

The Ozorian Prophet



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RAINBOW WARRIOR

THE REVOLUTION HAS JUST BEGUN. THE REVOLUTION IS YOU.

by Kai Teo

My dearest Rainbow Warriors. This week has been one filled with love, dance, connection, exploration, and for some, even revelation. Congratulations, we didn't die.

But since we're alive and have been part of a gathering so special, we kinda have a responsibility to think about what we're gonna do next, to spread this inspiration to even more people on the planet.

I sincerely hope that many of us have seen some examples of how we can be

more compassionate and loving, learnt some lessons about nurturing greater understanding towards others, and most importantly, had fun loads of fuck (haha).

Some of us might have encountered experiences that have challenged our idea of what it means to be nice. Someone might have been an asshole to you, don't be too hard on yourself for thinking that he or she was an asshole. This person might have been too drunk, too high, too self-absorbed, to consciously make any

choices. Or this person might just need a little bit more inspiration to be a little bit more concerned about Nature and other human beings.

As we leave Ozora for yet another festival, or back to work, let's forgive those who have pissed us off. We're here to love, and teach one another, so of course, there's always more work to be done. And let's forgive ourselves for maybe being an asshole to someone else. Because we're all works in progress, and we all fall and fail from time to time in

our quests to be better human beings. It's important to be kind to ourselves, recognise ourselves as not perfect, learn, and move on.

When we go our separate ways tomorrow, let's keep this love and sense of purpose with us. Ozora is just an example of how the real world can be, so let's make little Ozora's everywhere we end up – little communities of love, acceptance, forgiveness, and fun! We are at least 30,000 strong. And when we start spreading love through real action,

we affect at least 30,000 different social circles, which will continue to inspire hundreds of thousands of others.

You want world change? It begins with us. Let's all do a little bit more. Let's all try a little bit harder. Let's use what we're good at, and try to make our communities a little nicer. And then we watch it spread.

Thank you beautiful beings. And let's thank ourselves. We've started something great together. Now let the love revolution begin.



photo by Vera Fehér

THE BIG PICTURE BY PONY

Bubbling in the Valley, walking the Vibes, finding new Paths, feeling the Flow. Looking into the eyes of the Universe - you know what I mean. Asking questions about life, the social structure we're living in, our connection to reality and the potential for change in ourselves. A week passed by since the gates opened to Paradise and the vibe in the valley finally settled to a harmony of beats, smiles, and sighs. For me, Ozora means the journey to arrival. Recognize the feeling when your spirit finally

arrives! You might have spent a day, you might have spent five in the whirl of the tribes until you stop looking and realize that the magic has grown around you and it expands the minds. What is it that brings all these spirits together from around the globe? What makes this multicultural gathering so attractive? Is it the cross-genre musical experience? Is it the overwhelming number of performances and visual arts? Is it the love of sharing knowledge about handcrafts and universal wisdom, or is it the endless op-

portunities for self-expression? These are all very important but it must be something more than that. When the days of jumping-into-party-high have passed, and peace settles in the hearts, you will find that the most impressive phenomenon comes alive, the release of the Ego. Everything and everyone vibrates around us, we all resonate the harmonising frequencies of the universe and when your mind is at peace at last, you will find that you are, as every particle and every bit of energy around, part

of a great unity. We are born free, full of love and curiosity but in an attempt to survive, we start building a casket full of thoughts in our mind. The walls of the box are the language we speak, the teachings we get and the voices of judgement surrounding us. This becomes home to our ego, a part of our being that constantly wants to control our life. This makes us human, this makes us fragile. Don't forget that you are so much more than your ego, and you shouldn't let it own your life. You are a spirit,

you are a vibe, you are more than what can be seen with the eyes, you are life, created by the universe. You are part of it and it is part of you. In this sense we are all equal, equally valuable and equally alive. When people are truly, and fully together, feeling and accepting each other, when sharing becomes more important than collecting, when smiles are the language we all speak to each other, it is the moment when a connection forms and we can all feel real and free and at home finally.

