

A heartfelt thank you, Japanese Ozorians, Obari Masaaki, Obari Ryoko and the ageHa crew for being such an important part of our love and light minded international family.

Tonight the Setting Sun and the Rising Sun dance together under One Big Sky.

ALREADY HALF PAST TWO: HOW QUICKLY A YEAR HAS PASSED // TANDORI DEZSÖ

MUSIC

THE JAPANESE COLORS OF O.Z.O.R.A.

- by T.O.P. -



photo by Magu Sumita

Japanese artists have enriched the Ozorian soundscapes on all the stages of the festival and the Japanese tribe's presence at our psychedelic gathering is one that we hold very dear. Ozorian crowds have been welcoming back and loving **DJ Hatta** each year since 2013 – he counts as a veteran Main Stage artist – and we celebrated the 10th anniversary of his label **Grasshopper Records** together last year as huge fans of the Grasshoppers we've got to know and admire thanks to him. In an interview for The Prophet he once said that for him 'Grasshopper' "stands for jumping = hopping on the dance-floor, but also conveys a feeling of liveliness and motion," and this is exactly what happens when they hit the stage.

We can mention the psy-groovy 2014 Opening Act from **DJ Masaya's Spectra Sonics**, as one,

and we are excited to be there in 2019 for **Majide**, his side project with **DJ Yuya (Antu Records)**, who also made an everlasting impression on Pumpu's dancefloor together with **DJ Taku**, making the last 24 hours of last summer's festival unforgettable. And this is also true for the Dome performances throughout the years from **Hataken, Yumii, Masa, Yuta** and **HRK**, the last three coming back this year as well.

The live music stages have also brought incredible Japanese talent to the forefront of the Ozorian adventure. The Contemporary Stateless Musical Duo of **Matsumoto Zoku** debuted in 2013 at the Dragon Nest and have become a regular crowd pleaser and returning friends ever since. Their intuitive, multiculturally inspired flow of organic sound and energy is a perfect expression of the unique blend of polarities

that characterize the Ozorian tribe. And the Dragon was also the scene of an unprecedented interactive 'Bomba-style' performance last year, the large band global percussionist project from Japan called **La Senas**, lead and conducted by **Sato Sennin Fumihiko**.

And when the newest stage dedicated to ambient music opened last summer, the Japanese were there to make it an extra special space. Matsumoto's new ambient project **Cow Vegetable** debuted at the Ambyss and filled it with handpan alchemy and also introduced us to a new friend and exceptional musician, dubbed 'the ninja with a guitar', **Kenta Hayashi**.

The Ozorian musical palette can only be complete with the inimitable Japanese colors. We're grateful for all that was and all yet just to come.

NEWS 'N' DIGEST

Not only is today special because we're celebrating the first Ozorian One Day of the season here in Tokyo, but also because it happens to be Janis Joplin's everlasting birthday. The Queen of Psychedelic Soul was born today in 1943. Joplin's life on earth wasn't a long one – she's one of the shooting stars of the Forever 27 Club (alongside Jimi Hendrix, Jim Morrison, Kurt Cobain, Amy Winehouse) – but she definitely remains true to her nickname and is a timeless 'Pearl' of modern music culture. She is also one of the figures of the flower-powered revolutionary hippie movement of the 60s, which planted the seeds of our present-day global psytrance scene. Now, if we consider that 2019 also marks the 50th anniversary of the very first psychedelic festival ever, Woodstock '69, then it seems this One Day in Tokyo is fated to be extra memorable.

- IMPRINT -

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HEALING

JAPANESE HEALING AT O.Z.O.R.A. YUMEIHO & REIKI

– by Pony –

The Ozorian experience is a complex design that creates a gentle network of music, dance, visual arts, self-expression, sharing knowledge, nutrition and cooking techniques and body art methods that help people connect with their physical existence.

At the pavilion of healing activities for body and soul one can try out and practice a wide range of techniques, traditional and modern healing methods from all over the world, including several Japanese healing methods.

Mirella Keller introduced yumeiho massage therapy to our festival scene and in her opinion the healing treatments make the experience whole with beauty, happiness and health...

To our question why she chose to study yumeiho, she answered:

"I have learned about many other kinds of treatments but I feel that yumeiho is more complex, effective and harmonious than the rest. I still love doing it after many-many years of practice, and even if the technique is fixed, it can still be deepened, refined. For me yumeiho massage is natural and exciting at the same time."

Another Japanese healing technique was brought

to us by James, who joined us from Australia with his therapy called Panther Prayerz Energy Enhancement. He is a qualified Yoga and Qigong instructor and a Reiki master who also has a love for fire dancing.

He explained that the treatment is called Panther Prayerz because through different types of travels and meditation he found his spirit animal to be a panther. It's called 'energy enhancement' because by using the panther's defining characteristic emotions – power, strength and love, it can enhance the wellbeing of the mind and spirit for anyone.

He shared the story of a pregnant woman who went to him during the festival without a particular agenda on her mind. She just wanted to try out something new.