ASTROZORA: THE DAY OF THE SUN BY NEDDA MAGIC ADVISOR

"THERE'S AS MANY ATOMS IN A SINGLE MOLECULE OF YOUR DNA AS THERE ARE STARS IN THE TYPICAL GALAXY. WE ARE, EACH OF US, A LITTLE UNIVERSE."
— NEIL DEGRASSE TYSON, COSMOS

SUN REPRESENTS OUR INNER LIGHT; HE IS THE PLANET OF THE SELF. HE IS OUR PERSONALITY AND EGO, WHAT MAKES US INDIVIDUAL UNIQUE, THE SPIRIT. THE ENERGY OF THE ZODIAC SIGN HE IS TRANSITING PRESENTS THE CHALLENGES OF EVERYDAY

LIFE, THE ENERGY THAT WE CAN RIDE ON. SUN ALSO REPRESENTS THE FIRE AND MASCULINE, SO IT IS A VERY ACTIVE ENERGY THAT HE INDICATES. SUN RULES LEO, AND THE FIFTH HOUSE. HE TAKES CARE OF OUR WELL-BEING, HE IS THE LIFE-FORCE AND VITALITY. THROUGH THE WILL OF THIS PLANET, WE LEARN TO MANIFEST OURSELVES IN THE WORLD. FIFTH HOUSE REPRESENTS PLEASURE, THE EMOTIONAL AND LOVE LIFE, PERSONAL PLEASURE, SELF-SATISFACTION AND CHILDREN. SUN IN LEO INFLUENCE IS ELECTRIC – MOTIVATES

US TO ACT AND IS VIVIFYING, ON THE OTHER HAND IT CAN INTENSIFY THE MOST INDIFFERENT AMONG US WITH ITS JOIT OF SELF-CONFIDENCE AND VIBRANT ENERGY. LEO IS THE SIGN WHICH LOVES BRIGHT COLOURS, FUN WITH FRIENDS, TAKING HOLIDAYS, BEING ADMIRING. BUT HE HATES TO BE IGNORED, AND TO FACE THE DIFFICULTIES OF REALITY. THE LEO SUN SQUARES THE SCORPIO JUPITER TOMORROW. IT CAN MAKE US FEEL EXTREMELY CONFIDENT, LUCKY, PROUD AND OPTIMISTIC. BUT IT IS VERY EASY TO STEP OVER THE EDGE. BE CAREFUL TO NOT

OVERDO IT AND FOCUS YOUR ENERGY. DON'T BE TOO RUSHED AND SHOW MODERATION. VENUS ENTERS LIBRA'S AIRY VIBE TOMORROW, HER HOME. LIBRA IS THE MOST BALANCED ZODIAC SIGN, VENUS GETS COOPERATIVE ENERGY HERE, PUTS A PREMIUM ON FAIRNESS, HAPPINESS, AND SERENITY. VENUS TRINES MARS IN AQUARIUS WHICH HELPS US FIND THE WAY HOW TO USE THESE FORCES IN THE MOST PRACTICAL WAY. SUN CONJUNCTS MERCURY IN LEO EXACTLY ON THE 8TH OF

AUGUST, THEY WILL PUT THE FOCUS ON OUR THINKING AND COMMUNICATIONS, BRINGING A VERY BUSY TIME MENTALLY AND LOTS OF INTERACTIONS. USE YOUR LAST DAY HERE AS A PRAYER AND HONOUR THE UNIVERSE AND YOUR LIFE, FRIENDS AND POSSIBILITIES YOU HAVE. ENJOY YOUR FRIENDS AND THE FESTIVAL, AND THINK OF THOSE A BIT WHO ARE NOT SO LUCKY AS WE ARE. WE CAN CREATE MAGIC HERE TOGETHER, SO WE CAN CREATE IT EVERYWHERE! BE THANKFUL AND SPREAD THE LOVE AND LIGHT THAT YOU GAINED THIS WEEK.

KIDS' TALE

THE LESSON OF THE BUTTERFLY

A man spent hours watching a butterfly struggling to emerge from its cocoon. It managed to make a small hole, but its body was too large to get through it. After a long struggle, it appeared to be exhausted and remained

absolutely still. The man decided to help the butterfly and, with a pair of scissors, he cut open the cocoon, thus releasing the butterfly. However, the butterfly's body was very small and wrinkled and its wings were

crumpled. The man continued to watch, hoping that, at any moment, the butterfly would open its wings and fly away. Nothing happened; in fact, the butterfly spent the rest of its brief life dragging around its

shrunk body and shriveled wings, incapable of flight. What the man – out of kindness and his eagerness to help – had failed to understand was that the tight cocoon and the efforts that the butterfly had to make in order

to squeeze out of that tiny hole were Nature's way of training the butterfly and strengthening its wings. Sometimes, a little extra effort is precisely what prepares us for the next obstacle to be faced. Anyone

who refuses to make that effort, or gets the wrong sort of help, is left unprepared to fight the next battle and never manages to fly off to their destiny.

/ adapted story by Paulo Coelho

photo by Vera Feher



ALTERNATIVE WORLDS NEED ALTERNATIVE MEDIA

by Raffaella Moreira

There can be no free thought without a free press. As the mainstream media becomes monopolised by corporate and state interests, it has become increasingly urgent for alternative communities to publish alternative media of their own. When the power to inform, communicate, and share a vision of the world becomes centralised in the hands of a small number of people, alternative worldviews become silenced. Yet as the dominant global outlook takes us hurtling towards a planetary dead end, other visions of the world have become increasingly important. As the Zapatistas tell us: "The world we want is one where many worlds fit" – freedom of speech and diversity of thought are the only way towards the realisation of a world in which other worlds are possible.

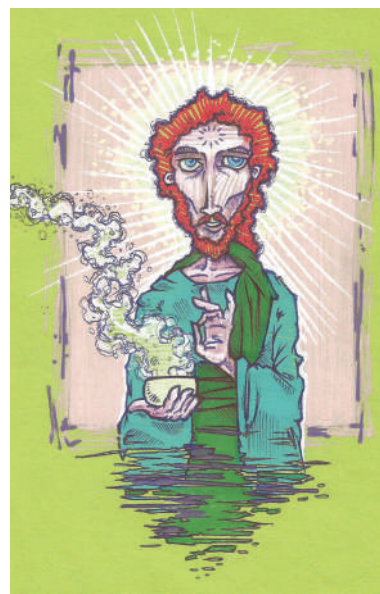
In 2012, Ozorian Prophet founder and visionary Gerely Borbely published the first edition of the newspaper in your hands today. His vision was radical: to spread the reach of alternative ideas, values, and culture – and make room for the alternative worlds that our community envisions. In his commitment to freedom of speech and thought, Gerely continues a legacy of underground press that goes back over a hundred years. Those in power have always had an interest in controlling the circulation of information, restricting the while dissenting voices

have always found ways to resist. Early radical thinkers like Marx or Proudhon printed critical pamphlets and manifestos of their own, whose influence have shaped modern Euro-American history. As printing methods became cheaper and more accessible, alternative voices began to emerge, increasingly numerous and diverse.

In the late 1960s, British anarchist, photographer, and psychedelic icon Hoppy Hopkins started the International Times, an underground publication which provided space for ideas that were not accepted elsewhere, challenging the status quo and proudly promoting counterculture values. The IT was one of hundreds of alternative newspapers which came to be known as the Underground Press in the sixties and seventies. In the wake of a rising youth movement who did not feel their perspectives were represented by society at large, these publications not only offered alternative worldviews, but a vision of a world in which multiple and contradictory worlds could co-exist.

These publications fostered a sense of community, a common ethos within the counterculture movement, and the knowledge that similar things were happening elsewhere, contributed towards the growth and reach of the sixties youth movement. In the eighties, Zines – small booklets, sometimes hand-written

and photocopied – helped in the creation of punk subcultures. With the development of radio, new platforms for grass-roots transmissions emerged, and the proliferation of pirate radio stations opened space for new listening communities – from Reggae and Ska fans in London, to the underground Techno scene in Rome – and encouraged novel forms of expression.



illustrated by Attila Balogh

New technologies change the media landscape, and open new possibilities for communication. As soon as the internet emerged, alternative groups saw its potential for the distribution of information and dissemination of ideas. In a 1997 meeting on 'Freeing the Media', the Zapatista movement's Subcomandante Marcos delivered the following message: "We have a choice: we can have

a cynical attitude in the face of the media, to say that nothing can be done about the dollar power that invades not just with an invasion of power, but with a way of seeing that world, of how they think the world should look. We could say, well, "That's the way it is" and do nothing. Or we can simply assume incredulity: we can say that any communication by the media monopolies is a total lie ... But there is a third option that is neither conformity, nor skepticism, nor distrust: that is to construct a different way—to show the world what is really happening—to have a critical world view and to become interested in the truth of what happens to the people who inhabit every corner of this world."