"After the session she told me that at the point where I had my hand over her belly she could see herself, the baby and me all connected and something of an ultrasound vision appeared to her of her baby. She had a strong sense of how the baby feels all that is going on with her and is ready to be a child in this world. This therapy is not just airy fairy, but it is a tangible holistic therapy."

ART AT THE MIRADOR

Tokio Aoyama



Tokio Aoyama: Mad Respect

Named as one of the '42 Modern Psychedelic Visionary Artists You Need to Know' alongside Luke Brown, Amanda Sage, Chris Dyer and Alex Grey, to name just a few who have also been featured at O.Z.O.R.A., Tokio Aoyama counts as one of the Japanese highlights of the festival's Mirador Art Gallery.

Aoyama is a modern day surrealist, inspired by psychedelia, music and everyone from Salvador Dali to Sun Ra, creating vibrant otherworldly art that takes you beyond the doors of perception, riding on waves of cosmic vibrations, or as he puts it: "riding a Harley Davidson wearing a kimono."

Through his creations, he explores the mysteries and essence of nature, combining traditional Japanese painting motifs with modern techniques, promoting messages of

peace, ascension and love. The subjects of many of his psy pop artworks range from the music of black America – manifested as skateboard sketches, popular LP sleeves – to space, mythology, and psychedelic states of mind.

He combines traditional Japanese painting motives with modern techniques, reflecting the influence of ancient spiritual art from all over the world and guided by a firm belief that the ancients could directly communicate with the gods, which is clearly shown in their art forms.

He says his art is his soul and the philosophy of his life, and we are honored to have introduced his spellbinding visions to Ozorians, to have journeyed inside the multicolored mind's eye of this amazing exploratory artist. We have 'Mad Respect' for him and his art.

ART THERAPY – COMPASS

REVEAL YOUR INNER TRANSFORMATION

- by Pony -



We love art therapy because it offers a way to explore and express difficult thoughts and feelings through creativity, and has the power to heal the wounded spirit. The Compass in O.Z.O.R.A. provides a homey space for collective art creation, classes and performances.

The workshops held here introduce visitors to creative

methods of expressing themselves through art. How they feel while making art and what they learn about their mind and spirit is the only goal here. This space was created as an art installation by Manu Morvan and Mark Meszaros in 2014, and it evolved into a location where one can channel their inspirations. The thematic workshops are divided into different

art techniques where the experience of creation is guaranteed to be rewarding.

In 2018 we had a special guest, the Hedonizm art crew who create breathtaking handmade textile art with silkscreen technique. We encountered their work in India while organising the »One Day in Goa« event, and invited them to share their talent with our festival visitors in Hungary.

Needless to say, their workshop was a giant hit, everyone was greatly impressed with their work and gave us many positive feedbacks afterwards. We had a big laugh when later, with a bit of worry we asked them about their experience of their overcrowded workshops, and they told us:

“We have very happy memories! Best experience! Not hard work. Normal. More work possible.” :)

ASTROBITE



THE LUNAR ECLIPSE / FULL MOON AT ZERO DEGREES LEO ON JANUARY 20 TOMORROW IS A SUPERMOON. IT IS THE FINAL ECLIPSE AND CLIMAX OF THE AQUARIUS-LEO ECLIPSE CYCLE OF THE PAST 19 MONTHS, WHICH EMPHASIZED THE DYNAMIC TENSION BETWEEN THE INDIVIDUAL AND THE COLLECTIVE, “ME VS. WE.” THE SUN ENTERS AQUARIUS ON THE 20 EMPHASIZING FRIENDSHIPS AND COMMUNITY BRINGING AN ENHANCED ABILITY TO TOLERATE A WIDER RANGE OF VIEWS AND DIFFERENCES. MORE THAN EVER, THE STARS ARE ALIGNED FOR US TO TRULY REACH OUT AND RECONNECT!

**“TO THE TOPPERMOST
OF THE POPPERMOST!”**
JOHN LENNON

FUN FACT:

OZORA MEANS
BIG SKY IN JAPANESE.
OZORA IS BECOMING
A POPULAR BABY NAME
IN HUNGARY.

WISDOM ELDERS' ZEN

“A NEW MONASTERY WAS ABOUT TO OPEN AND MASTER HAKUJO HAD TO DECIDE WHO TO APPOINT AS ITS ABBOT. HE CALLED EVERYBODY TOGETHER, FILLED A VASE WITH WATER, AND SAID: “WHICH ONE OF YOU CAN SAY WHAT THIS IS WITHOUT CALLING IT WITH A NAME?” THE HEAD MONK, WHO EXPECTED TO BE PICKED FOR THE POSITION, SPOKE FIRST: “IT STANDS ERECTED, IT’S HOLLOW, BUT IT’S NOT A GETA.” ANOTHER MONK SAID: “IT IS NOT A LAKE BECAUSE ONE CAN CARRY IT.” THEN THE COOK, THE LOWEST IN RANK, GOT UP. HE KICKED THE VASE AND THE WATER SPILLED ON THE FLOOR. THIS WAY HE SHOWED HOW TO ACHIEVE EMPTINESS. HAKUJO APPOINTED HIM AS THE ABBOT.”

LOST IN TRANSLATION
WRITTEN & DRAWN BY ROBOT