When Gerely founded the Ozorian Prophet, he joined these pioneers and became part of the history of the alternative press. This colourful publication, and the free-flow of crazy ideas it contains, has nourished the Ozorian community for over six years, helping us feel united as a community, that shares the creative impulse to envision alternative worlds. Our physical newspaper is printed and distributed every day of the festival, and online versions can be found all year round. RadioOzora plays its part too – by sharing recorded performances and podcasts from Ozorian artists, the sonic experience of the festival is brought to people's homes.

All these media help create an Ozorian community that lives on after the festival has ended, opening space for our music, arts, and ideas – and for our alternative vision of the world we live in.

With great sorrow we must share some sad news: at the end of last year, Gerely Borbely made his transition from this world, leaving us with heavy hearts. But he also left us with a mission to fulfil – to encourage the proliferation of radical ideas by growing our alternative media platforms, opening space for the radical visions of the world that they make possible. On the first day of Ozora 2018, Gerely's ashes were scattered around our special festival site – here his brilliant mind and caring heart will permeate our magic space, and inspire inquisitive ideas in the minds of Ozorians for years to come. We at the Ozorian Prophet plan to realise Gerely's dream, extending our media networks to the global freak community. But this mission we cannot complete alone – if you would like to be part of the alternative media team, we would love to hear your ideas. Alternative cultures need alternative networks of information. If we are to foster the freak community's creative ideas on how to build an alternative world, we need to reclaim the platforms for discussion and debate, encouraging the diversity that we need if we are to envision a world with an alternative future.



LINDA'S SUB 2 SCI

OCCAM'S RAZOR AND THE BLACK HOLES

Have you ever heard of Occam's razor? It is the blade that separates the truth from the "apparent" truth, a philosophical principle which states that generally out of two explanations to a given phenomenon the simpler one is true.

Now let us pose the question: What happens beyond the event horizon of a black hole. The possible answers are the following:

The space-time continuum and with it all the material and particles that entered the black hole collapse into a state of so-called singularity, thus defying the whole of reality and all of our previous perceptions. This is a truly unparalleled state of gravitational anomaly and irregularity of the Universe, a black hole where gravity is

infinite, time comes to a standstill and space becomes incomprehensible. Or let us see the other variant.

Space does not fade into nothing, matter does not disappear into singularity, merely, it is just not there. Because it gets transferred to another location in space.

The question might be rather philosophical in nature; however, we have known about the possible existence of wormholes since Einstein. Along with his fellow researcher, Nathan Rosen, they proved already in 1935 that the existence of one-way wormholes, that is, bridges through space-time is possible.

Is it also possible that Occam was right and, in this case, we can keep the laws of physics that have been adopted up until now?

VISION

THE PROVIDING ARTIST

BY JESSICA CADDOCH

"We have art so that we shall not die from reality" - Nietzsche

We tend to perceive the artist as a being who is imprisoned by their own mind. They engage in an alternative dimension, speaking the language of the soul. It is a language that the lay people can understand, but cannot speak. The artist is often suffering, and can feel the pains of the world heavier than most. But the artist is a necessary component of the system. No matter which way you look at it, the artist is at the base of all human existence.

We often call them starving artists, and there's a reason for that.

The profession is not always lucrative and for this reason it is easy to assume that they are not strong providers.

But the artist disregards this and dedicates themselves to their passion. The rest of the

world gets to reap the benefits of this sacrifice.

They allow us to feel connected to people, to colours, to sounds, and to our souls. They provide us with a space to feel things we may not otherwise feel.

What world would we be living in without art? There would be no spectacular architecture for travellers to go visit nor for countries to earn money from tourism. We would have no television shows to pass our time with. Would we have cars? and would they be so efficient?

Even the construction of our highways is an art.

Would we have religion?

And how about food?!

What a boring world we would live in if we ate simply to feed our bodies.

Our artists make the sky more blue, they make those bright moments that much brighter, and those dark moments more emotional. They

help us cry when we are in pain. The artist provides. They provide us with the space to feel joy, with entertainment, and the ability to relate to the world around us, to the elements on earth and the stars in the sky.

They have this ability to make us dance and move and to feel the energy flowing through our bodies. They allow us to tap into a deeper connection with ourselves.

And so I am taking this moment to thank all of those artists who suffer in order for us to feel connected. Thank you all for allowing us the opportunity to get a glimpse into the beautiful world of art. And next time you are on a dance floor, take the time to appreciate the hours and the pain and the emotions that have gone into the music that you are feeling flowing through your muscles.



WEATHERMAN TRIXX IN COMBO WITH COSMO REPORTS

OUR LAST OZORIAN DAY TOGETHER REMAINS HOT WITH A DAYTIME 30° THAT WE'VE GOTTEN USED TO BY NOW, AND NO FORECAST OF RAIN. THEN MONDAY BRINGS A COOL DOWN WITH NORTHWEST WINDS, TO MAKE PACKING UP A BIT EASIER.

INTO THE LABYRINTH

"YOUR LIFE IS A SACRED JOURNEY. AND IT IS ABOUT CHANGE, GROWTH, DISCOVERY, MOVEMENT, TRANSFORMATION, CONTINUOUSLY EXPANDING YOUR VISION OF WHAT IS POSSIBLE, STRETCHING YOUR SOUL, LEARNING TO SEE CLEARLY AND DEEPLY, LISTENING TO YOUR INTUITION, TAKING COURAGEOUS CHALLENGES AT EVERY STEP ALONG THE WAY. YOU ARE ON THE PATH... EXACTLY WHERE YOU ARE MEANT TO BE RIGHT NOW... AND FROM HERE, YOU CAN ONLY GO FORWARD, SHAPING YOUR LIFE STORY INTO A MAGNIFICENT TALE OF TRIUMPH, OF HEALING OF COURAGE, OF BEAUTY, OF WISDOM, OF POWER, OF DIGNITY, AND OF LOVE."

— CAROLINE ADAMS

CHAMBOKOLOGY

GREGOR RÉTI SEX AND THE DEATH OF EGO

BY BLAZE

We talked to Gregor Réti, lecturer on 'Sex and the Death of Ego' at Chambok on Sunday at 10 am. As co-curator and all-round head of Chambok, Giorgia Gaia said: "On the last day we wish to open up the heart chakra once again, so we're dealing with the feminine energies, and sexuality."

T.O.P. – Why is it important that we die? Let the ego go?

G.R.: – I went through an experience in my life due to which I totally lost my fear of death. So I started to analyse fear.

What is fear? Why is fear there? And I created my own belief system. And one of the main building blocks of this is: we have a heavy polarisation everywhere. From the atomic level (electrons and neutrons) and the Earth, which has a polarisation, think of the South and North Poles. There is nothing in this world we can touch or think about that is not polarised. What however we humans don't realise fully is that we have the same polarisation. We have the soul, love (true love, selfless love). Creativity, trust. The other is the ego. The force how the ego operates is through fear.

T.O.P. – You have said that courage is the most important and effective tool in sexuality.

G. R. – We have the two polarisations, or duality. The negative pole is spinning back and forth, and it always wants to intimidate you. Don't trust others, don't go into relationships. Ego always strives for isolation. The strongest force that can develop and fight the fear is courage. That's where courage comes in.

T.O.P. – Yesterday Tim Freke told us in our live interview at Ozoroa that it is through the ego that we can reach transformation. Through our unique patterns.

G. R. – Buddha said it 2700 years ago. Whatever you do, you cannot fight the ego. The point is: you don't need to fight. You have the thought between good and bad, step back, and just watch that. And that will bring a transformation, a transporence, these thoughts shrink away.

The Ozorian Art Scene

Canvas Arts Reinterpreted

by T.O.P.



photo by Peter Nemeshazy

The Ozorian art scene is manifold and varied, reflecting the most ancient and sacred content or the most imaginative and inventive techniques, expressions of visions and artistic traditions from all over the world. Amongst all that you could discover if you wandered around the festival grounds, the newcomers this year also included WALL ART by Dutch Enigmametrick and Peruvian-Canadian Chris Dyer's visionary Positive Creations, and the Mirador, re-encanted and beautified by returning artist Feri Jancsik, also presented

many forms of Canvas Arts again. To mention just a few... Metzger Eszter brought us EMBROIDERART, exploring connections between consciousness and sub-consciousness in ornate depictions brought to life through detailed penwork and embroidery. Valentine Louafi displayed PAPER CUT ART, playing with light and shadow, the balance between positive and negative space, creating art that is both a dialogue and a bridge, through which viewers can feel the ancestral and sacred connections. BURN ART represented by Zaza,

inspired by memories of existence in Eden and the ancient symbiosis between humans and nature, reflected in her live pyrographic creations. GLASS ART coming from Murillo Art and his experiments with planes of consciousness on UV-colored sliding panes. And the list could go on... We hope you discovered many wonders and Ozorian art got your own creative juices flowing, and you take home loads of inspirations, visions and ideas to create yourself, and to be excited about next year's visionary and artistic expressions.

TRAILBLAZER

FULFILLMENT

by Blaze

At the Cooking Grove, everyone is peacefully cooking. Ratatouilles, veggies frying in tin foil. It is one of the most wholesome places at the festival. If you need a bit of grounding, take a walk around the Grove, fires are burning under the shady grove and the smell of food wafts through the air. A girl picks fresh herbs, you can smell the basil's fragrance as she takes a leaf or two. Next door, sip on a herbal tea, the guys at the TeaShack will create just the perfect mixture for you to feel balanced today, on the last day. Chakras united, love in the air, and peace. Done the trips within and without, task completed. In one way, with our feet halfway outside, halfway still in, it becomes obvious that the real task is to take Ozora with us, out there, into the outside world. Here, magical creatures unite from all around the world and we all unite in that Ozorian oneness we all know. Outside, however, if we raise our level of vibration, and - by taking what we've learned here, and by staying direct and pure - , that of others, we can transplant it, step by step, into the whole outside world. Otherwise, it remains just a trip. Transformation: check. Now let the real journey begin.

SWEETHOMEOZORA

NAME: PETER, 35, HUNGARY

by norion

TELL US ABOUT YOUR ROAD TRIP TO O.Z.O.R.A / YOUR O.Z.O.R.A HISTORY.

Péter: There is a lake next to my place and I took some pictures of it and one of the main organizers saw them and liked them. He invited me to the festival as a photographer. This was 7 years ago and I'm still here. About the road trip... my sister is a belly dancer and she always has a big show before O.Z.O.R.A, I came directly from there. I'm here for 2 weeks now. I always team up with friends for the ride, we always have fun together.

PLEASE INTRODUCE YOUR LITTLE TRIBE.

Péter: I'm camping alone here and I'm actually really thankful for this. There is so much going on all the time that I need a peaceful place for myself. My nearest neighbour is the down on site headquarters of RadiOzora and the Ozorian Prophet.

HOW LONG DOES IT TAKE TO SET IT UP AND BACK DOWN?

Péter: Well, this year I made a big effort here. I was digging out this place from 9:30 in the morning until 7 pm. Just digging and filling it back up to even out the ground. I dug out a lot of stones and made these little steps on which we are sitting right now. I got all the tools from the Artibarn, my friends are working there. I only used a shovel, actually, hahaha. Next year I want to do a little terrace and a garden too. The jacuzzi is coming in 2 years, hahaha. To pack it up is always easier I think! I don't have a ride yet but I'm so lucky every year. At O.Z.O.R.A stuff like this always solves itself...

NEWEST ITEM:

Péter: Everything is brand new. The tent, the place...

OLDEST ITEM:

Péter: I guess me...hahaha. But I got one of my bags from my sister around 10 years ago. It's still doing its job.

MOST USEFUL ITEM:

Péter: This year it's the clothes line for sure!

MOST BELOVED ITEM:

Péter: It's my camera. I take it with me everywhere. I never put it down.

MUST HAVE:

Péter: Choose your space wisely. You need a place that is in the shadow the whole day long.

Norion: I'm not that lucky, but maybe next year I will arrive before you and then I can take this space, hahaha.

PAIN IN THE ASS:

Péter: My parents have been taking me camping since I was a little child so I'm used to it. I really like everything about it, I don't worry about the little stuff. Well, the extreme heat and the rain is challenging, but it's the same here every year, so I came prepared.

PRO CAMPING TIP:

Péter: For me it's really important to get a safe space, mentally. I bring everything with me to feel comfortable. Most of the things I don't use in the end, but I need them to feel secure.

HOW DO YOU BEAT THE WEATHER?

Péter: Get a wet scarf... which I forgot at home. Or take a shower every 3 minutes. Against the rain... raincoat



photo by Ildiko Repaczky

maybe. And I dug a water canal around my tent, which is also really helpful.

HOW DO YOU DEAL WITH THE NOISE?

Péter: The noise does not bother me at all.

WHAT DO YOU THINK ABOUT THE OZORIAN CAMPSITE?

Péter: I love it. If you find a nice place, stick with it, grow with it. I have a tent here "in the city" and another one in the "countryside", if I need a little break or want to hang out with my friends. I didn't spend a second in my other tent this year though.

WHAT IS YOUR NEXT DESTINATION?

I will go back to Budapest and then I'll spend a week at home, at Lake Balaton. To get some rest after O.Z.O.R.A Festival.

WHAT IS YOUR PROGRAM TIP IN O.Z.O.R.A?

I really like the lake this year. EVERYBODY needs to see the circus. Sunday at 21:00. See you there!

Thank you all for letting me into your homes and answering my questions. See you next year! Love and light! /norion

AJJA IS CLOSING THE MAIN STAGE, STARTING HIS SET AT 5:30 PM. TALKING WITH TANYA...

“THEY WERE ASKING US WHAT THE LABYRINTH MEANT, AND AJJA FIRST COMPARED IT TO LIFE, OF COURSE, BUT THEN HE ALSO ADDED IT’S A LITTLE BIT ALSO WHAT HIS SETS ARE LIKE. THERE IS A BEGINNING AND HE KNOWS THERE’S GOING TO BE AN END, BUT IN BETWEEN THERE’S A LABYRINTH. IT’S THE ROAD AND THE PEOPLE THAT TELL HIM WHERE TO GO IN BETWEEN.” /TANYA LEU/



photo by Amir

!!! THE PHOTO HEADING THE DRAGON – SPREADING WINGS ARTICLE BY BLAZE WAS MISTAKENLY CREDITED. THE PHOTO WAS TAKEN BY MAX AMBIO !!!

WISDOM ELDERS' ZEN

For 9 years Bodhidharma sat in meditation, facing a wall. At one point, a Confucian monk came to study under him. At one point, a Confucian monk came to study under him. However, Bodhidharma continued sitting still and quiet for seven days and nights while the monk was begging for his attention. In the end, the monk could not take it anymore and as proof for his sincerity took a big sword, cut his arm off and brought it to Bodhidharma. “Here is a proof for my sincerity. For many years I have been looking for peace of mind and I know that you can show me how to find it.” Bodhidharma said: “Do not bring me your arm. Bring me your mind so I can give it peace, as you wish.” “The problem is,” replied the monk, “that I cannot catch my mind, not even find it, let alone bring it to you.” “See?” said Bodhidharma, “I already gave peace to your mind.”

From Nick Nakov (compiled by) Zen Stories: The Art of Presentness, Seattle, WA: Emptitude Books, 2008.

selected by Dr. Sally & Prof. Bela

THE FESTIVAL ORGOANIZER MATERIALIZES VISIONS INTO EXPERIENCES, ARTICULATES BLEEDING-EDGE INSIGHTS WITHIN RELEVANT PSYCULTURAL NARRATIVE, CULTIVATES CONNECTIONS WITH KEY INFLUENCERS TO MEET PROJECT GOALS AND OBJECTIVES AIMED AT REALIZING ALTERNATE REALITIES.

(ERINACEUS EUROPAEUS AKA TŰSKÉSHÁTÚ BARÁTOM)

CAN BE SPOKEN TO ONLY AFTER THEIR 1ST COFFEE (OF THE 16 PER DAY)



CURLS UP INTO A WHIMPERING BALL WHEN ASKED EVEN THE SIMPLEST QUESTION

written & illustrated by: novishari & robot

ARCHETYPES FROM THE TRIBE THE FESTIVAL ORGOANIZER

HIBERNATES IN GOA DURING THE WINTER MONTHS

TORN BETWEEN SEP (SOMEBODY ELSE'S PROBLEM) AND TLC (TENDER LOVING CARE)

FULL BLACK LEG TATTOO

The Ozorian Prophet

IMPRINT

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